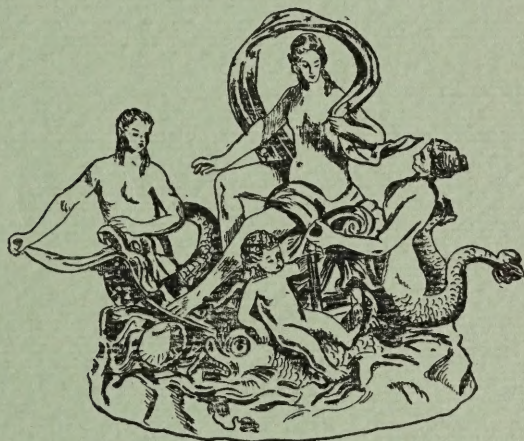


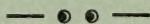
PRICED

*The Luxurious Furniture  
and  
Appointments of the*  
**SAMUEL RUBEL MANSION**



*Property of the Estate of the Late*  
**SAMUEL RUBEL**  
**AND OF MRS SAMUEL RUBEL**

REMOVED FROM  
SUNSET HALL ✓ RIDGEFIELD • CONN.  
AND SOLD BY HER ORDER



Public Auction Sale  
October 11, 12, 13, & 14 at 2 p.m.

**PARKE-BERNET GALLERIES • INC**  
*980 Madison Avenue • New York*  
*1950*





SALE NUMBER 1182

FREE PUBLIC EXHIBITION

*From Saturday, October 7, to Date of Sale  
Weekdays from 9:30 to 5 + Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday, Thursday, Friday & Saturday Afternoons  
October 11, 12, 13 and 14, at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET

NEW YORK 21

TRAFALGAR 9-8300

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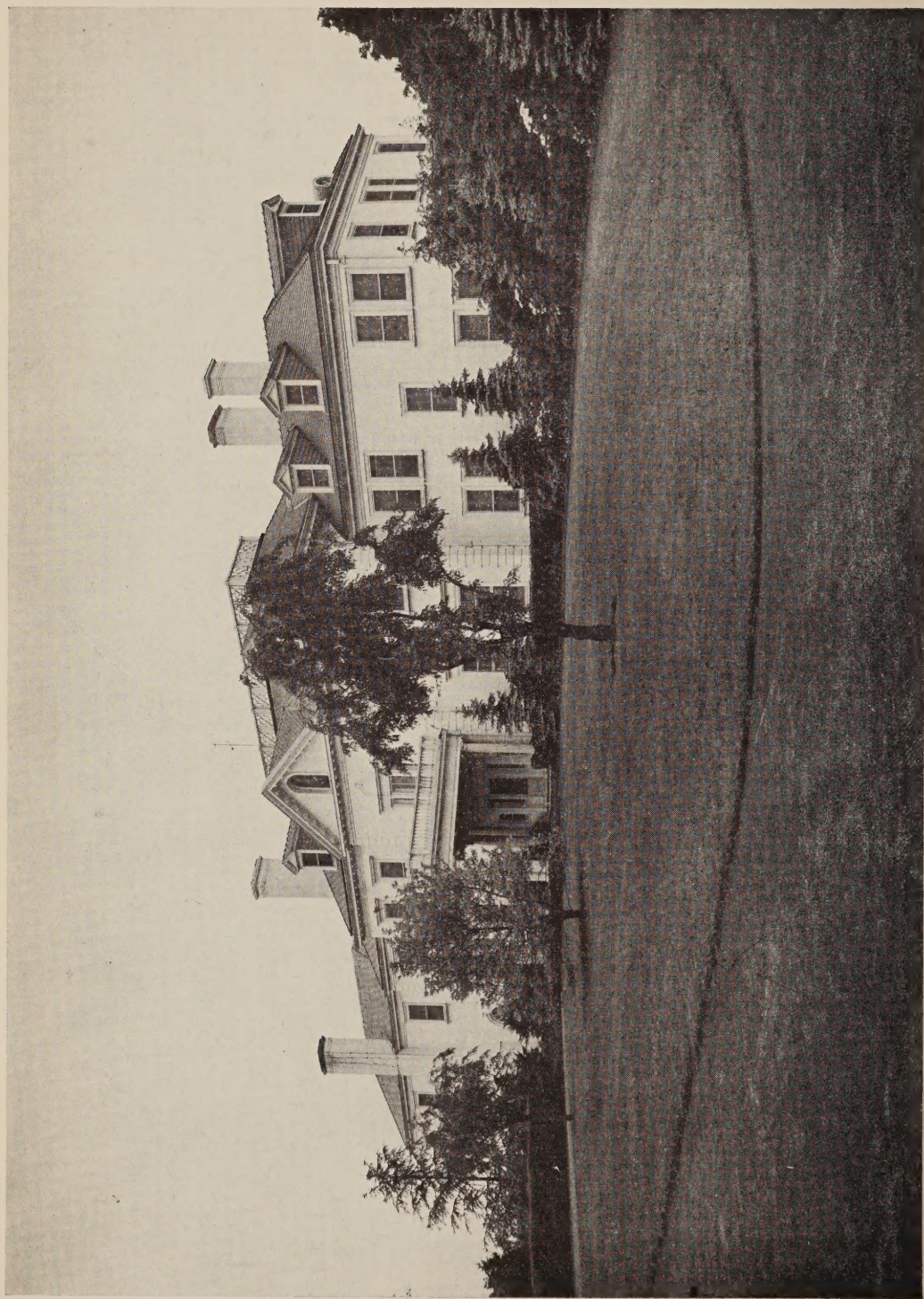
*Sales Conducted by*

H. H. PARKE

L. J. MARION + A. N. BADE

H. E. RUSSELL, JR. + A. NISBET

1950



'SUNSET HALL', THE RUBEL MANSION IN RIDGEFIELD



THE LUXURIOUS FURNITURE &  
APPOINTMENTS OF THE  
SAMUEL RUBEL MANSION

FRENCH, ENGLISH, AMERICAN AND  
MODERNISTIC FURNITURE ✓ CRYSTAL CHANDELIERS  
VIENNESE ENAMELS ✓ PAINTINGS  
DRESDEN & OTHER DECORATIVE PORCELAINS  
SILVER ✓ TABLE CHINA ✓ GLASS  
DRAPERIES ✓ DOMESTIC CARPETS  
GARDEN FURNITURE & SCULPTURES



*Property of the Estate of the Late*  
SAMUEL RUBEL

*and of*

MRS SAMUEL RUBEL

*Removed from 'Sunset Hall'*

*Ridgefield, Conn*

*Sold by Her Order*



Public Auction Sale

October 11, 12, 13 and 14 at 2 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK • 1950

*The Parke-Bernet Galleries*  
Will Execute Your Bids  
[MAIL • TELEPHONE OR TELEGRAPH]  
Without Charge  
If You Are Unable to Attend  
the Sale in Person

None of the items in the  
present catalogue is subject to  
the Federal Excise Tax as set  
forth in paragraph 11 of the  
Conditions of Sale.

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catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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*Sales Conducted by*

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PARKE-BERNET GALLERIES • INC

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# ORDER OF SALE

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## FIRST SESSION

### WEDNESDAY AFTERNOON, OCTOBER ELEVENTH

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## FOURTH AND LAST SESSION

### SATURDAY AFTERNOON, OCTOBER FOURTEENTH

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Paintings	777-792
Chandeliers	793-801
French Furniture and Decorations	802-886

*Steinway Grand Piano: Number 860*



# FIRST SESSION

Wednesday, October 11, 1950 at 2 p.m.

CATALOGUE NUMBERS 1 TO 225 INCLUSIVE

---

## TABLE GLASS

### 1. SIX DÉCORATED AND TINTED GLASS LIQUEURS

Sketched with a collar of flower petals; light purplish amber stem. 15

### 2. FOURTEEN VENETIAN TINTED GLASS PORTS

In aquamarine, pale ruby, amethyst and peridot green; with vertical white ribs and blown clear baluster stems. 45

### 3. SIX GOLD-DECORATED GREEN GLASS HOCKS

Etched in gold with collar of Empire pattern and anthemion; on clear hexagonal stem. 25

### 4. SEVEN GOLD-DECORATED RUBY AND CLEAR GLASS COFFEE CUPS AND SAUCERS

Paneled in clear glass with gilded lambrequin ornament. 5

### 5. FOUR GOLD-DECORATED CLEAR GLASS DEMITASSES AND SAUCERS

Richly and heavily decorated with floral lambrequins and foliated scrollings. 50 55

### 6. THIRTEEN RUBY GLASS PORTS AND TWELVE LIQUEURS

With short clear knopped stem. [Lot.] 30 -

### 7. TINTED GLASS LIQUEUR SERVICE IN TERRESTRIAL GLOBE CASE

Hinged glass globe inscribed in German, enclosing a sapphire blue liqueur decanter and five cups; gilded metal mounts. 27 50  
*Height 10 inches*

### 8. SIX GOLD-DECORATED AND TINTED GLASS TALL WINES

Principally in ruby and clear glass, including two pairs; ornamental cabinet glasses. [Lot.] 60 -

120- 9. TWELVE GOLD-DECORATED SAPPHIRE BLUE AND CLEAR GLASS CHAMPAGNES  
With molded sapphire blue glass lappet and pellet decoration, the hexagonal flaring stem etched in gold with a whorl diaper.

[See illustration of one]

125- 10. TWELVE GOLD-DECORATED SAPPHIRE BLUE AND CLEAR GLASS GOBLET  
Matching the preceding.

[See illustration of one]

100- 11. TWELVE GOLD-DECORATED SAPPHIRE BLUE AND CLEAR GLASS HOCKS  
Matching the preceding.

[See illustration of one]

75- 12. TEN BOHEMIAN ETCHED SAPPHIRE BLUE AND CLEAR GLASS TUMBLERS  
Barrel form, paneled in clear glass, with gilded decoration and a band of four small medallions etched with landscapes.

[See illustration of one]

90- 13. NINE RUBY AND CLEAR CUT GLASS TALL WINES  
Reserved and cut with a branch and collar of leaves; clear octagonal baluster stem.

[See illustration of one]

120- 14. TWELVE GOLD-DECORATED RUBY AND CLEAR GLASS GOBLET  
Thistle-shaped ruby glass etched with trailing floral branches; balustered and knopped clear stem.

[See illustration of one]

65- 15. ELEVEN FINE RUBY BLOWN GLASS GOBLET  
Plain bowl on tall spool-turned stem and bell foot.

[See illustration of one]





ABOVE: NUMBERS 9-11-10-12

BELOW: NUMBERS 16-15-13-14

45  
16. TWELVE FINE VENETIAN RUBY BLOWN GLASS CYLINDRICAL GOBLETS

Large tulip-form goblet with clear gold-flecked knop on the stem, broad round foot. 45  
One chipped.

[See illustration of one]

5  
17. TEN FINE VENETIAN RUBY BLOWN GLASS CYLINDRICAL GOBLETS

Matching the preceding, some darker in tone. 35-

0-  
18. SEVEN GOLD-DECORATED CLEAR GLASS HOCKS

Etched with a collar of gold husks; clear glass bowl and stem with barley-sugar twist. 20-

19. NINE GOLD-DECORATED GREEN GLASS TALL WINES

Etched in gold with band of four linked garlanded torches; clear stem.

30

20. FOUR BOHEMIAN ETCHED RUBY GLASS TABLE ARTICLES

Circular fruit tazza, pair slender sweetmeat compotes, and a scalloped trumpet-form stem vase; variously etched with rococo decoration, vignettes of buildings, animals, etc. [Lot.]

45

21. TWELVE GOLD-DECORATED OPTICAL CUT GLASS TUMBLERS

Massive hexagonal tapering sides, hollowed to form a glass, the notched ridges with gold decoration; gilded monogram.

45

22. THIRTEEN CUT OLIVINE AND CLEAR GLASS SUPRÊMES

Olivine green glass bowl reserved and cut with a band of wattle pattern in clear glass; on clear knopped stem. Very fine quality.

90

[See illustration of two]

23. EIGHTEEN CUT OLIVINE AND CLEAR GLASS CHAMPAGNES

Matching the preceding.

70

[See illustration of one]

24. SIXTEEN CUT OLIVINE AND CLEAR GLASS GOBLETS

Matching the preceding. One slight chip on rim.

65

[See illustration of two]

25. SIXTEEN CUT OLIVINE AND CLEAR GLASS TUMBLERS

Matching the preceding.

40

26. FIFTEEN CUT OLIVINE AND CLEAR GLASS SHERRIES

Matching the preceding.

55

[See illustration of one]

27. FIFTEEN CUT OLIVINE AND CLEAR GLASS LIQUEURS

Matching the preceding.

35

[See illustration of two]





ABOVE: NUMBERS 27-23-28-26-27

BELOW: NUMBERS 22-24-24-22



28. FIFTEEN CUT OLIVINE AND CLEAR GLASS FINGER BOWLS . 90-  
AND SEVENTEEN TRAYS  
Matching the preceding. [Lot.]

[See illustration of one]

29. SIXTEEN CUT OLIVINE AND CLEAR GLASS PLATES  
Matching the preceding.

40-  
Diameter 8½ inches

30. GOLD-DECORATED SAPPHIRE BLUE AND CLEAR CUT GLASS LIQUEUR SERVICE 75-  
Two decanters, twelve liqueurs, and an oval tray; cut with petal flutings, and encrusted  
with gilding. Some imperfections. [Lot.]

31. THREE DECORATED GREEN- AND RUBY-TINTED GLASS TABLE ARTICLES 25-  
Pair emerald green trumpet vases with enameled and gilded floral motives; and a  
valanced round bowl etched with gilded grapevines. [Lot.]

32. BOHEMIAN DECORATED AND ETCHED RUBY CUT GLASS SERVICE

Ewer, two tumblers, covered jar and a scalloped round tray. Etched with rococo cartouches, heightened with green leaves and gilded scrolls. [Lot.]

33. GOLD-DECORATED SAPPHIRE BLUE AND CLEAR CUT GLASS LIQUEUR SERVICE

Decanter, six liqueurs, and a circular stand, with some gilded vermiculate decoration. Assembled service. [Lot.]

34. GOLD-RIMMED BLOWN RAINBOW GLASS TABLE SERVICE

Eight goblets, ten wines, twelve sherries, ten liqueurs and twelve whisky tumblers; with beautiful 'soap-bubble' iridescence and plain gold rim. [Lot.]

35. TEN FINE VENETIAN GOLD-DECORATED ENAMELED GLASS TALL WINES

Tulip-form bowl richly enameled with colorful floral scrollings and gold vermiculations, on slender cut hexagonal stem and gold-decorated round foot.

[See illustration of two]

36. TWELVE BLOWN AND TINTED EGGSHELL GLASS TALL WINES

Light eggshell glass modeled with trailing vines hung with pale green grapes; slender green glass stem with barley-sugar twist.

[See illustration of one]

37. SEVEN VENETIAN GOLD-DECORATED AND TINTED BLOWN GLASS GOBLETs

Quatrefoil form in pale rose and green glass, one clear; decorated in gold with four strapwork trefoil motives. One has slight crack.

[See illustration of one]

38. SIX VENETIAN GOLD-DECORATED AND ENAMELED GLASS GOBLETs

Pyriform goblet on high gilded baluster stem; decorated with gilded fluting beneath a collar of beautifully enameled mauve and pink roses.

[See illustration of two]

39. EIGHT FINE ENAMELED AND TINTED GLASS HOCKs

Bowl richly enameled with floral sprays and lotus, on balustered green glass stem and foot also richly enameled with floral cartouches, the knob with four gilded berry bosses.

[See illustration of two]

40. SIX FINE GOLD OVERLAY AND TINTED GLASS FINGER BOWLS AND TRAYS

In ruby and aquamarine, richly gilded and painted with trailing flowers and leafage, and reserved with tinted glass trefoil medallions.

[See illustration of one]





AT TOP: NUMBERS 40-41-43  
 CENTRE: NUMBERS 36-39-39-37  
 BELOW: NUMBERS 35-35-38-38

41. TWELVE GOLD-DECORATED GLASS COFFEE (OR SHERBET) CUPS AND SAUCERS  
 Quatrefoil cup and incurvate square saucer with small ruby glass medallions garlanded with gilded flowers and foliage.

[See illustration of one]

42. GOLD-DECORATED GLASS OVAL SWEETMEAT BOWL  
 Matching the preceding. Together with a pair of Venetian ruby and gold-flecked clear glass swan dishes. [Lot.]

*Length 8¼ inches*

65 43. NINE ROSE-TINTED CRIMPED GLASS FINGER BOWLS AND EIGHT TRAYS  
Petal-form bowl and valanced tray, with alternate sectors lightly tinted in pink. [Lot.]

[See illustration of one on the preceding page]

40 44. CUT AND ETCHED AND SAPPHIRE BLUE CLEAR GLASS SIDEBOARD GARNITURE  
Pair baluster candlesticks and a footed compotier, etched with collars of grapevines and cut with *diamanté* bands. [Lot.] *Heights 7 and 12¾ inches*

75 45. TWELVE CUT AND ETCHED AND SAPPHIRE BLUE CLEAR GLASS SERVICE PLATES  
Matching the preceding. Together with four cut and etched sapphire blue and clear glass large goblets. [Lot.] *Diameter 11¾ inches*

150 46. CUT AND ETCHED AND SAPPHIRE BLUE CLEAR GLASS TABLE SERVICE  
Ten tumblers, twelve goblets, ten champagnes, eleven wines, eleven liqueurs, eleven whiskeys, and twelve finger bowls and stands; in three patterns, etched with grapevines and blossoms, and cut with *diamanté* motives. Minor chips. Assembled service. [Lot.]

25 47. ELEVEN FINELY ETCHED CUT GLASS SWEETMEAT DISHES  
Small round plate divided into twelve sectors, each beautifully etched with a sprig of flowers; star-cut centre. *Diameter 6¼ inches*

40 48. FIVE CUT AND MOLDED GLASS TABLE ARTICLES  
Two covered jars, one silver-mounted; and three decorative ash trays. Minor chips. [Lot.] *Heights 3½ to 10 inches*

65 49. LOT OF CUT AND DECORATED GLASS TABLE ARTICLES  
Two cut globular decanters; bulbous carafe; eight pilsners; and two enameled and gold-decorated sweetmeat tazzas. Minor imperfections. [Lot.]

#### DRESDEN, CAPO DI MONTE, DERBY AND OTHER TABLE PORCELAIN

45 50. DRESDEN PORCELAIN TEAPOT, CREAMER AND SIX CUPS AND SAUCERS  
Squat teapot and creamer in white porcelain with rococo gilded decoration; and six cups and saucers of similar design, paneled in royal blue and with gilded rims. [Lot.]

50 51. EIGHTEEN LIMOGES ROSE POMPADOUR PORCELAIN BERRY PLATES  
With gilded rim and small cartouche-shaped floral reserves, in a *rose du Barry* border with gilded trellis pattern, somewhat abraded. *Diameter 7¼ inches*

75 52. BELLEEK RELIEF-MOLDED EGGSHELL PORCELAIN TEA SERVICE  
Six tea plates, four cups and six saucers, globular teapot, covered sugar bowl, creamer and a cake plate; in basketry-molded eggshell porcelain, decorated with green clover leaves. [Lot.]



AT TOP: NUMBER 53

CENTRE: NUMBER 54

BELOW: NUMBER 55

## 53. DOCCIA CAPO DI MONTE PORCELAIN TEA SERVICE

Teapot, creamer and covered sugar bowl, the first two with entwined white and green rustic handles; in gilded porcelain with reliefs of nymphs bathing and other mythological scenes in colors. [Lot.]

[See illustration]



155 54. SIX DRESDEN RETICULATED PORCELAIN DESSERT PLATES FINELY  
PAINTED WITH DUTCH GENRE SCENES

Royal blue cavetti, each centred with a cartouche painted with a different scene with figures, after Wouvermans, Berchem, Teniers, etc.; the marli divided and pierced with trellised panels studded with pale blue and white forget-me-nots. *Diameter 9¾ inches*

[See illustration of two]

120 55. DOCCIA CAPO DI MONTE PORCELAIN CABARET

Chocolate pot, creamer, covered sugar bowl, two two-handled cups with covers, and a valanced oblong tray. Modeled in relief with mythological scenes in landscapes, painted in colors, rustic handles simulating branches of coral. Minor repairs to cover finials. [Lot.] *Length of tray 14½ inches*

[See illustration]

50 56. FOUR DRESDEN AND LIMOGES PORCELAIN FRUIT BOWLS AND DISHES

Pair leaf-molded dishes, one imperfect; and two reticulated dishes, painted with flowers and a romantic scene. [Lot.] *Diameters 9 to 11½ inches*

80 57. HAVILAND LIMOGES PORCELAIN ICE CREAM SERVICE, DESIGNED  
BY THEODORE R. DAVIS

Oblong platter and eight small square plates, with curled-up gilded corners, grained in rose red and modeled in relief with a large gilded snowshoe. Each piece signed on reverse. *Length of platter 19 inches*

65 58. DRESDEN GILDED PORCELAIN INDIVIDUAL CHOCOLATE SERVICE  
AND FIVE COVERED RAMEKINS

Small ovoid chocolate pot, covered sugar bowl and creamer with oval reserves decorated with amoristic scenes, finials repaired; and five tripod ramekins with covers in scale gold, also with amoristic scenes. [Lot.]

25 59. ELEVEN LIMOGES BLEU DU ROI AND GOLD PORCELAIN DESSERT PLATES

White cavetto and gold-stippled deep blue border encrusted with large sprays of gilded blossoms. Some age cracks. Together with seven Moscow blue and gold porcelain teacups and saucers of unusual size. [Lot.] *Diameter 8¾ inches*

75 60. TWELVE ROSENTHAL CHERRY RED AND GOLD PORCELAIN SOUP PLATES

Small plate with border of gilded floral and foliated devices in a dark cherry ground, centring a floral bouquet. Together with five Tirschenreuth ivory and gold porcelain service plates with central bouquet of flowers. [Lot.] *Diameter 8⅞ inches*

45 61. DRESDEN PORCELAIN TEAPOT AND AUSTRIAN PORCELAIN COFFEE POT

The former with eagle-head handle, lion spout and painted with bouquets of flowers; the latter ovoid, with two reserves of amoristic scenes, and two cherry red and gold panels. Together with a small Dresden porcelain teapot. [Lot.]

*Heights 8¾ and 10 inches*

*Illustration of numbers 54 and 55 appears on the preceding page*



AT TOP: NUMBER 64

CENTRE: NUMBERS 63 AND 66

BELOW: NUMBERS 65-62-65

62. TIRSCHENREUTH PORCELAIN DESSERT SERVICE FINELY PAINTED WITH FRUIT  
Oval fruit dish and eight plates; with gilded rims, and beautifully painted on a white  
ground with clusters of pears, figs, cherries, peaches, grapes, etc. [Lot.]

[See illustration of plate]

63. TWELVE DRESDEN RETICULATED PORCELAIN DESSERT PLATES

Patterned with Imari floral cluster in blue, coral red and gold, the openwork latticed border with three painted floral cartouches. *Diameter 9¼ inches*

[See illustration of one]

64. FINE ROYAL CROWN DERBY IMARI-PATTERN PORCELAIN SERVICE

Comprising six teacups and saucers, five demitasses and saucers, and six large plates. With radial floral design in blue, coral red and gold. With some cup and saucer stands. [Lot.]

[See illustration of part]

65. SIX DERBY PORCELAIN DESSERT PLATES FINELY PAINTED WITH ORCHIDS

Each painted with a different variety of orchid in natural colors on grounds of peach, dove gray, celadon and white, with Latin captions on back; gilded rims. *Diameter 9¼ inches*

[See illustration of two]

66. FIFTEEN FINE MINTON HAND-PAINTED PORCELAIN FISH PLATES

Plain centre, the marli painted with various swimming game fish and colored seaweed beneath an overlay of gilded netting. *Diameter 9½ inches*

[See illustration of one]

67. SAXE PORCELAIN CABARET, WITH PAINTED DECORATION AFTER BOUCHER

Small globular teapot, covered sugar bowl, creamer, two cups and cartouche-shaped tray; decorated with groups of nymphs and amors after François Boucher. Two pieces skilfully repaired. [Lot.] *Length of tray 12½ inches*

68. FOUR BAVARIAN DECORATED PORCELAIN FRUIT DISHES

Large round plate with gaily colored floral border, the quartered cavetto decorated with two vignettes of amorous scenes and two nosegays of flowers in an apple green ground. *Diameter 12 inches*

69. ROYAL WORCESTER PORCELAIN DINNER SERVICE

Twenty-four dinner plates, twelve soup plates, twelve entrée plates, twenty-one cups in two sizes and twenty-two saucers in two sizes, twelve berry dishes, covered soup tureen, pair covered oval vegetable dishes, circular vegetable dish, covered sauce boat with stand, gravy boat with stand, shell dish and two oval platters. White ground with frame border in orange of clustered blossomheads, the handles simulating bronze elephant heads and feet. [Lot.]

*Illustration of numbers 63 to 66 inclusive appears on the preceding page*



## 70. DRESDEN DECORATED PORCELAIN CABARET

Coffee pot, creamer, covered sugar bowl, pair cups and saucers, sweetmeat bowl with cover, and a quatrefoil tray; painted with pastoral vignettes. [Lot.]

*Length of tray 16½ inches*

71. DRESDEN CANARY YELLOW PORCELAIN COFFEE POT AND CREAMER  
WITH GENRE DECORATION

Pyriform, decorated with gilded nosegays of flowers and reserves of lively military scenes. Together with a Limoges reticulated ivory porcelain fruit dish. [Lot.]

## 72. COPELAND SPODE ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

Fifteen dinner plates, twelve soup plates, twenty-four entrée plates, twelve dessert plates, twenty-three bread-and-butter dishes, ten butter chips, two-handled soup tureen, covered sauce boat with stand, pair oval serving dishes, pair covered vegetable dishes, pair cake dishes and two oval platters. With plain white centres and royal blue and white borders with delicate gilded leaf pattern. [Lot.]

## 73. CHATSWORTH CHINA DINNER SERVICE

Twelve dinner, twelve entrée and twelve dessert plates; pair covered oval vegetable dishes; pair covered sauce boats with ladles and stands, and two oval platters. With printed border of flowers and leaf scrolls in blue-black. [Lot.]

## 74. TRANSFER-PRINTED BUFF CHINA LUNCHEON SERVICE

Eight luncheon plates, six bread-and-butter plates, cake plate, eight bouillon cups and six saucers, and eight teacups and saucers; transfer-printed in colors. Together with twelve octagonal plates of similar type. Minor chips. [Lot.]

## ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

## 75. FOUR STAFFORDSHIRE STATUETTES

Statuette of a country lass with dog; and three figurines of reclining sheep. Minor imperfections. [Lot.]

*Heights 2½ to 3¾ inches*

## 76. TWO MASON'S IRONSTONE CHINA QUADRANGULAR POTPOURRI JARS

With lion feet, and double covers, the outer ones perforated; variously transfer-decorated in the Chinese taste, one with turquoise blue and coral red borders. *Height 8½ inches*

## 77. JAPANESE SILVER AND INLAID IVORY CIGARETTE BOX

Ovoglobular caddy with median ivory band inlaid and encrusted with coral and mother-of-pearl. *Length 6 inches*

20 78. CHINESE CARVED SMOKY AGATE STATUETTE OF KUAN YIN  
Long-robed standing figure with lotus. Has stand.

Height 5¾ inches

25 79. WEDGWOOD CHINA DECORATED PURPLE LUSTRE BOWL

Mottled purple exterior and iridescent interior gilded with butterflies. Has stand.

Diameter 9 inches

40 80. VICTORIAN STEEL, CUT STEEL AND GILDED BRONZE JEWEL COFFRET

Rectangular box with cut steel borders and front drawer; gilded bronze moldings and laurel swag appliqués.

Length 10 inches

27 81. FOUR STAFFORDSHIRE CABINET ARTICLES

30 Pair tree-trunk vases fronted by a ewe and ram, respectively; seated figure of a Highland lass with pet spaniel; and a cottage group inscribed *Windsor Lodge*. Small imperfections. [Lot.]

Heights 5 to 6 inches

25 82. TWO STAFFORDSHIRE VASE GROUPS

Tree-trunk vases, one fronted by three sheep beside a well, the other with a milkmaid and a cow. Minor imperfections. [Lot.]

Heights 8¾ and 12½ inches

140 83. JAPANESE CARVED IVORY ANIMAL GROUP

Vigorous depiction of a bull elephant trampling upon a palm tree to reach a snarling tiger. Signed.

Length 11 inches

45 84. TWO CANTON AND OTHER FAMILLE ROSE PORCELAIN JARDINIERES

One painted with figures on pavilions, and clusters of birds and blossoms; the other with figures and flowering shrubs on a yellow ground [Lot.]

Height 12½ inches

20 85. ONYX MARBLE CENTREPIECE, AND SILVER-PLATED PEACOCK

Compotier mounted in *bronze doré*; and a silver-plated figure of a peacock. Small imperfections. [Lot.]

Lengths 10 and 12¾ inches

20 86. CHINESE CORAL RED CLOISONNÉ ENAMEL STANDISH

Fitted with covered compartments for cigarettes, and a lighter. Together with two gilded metal and carved Soochow jade cigarette boxes. [Lot.]

Length 13½ inches

35 87. SET OF FOUR COLORED SPORTING PRINTS

A. Tallberg, after Alken

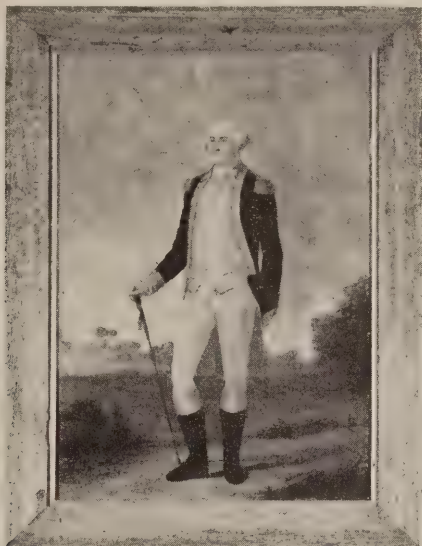
Leicestershire Covers, 1820: Meeting at Cover, Breaking Cover, Full Cry, and The Death. Small oblong folios. Framed.

40 88. COLORED TRANSFER ENGRAVING ON GLASS OF THE WASHINGTON FAMILY

Wm. Sartain, after G. Schussele

Washington and his Family. Large oblong folio, with inscription. Bird's-eye maple frame.

[See illustration]



[NUMBERS 88 AND (ABOVE) 89]

40  
89. COLORED TRANSFER ENGRAVING ON GLASS OF GEORGE WASHINGTON  
Figure of the General in full military uniform, standing before Mount Vernon. Large folio. Bird's-eye maple frame, small imperfections.

[See illustration]



70 90. PAIR FAVRILE GLASS AND BRONZE CANDLESTICKS *Tiffany Studios, New York*  
Bronze tripod stand with snuffer, and fluted amber glass shade patterned with iridescent leaves. Together with a pair of cast iron griffin candlesticks. [Lot.] Height 15 inches

45 91. THREE SILHOUETTE PAINTINGS ON GLASS  
The Pedlars, The Santa Maria, and The True Love. Inscribed. Maple frames.  
5¼ x 7½ to 9¼ x 13 inches

35 92. PAIR FAMILLE VERTE PORCELAIN JARDINIÈRES WITH FIGURAL DECORATION  
Tub-shaped vessel reserved with audience scenes and floral medallions, in a field of red and white chrysanthemum scrolls. Height 15¾ inches

40 93. FAMILLE ROSE PORCELAIN FISH BOWL WITH MOLDED DECORATION  
Ovoid vessel decorated with The Hundred Antiques in low relief, on a rose pink ground, the interior painted with goldfish. Height 16 inches

35 94. LATE GEORGIAN BRASS STANDISH  
Two-handled tray stand with two glass inkwells flanking a compartment with eagle finial; minor imperfection. Lengths 18 and 8 inches

140 95. PAIR REGENCY ORMOLU AND CRYSTAL LUSTRE ARGAND BURNERS  
MOUNTED AS CANDELABRA *English, circa 1830*  
Trilateral standard with urn finial bisected by a transverse member of two candle arms; hung with bead and lanceolate prism lustres, minor imperfections. Fitted for electricity. Height 25½ inches

160 96. CHINESE CARVED GREEN AVENTURINE QUARTZ STATUETTE OF KUAN YIN  
MOUNTED AS LAMP  
Standing long-robed figure in meditative pose. Fitted for electricity, with shade. Height 24½ inches

[See illustration]

65 97. GEORGE III MAHOGANY TRAY ON STAND  
Antique tray with wide serpentine splayed gallery centring handgrips; on stand of later date, assembled from old elements. Height 18½ inches; length 26 inches

25 98. MODEL OF A BARQUE  
Three-masted rigged vessel with planked deck, green-painted hull, and complete set of linen sails; cradle support. As exhibited. Length 34½ inches

[See illustration]

85 99. GEORGIAN BRASS HEARTH GARNITURE  
Pair urn-shaped andirons; and a serpentine-front fender with *ajouré* frieze panels of foliage scrolls, small imperfections. [Lot.]  
Height of andirons 23½ inches; length of fender 49 inches

Illustration of number 96 appears facing page 82; of number 98 on page 45

## 100. VICTORIAN LIME GREEN AND WHITE OVERLAY GLASS TABLE LAMP

Cut with petal flutings and a gridiron band, heightened in gilding. Fitted for electricity, with shade. *Height 30 inches*

## 101. WORCESTER ROYAL BLUE AND GOLD PORCELAIN OVATE VASE, MOUNTED AS LAMP

Penciled with gold birds and butterflies amid leafage, the sides and neck enhanced with reticulated white panels patterned with dragons, peonies and trellised scrolls. Fitted for electricity, with shade. *Height 42½ inches*

## 102. LATE GEORGIAN SATINWOOD TRIPOD STAND

*Gillow, London*  
Serpentine dished top, on turned pillar with lower cluster columns and tripod base. *Height 28¾ inches; width 13¾ inches*

From Sherratt's, Chester

## 103. PAIR CARVED, GILDED AND EBONIZED THREE-LIGHT EAGLE GIRANDOLES

*Regency Style*  
With bowknotted ribbon crest, and tasseled leaf scrolls and oak-leaf garland, centring an ebonized spread eagle with tasseled chain festoons depending to three scrolled candle arms and lusted cut glass *bobêches*. Fitted for electricity. *Height 37 inches*

## 104. PAIR CARVED, GILDED AND EBONIZED THREE-LIGHT EAGLE GIRANDOLES

*Regency Style*  
Similar to the preceding; small repair. Fitted for electricity.

## 105. MAHOGANY TRIPOD STAND WITH ORNAMENTAL GALLERY

*Georgian Style*  
With fret-pierced silver-plated gallery. *Height 23¾ inches; diameter 13¾ inches*

## 106. EARLY AMERICAN GILDED GESSO EAGLE WALL MIRROR

Cartouche-shaped frame flanked by fruit-filled cornucopias, and crested with the figure of an eagle. Some imperfections. *Height 24 inches; length 27 inches*

## 107. MAPLE AND PINE BEDSIDE TABLE, AND PAIR CURLY MAPLE AND CANE SIDE CHAIRS

*American, circa 1840*  
Oblong table fitted with drawer; the chairs with shaped crest rail, baluster splat, and stretched incurvate supports, caned seat, one imperfect. [Lot.] *Height of table 28 inches; width 18 inches*

## 108. VICTORIAN ROSEWOOD PARLOR ORGAN

*Carhart & Needham, New York*  
Hinged top, disclosing a keyboard of four octaves; on scrolled lyre-form trestle supports. As exhibited. *Height 28 inches; length 33 inches*

## 109. REGENCY INLAID MAHOGANY PEDESTAL CARD TABLE

*English, circa 1815*  
Rounded oblong top with hinged flap and green baize lining rotating over a well frieze and shaft, arising from a platform base with reeded incurvate supports, casters. *Height 28 inches; length 35 inches*

110. PAIR BEECHWOOD AND CRIMSON LEATHER SIDE TABLES

*Regency Style*

Oblong top inset with a panel of tooled red leather, on C-scrrolled trestle supports, stretched.

*Height 29 inches; width 26 inches*

111. PAIR PICKLED BIRCH AND MARBLE CONSOLE TABLES

*Regency Style*

Demilune top inset with a marble panel; on reeded and leaf-curved curvilinear tetrapod supports.

*Height 32 inches; length 38 inches*

112. VICTORIAN FRET-CARVED AND SPIRALLY TURNED WALNUT CANTERBURY

With lower canterbury section, and spiraled colonnettes supporting an upper shelf with three-quarter gallery; a masked drawer below. Castered. Together with a tripod stand. [Lot.]

*Height 39 inches; width 21 inches*

113. SHERATON INLAID MAHOGANY AND SATINWOOD WRITING

CABINET, IN THE FRENCH TASTE

Three-quarter gallery over a superstructure of small drawers, pigeonholes and a cupboard; the table stand with hinged writing flap, frieze drawer, and quadrangular legs with spade feet. Inlaid with decorative bandings and marquetry festooning.

*Height 41 1/4 inches; width 30 inches*

114. REGENCY PAINTED AND PARCEL-GILDED SMALL CABINET

*English, circa 1830*

Oblong cabinet surmounted by a tiered superstructure, over a plain frieze with drawer above a cupboard flanked by colonnettes; painted to simulate grained wood and gilded with scrolls and floral devices.

*Height 50 inches; width 30 inches*

115. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER KNEEHOLE WRITING TABLE

With rear small drawers flanking a pedimented gallery, tooled crimson leather panel, and convex frieze drawer flanked by six drawers; square tapered legs, castered.

*Height 38 1/2 inches; length 44 1/2 inches*

116. MAPLE STRAIGHT-FRONT CHEST OF DRAWERS

*American, circa 1810*

With four drawers of graduated size fitted with oval brasses, over a valanced apron developing into bracket feet. Together with a curly maple ogee wall mirror. [Lot.]

*Height 39 inches; length 40 inches*

117. TURNED MAPLE LOW-POST BEDSTEAD

*American, circa 1840*

Arched and shaped headboard, vasiform posts with bobbin finials continuing to baluster- and ring-turned legs. Has box spring and mattress.

*Height 46 inches; width 42 inches*

118. PAIR UPHOLSTERED SIDE CHAIRS IN OLD ROSE DAMASK

*Georgian Style*

With winged back, and shaped seat covered in old rose satin damask. Together with a mahogany butler's tray, on stand. [Lot.]





[NUMBER 119]

225

## 119. EARLY FEDERAL CARVED AND GILDED CONVEX EAGLE WALL MIRROR

*American, circa 1835*

Circular cavetto frame with spherules, and ebonized fillet, the base with sunray pendant, and crest with spread eagle flanked by anthemion scrolls.

*Height 39 inches; diameter 24 inches*

*Note:* A similar, but larger, example of the eagle-and-anthemion mirror appeared in the famous Flayderman collection, dispersed in New York in 1931.

[See illustration]

120. UPHOLSTERED LOVE SEAT AND ARMCHAIR IN FLORAL CRETONNE

With straight back, closed arms, and loose cushions covered in cretonne patterned with bouquets of blossoms within trellised borders. [Lot.] *Length of loveseat 50 inches*

121. CAPEHART WALNUT COMBINATION RADIO AND PHONOGRAPH

Paneled case with electric phonograph, and radio; casted. Model no. 500; serial no. 21194. *Height 50¼ inches; length 55½ inches*

122. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Upright serpentine frame carved and pierced with rococo frill ornament and festoons. *Height 54½ inches; width 33 inches*

123. EARLY AMERICAN MAPLE FOUR-POST BEDSTEAD

Baluster and vasiform posts continuing to bulbous legs; arched and shaped headboard. Has box spring and mattress. *Height 59 inches; width 38 inches*

124. PAIR WALNUT AND ROSE VELOURS WING CHAIRS

*Early Georgian Style*

Covered in rose velours; molded cabriole legs.

125. CARVED MAHOGANY AND NEEDLEPOINT EAGLE-HEAD ARMCHAIR *Georgian Style*

Open back with cabochon splat, the arms with matching eagle-head terminals; slip seat covered in needlepoint.

*Note: A fine copy of the famous armchair illustrated in Ellwood, English Furniture and Decoration, 1924, p. 121, and in the Sir John Soane Museum, described as "The finest known Chippendale Chair."*

126. MAHOGANY CORNER CABINET

*Georgian Style*

With dentiled cornice, the upper section with glazed cupboard door and molded astragal, over an advanced lower body with paneled cupboard door.

*Height 6 feet 3 inches; width 26 inches*

127. PAIR CARVED BEECHWOOD AND NEEDLEPOINT UPHOLSTERED ARMCHAIRS

*Queen Anne Style*

With narrow back and shaped seat covered in blue floral needlepoint, open crozier arms; cabriole legs.

128. UPHOLSTERED 'KNOLE' SETTEE IN PRINTED FLORAL LINEN

Upholstered back, adjustable arms, loose seat cushions and three pillows; covered in colorful printed floral linen. *Length 5 feet 9 inches*

129. CHINESE CARVED AND DECORATED TORTOISE-SHELL BROWN

COROMANDEL LACQUER TWO-FOLD SCREEN

*Ch'ing*

Decorated in colors with a two-plane landscape depicting ladies and playing boys in courtyards and pavilions, the reverse with floral shrubs and birds. Some imperfections, as usual.

*Height 6 feet 5 inches; width 5 feet 5 inches*



[NUMBER 130]

TABLE CABINET: NUMBER 279

CANDELABRA: NUMBER 292

375 130. SHERATON MAHOGANY AND CRIMSON LEATHER SMALL  
PEDESTAL WRITING DESK

Centre table with molded oblong top having tooled crimson leather panel, the front containing nine drawers; plinth base.

*English, XIX Century*  
*Height 29 inches; length 56½ inches*

[See illustration]

253- 131. CARVED MAHOGANY SMALL BREAK-FRONT BOOKCASE WITH SCROLL PEDIMENT  
*Chippendale Style*

With scrolled and fret-pierced pediment, over a fretted frieze, four upper glazed doors containing latticed astragals, and four lower cupboard doors; plinth base.

*Height 7 feet 10 inches; width 5 feet 5 inches*

132. UPHOLSTERED SOFA IN STRIPED VELOURS

Kidney-shaped sofa with seat and tufted horseshoe back covered in old gold and buff striped floral velours.

*Length 7 feet 4 inches*



133. UPHOLSTERED SOFA IN STRIPED VELOURS

Similar to the preceding.

134. GEORGIAN CARVED CHERRYWOOD TALL-CASE CLOCK

*Camerden & Forster, New York*

The swanneck pediment supported by a pair of spirally twisted colonnettes, enclosing an engraved dial with winged cherub spandrels surmounted by a lunette with phases of the moon; the waist with glazed door over a paneled plinth base with paw feet.

*Height 8 feet; width 22 inches*

135. UPHOLSTERED EASY CHAIR AND OTTOMAN, IN GRAY AND WHITE FABRIC

Closed armchair with pillow back and loose seat cushion, and ottoman with stitched cushion seat; covered in pearl gray and white rough-textured fabric.

136. CHIPPENDALE MAHOGANY UPHOLSTERED OPEN-ARM EASY CHAIR

IN STRIPED VELOURS

*English, XVIII Century*

With serpentine-arched back, open padded arms on incurvate supports, and seat covered in rose and buff striped floral velours; chamfered square legs joined by a recessed stretcher, and castered.

137. CHIPPENDALE MAHOGANY UPHOLSTERED OPEN-ARM EASY CHAIR

IN STRIPED VELOURS

*English, XVIII Century*

Type of the preceding, but varying slightly in design.

138. CHIPPENDALE FRUITWOOD UPHOLSTERED OPEN-ARM EASY CHAIR

IN STRIPED VELOURS

*English, XVIII Century*

Type of the preceding, but varying somewhat in design. Some restoration.

139. REGENCY CARVED AND INLAID MAHOGANY BOOK OR CHINA CABINET

*English, Early XIX Century*

Molded cornice inlaid with mock dentils, over double glazed doors having molded and latticed astragals with arch cresting terminating in carved leaf clusters; the projecting underbody containing double cupboard doors paneled to simulate drawers and small cupboards. The upper section containing four adjustable shelves.

*Height 8 feet 2 inches; width 56 inches*

[See illustration]

140. PAIR UPHOLSTERED EASY CHAIRS IN STRIPED DAMASK

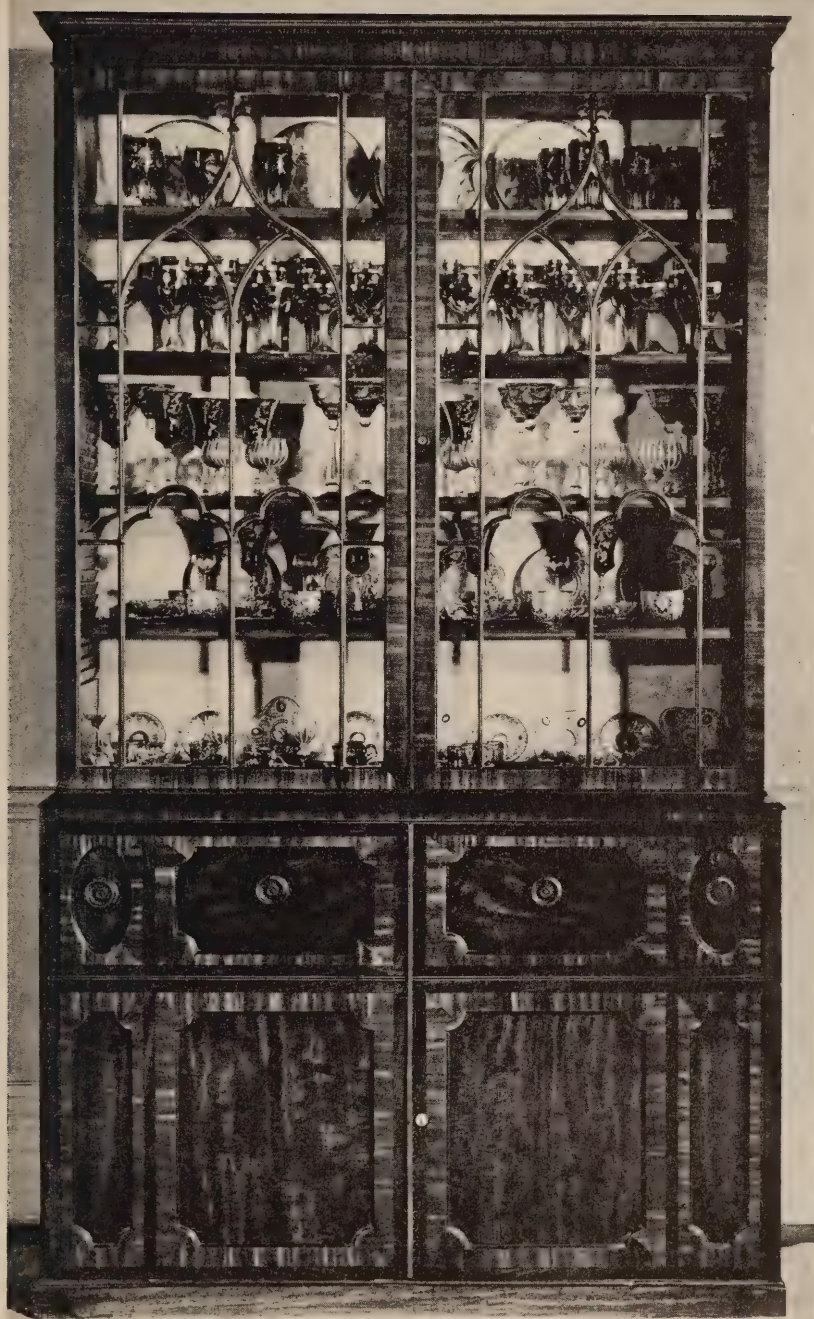
With plastic arm facings, and covered in yellow and gray striped floral damask.

141. PARCEL-GILDED MAHOGANY WALL MIRROR

*American Chippendale Style*

Molded frame with scrolled cresting and pendant, the former applied with a gilded eagle with crossed arrows.

*Height 39 inches; width 19½ inches*



[NUMBER 139]

142. TWO MAPLE AND PINE TRIPOD TABLES

30 One with oblong top and frieze drawer, small imperfection; the other with adjustable dish top and threaded standard. *Heights 28 and 40 inches; widths 21 and 14½ inches*

143. GREEN AND WHITE CHINTZ UPHOLSTERED WING ARMCHAIR

40 Covered in a green-embroidered chintz trimmed with moss edging.

144. EARLY AMERICAN MAPLE FLOOR LAMP, AND PINE SEWING TABLE

35 Lamp with adjustable ratchet supports; fitted for electricity, with shade; and a twin compartmented knife box, on quadrangular supports. [Lot.] *Heights 57 and 23 inches*

145. 'CARVED' GLASS BALUSTER VASE, MOUNTED AS LAMP

25 50 Carved with trailing green vines bearing tinted blossoms; slightly imperfect. Fitted for electricity, with shade. *Height 29 inches*

146. FAMILLE VERTE PORCELAIN TUB-SHAPED JARDINIÈRE

40 Painted with flowering shrubs and perched birds, beneath a collar of infloriated green lappets. *Height 16¼ inches*

147. SHELL CENTREPIECE

15 Attractive group of abalone, melon and other shells, some with polished iridescence. *Length 20 inches*

[See illustration on page 32]

148. OLD NEEDLEWORK PICTURE

15 Pastoral scene worked with figures in a farmyard, in pastel-colored wools. Framed. *17 x 15 inches*

VELVET, SATIN AND OTHER WINDOW HANGINGS

149. TWO PAIRS ROSE CRIMSON VELOURS WINDOW HANGINGS WITH VALANCES

100 Trimmed with tassel fringe. *9 feet 9 inches x 50 inches and 8 feet 2 inches*

150. THREE PAIRS BEIGE FLORAL SATIN WINDOW HANGINGS

370 Printed with ascending green palmettes interspersed with pink and old gold blossoms. Lined and interlined. Minor imperfections. *13 feet 2 inches x 5 feet 6 inches*

151. THREE PAIRS BEIGE FLORAL SATIN WINDOW HANGINGS

370 Similar to the preceding.

152. TWO PAIRS OLD GOLD VELOURS WINDOW HANGINGS WITH VALANCES

110 Trimmed with tassel fringe; have tiebacks. *11 feet x 9 feet 10 inches*

153. TWO PAIRS OLD GOLD VELOURS WINDOW HANGINGS WITH VALANCES

130 Matching the preceding; with tiebacks. Together with a pair of matching hangings. [Lot.] *11 feet x 4 feet 1 inch and 5 feet 2 inches*



154. TWO PAIRS OF CORAL SILK POPLIN WINDOW HANGINGS WITH VALANCES  
Trimmed with tassel fringe; lined and interlined. 10 feet 4 inches x 46 inches 110-
155. TWO PAIRS OF CORAL SILK POPLIN WINDOW HANGINGS WITH VALANCES  
Matching the preceding. Lined and interlined; one pair with cord tiebacks. [Lot.] 35-  
9 feet 6 inches and 10 feet 4 inches x 48 inches
156. TWO PAIRS JADE GREEN SILK VELVET WINDOW HANGINGS WITH LAMBREQUINS  
Trimmed with tassel fringe. Lined and interlined. 10 feet 8 inches x 5 feet 10 inches 35-
157. TWO PAIRS JADE GREEN SILK VELVET WINDOW HANGINGS WITH LAMBREQUINS  
Similar to the preceding. 35-
158. PAIR JADE GREEN SILK VELVET WINDOW HANGINGS WITH LAMBREQUINS  
Matching the preceding. 35-  
10 feet 8 inches x 6 feet
159. THREE PAIRS CANDY STRIPE 'ANTIQUE' SATIN WINDOW HANGINGS  
WITH VALANCES 35-  
With narrow green, rose and ivory vertical stripes; trimmed with tassel fringe.  
10 feet 4 inches x 5 feet 6 inches
160. TWO PAIRS CANDY STRIPE 'ANTIQUE' SATIN WINDOW HANGINGS  
WITH VALANCES 35-  
Similar to the preceding.
161. TWO PAIRS ROSE CRIMSON DAMASK WINDOW HANGINGS WITH VALANCES 35-  
Damassé with scrolling floral motives; matching valances. 11 feet 6 inches x 12 feet
162. THREE PAIRS IVORY WHITE SATIN WINDOW HANGINGS  
One pair wider, small imperfection. Lined and interlined. With tassel and cord trimming. 35-  
[Lot.] 9 feet 2 inches x 8 feet  
9 feet 2 inches x 4 feet 11 inches
163. TWO PAIRS OLD GOLD FLORAL BROCADE WINDOW HANGINGS WITH VALANCES 35-  
Woven in gold and colored threads with a design of flower-filled bases resembling  
crewelwork. Lined and interlined. 11 feet 2 inches x 3 feet 8 inches
164. THREE PAIRS PRINTED IVORY FABRIC WINDOW HANGINGS WITH VALANCES 35-  
Printed in shades of cornflower blue and crimson with exotic bird figures amid flowering  
plants; trimmed with tassel fringe. Lined and interlined.  
7 feet 4 inches and 8 feet x 48 inches

- 150 165. TWO PAIRS PRINTED IVORY FABRIC WINDOW HANGINGS WITH VALANCES  
Matching the preceding. 7 feet 4 inches x 48 inches
- 90 166. TWO PAIRS GREEN AND WHITE STRIPED FABRIC WINDOW HANGINGS  
WITH VALANCES  
Lined and interlined. The valances in red satin with fringe borders. Have tiebacks.  
[Lot.] 8 feet 4 inches x 6 feet 2 inches
- 90 167. THREE PAIRS PRINTED FLORAL LINEN WINDOW HANGINGS WITH VALANCES  
Printed with colorful flowering shrubs, on a beige ground. Lined and interlined. Some  
discoloration. 9 feet 6 inches x 46 inches
- 80 168. PAIR ROSE VELOURS WINDOW HANGINGS WITH VALANCE  
Tassel fringe border. 9 feet 7 inches x 7 feet 5 inches
- 90 169. TWO PAIRS CREWEL-PATTERNED FABRIC WINDOW HANGINGS WITH VALANCES  
Patterned with a crimson, blue and green floral design, in a buff ground. Trimmed with  
tassel fringe; lined and interlined. 7 feet x 48 inches
- 130 170. FIVE PAIRS GLAZED CHINTZ WINDOW HANGINGS WITH VALANCES  
Patterned with birds and animals in a green and white landscape background. 7 feet x 46 inches
- 60 171. THREE PAIRS FLORAL CHINTZ WINDOW HANGINGS WITH VALANCES  
Patterned with rose, lavender and blue blossoms. Some discoloration and imperfections.  
[Lot.] 9 feet 7 inches x 4 feet
- 40 172. TWO PAIRS OF FLORAL CHINTZ WINDOW HANGINGS WITH VALANCES  
Patterned with colorful blossoms on a beige ground. Some imperfections. 9 feet 7 inches x 46 inches

## GARDEN AND TERRACE FURNITURE AND STONE SCULPTURE

THE objects in this category [lots 173 to 225 inclusive] having been exposed to the effects of the weather, it must be assumed that some of them show some imperfections or repairs. These will not be noted in the individual descriptions, and all items will be sold strictly *as exhibited*.

Potential buyers are notified that the dismounting and removal of all garden objects will be at their own expense and risk.

- 90 173. PAIR TAPESTRY MARBLE JARDINIERES  
Footed round bowl, with gadrooned base.

Height 12½ inches

## 174. PAIR CAST STONE URNS OF FRUIT

Four-handled, footed urn heaped with flowers and fruit.

Height 13 inches 50-

## 175. PAIR CAST STONE URNS OF FRUIT

Similar to the preceding.

50-

## 176. PAIR CAST STONE JARDINIERES

Tub shaped; molded with bearded masks and fruit swags.

Romanesque Style

Height 15 inches 50-

## 177. PAIR CAST STONE JARDINIERES

Similar to the preceding.

Romanesque Style

50-

## 178. SCULPTURED MARBLE BUST OF BACCHUS

With inclined head wearing a grapevine chaplet, and a mantle over his left shoulder.

Height 24 inches 55-

## 179. PAIR SCULPTURED MARBLE CAPITALS

Square abacus, the bell carved with two bands of broad curling leaves.

Romanesque Style

50-

Height 14 inches

## 180. PAIR CAST STONE GARDEN URNS

Campaniform, cupped in gadroons.

Height 24 inches 50-

## 181. PAIR CAST STONE GARDEN URNS

Similar to the preceding.

50-

## 182. BRONZE POOL FIGURE OF A YOUTH

Seated nude boy, with crossed legs, gazing at a small fish in his right hand; oblong base, signed.

U. Bottasso

200-

Height 30 inches

## 183. SCULPTURED MARBLE JARDINIÈRE

Tub-shaped, with four animal-mask rim handles, and a trellised band of foliage and birds.

Romanesque Style

70-

Height 15 inches

## 184. SCULPTURED MARBLE JARDINIÈRE

Type of the preceding, with four grotesque bird handles.

Romanesque Style

25-

Height 17 inches

## 185. PAIR SCULPTURED MARBLE GARDEN FIGURES OF LIONS

Powerfully carved snarling passant lion; oblong plinth.

Length 40 inches 70-

## 186. SCULPTURED MARBLE HERALDIC FOUNTAIN

Octagonal basin carved with coats of arms and portrait heads, on triple lion support. Assembled piece.

Romanesque Style

40-

Height 30 inches; length 33 inches





[NUMBER 187]

187. BRONZE FOUNTAIN STATUETTE

A nude child, in attitude of surprise.

*Height 33 inches*

[See illustration]

188. SCULPTURED MARBLE GARDEN BENCH

Arched back, acanthus- and scroll-carved arms and supports.

*Renaissance Style*

*Length 5 feet 10 inches*

189. MARBLE BIRD BATH

Shallow molded round basin on columnar pillar and disc base.

*Height 30½ inches; diameter 22 inches*

190. PAIR SCULPTURED MARBLE ANIMALISTIC BALUSTRADE FIGURES

Forepart of a prancing goat developing a "curling dolphin tail."

*Length 41 inches*

## 191. SCULPTURED MARBLE GARDEN BENCH

*Renaissance Style*

Rectangular seat carved with a foliated lyre medallion and leaf border, on garlanded lyriform supports.

*Length 5 feet 6 inches*

## 192. SCULPTURED MARBLE GARDEN BENCH

*Renaissance Style*

Type of the preceding, somewhat varying.

## 193. SCULPTURED MARBLE BIRD BATH

*Renaissance Style*

Hexagonal acanthus-carved basin on conforming spirally fluted shaft with three paw feet and Portor marble Y-plinth.

*Height 5 feet*

## 194. MARBLE SUNDIAL PEDESTAL

Tapering octagonal pedestal supporting a leaf-carved 'bowl' with disc cover, on molded plinth.

*Height 42 inches*

## 195. SCULPTURED TAPESTRY MARBLE SEGMENTAL GARDEN BENCH

*Renaissance Style*

Curved seat with egg-and-dart rim, on addorsed sejant lion supports.

*Length 59 inches*

## 196. SCULPTURED MARBLE GROUP WITH PEDESTAL

*Vittorio Caradossi, Italian Contemporary*

Two nymphs with flowing hair and loose waist draperies, rising from drapery swirls; signed. On green marble pedestal. Repaired.

*Height of group 53 inches; of pedestal 15½ inches*

## 197. SCULPTURED MARBLE ARMORIAL WELL-HEAD

*Italian Renaissance Style*

In the form of a voluted capital, carved with a coat of arms and utensils; on square plinth with small urn.

*Height 30 inches; length 47 inches*

## 198. PAIR SCULPTURED STATUARY MARBLE GARDEN URNS, ON PEDESTALS

Ovoid urn carved with sportive nymphs, and having two leaf-sheathed dragon handles; on socle base, surmounting a green composition columnar pedestal. Small imperfections.

*Height of urns 32½ inches; of pedestals 43 inches*

## 199. SCULPTURED MARBLE FOUNTAIN

*Renaissance Style*

Circular basin with leaf-curved rim, on acanthus-sheathed baluster support and square plinth.

*Height 44 inches; diameter 46 inches*

## 200. TAPESTRY MARBLE GARDEN TABLE

Plain oblong top on quadrangular supports with bowed bases.

*Height 24 inches; length 53 inches*

## 201. PAIR CAST STONE SEGMENTAL GARDEN BENCHES

*Italian Renaissance Style*

With acanthus-molded curved seat and trestle supports.

*Length 48 inches*



[NUMBER 202]

202. WHITE TAPESTRY MARBLE JARDINIÈRE

Sarcophagus-form, the front carved with a medallioned head of a youth, and strigils; dolphin-carved trestle supports.

*Romanesque Style*

*Length 5 feet*

[See illustration]

203. WHITE TAPESTRY MARBLE JARDINIÈRE

Similar to the preceding.

*Romanesque Style*

*Length 5 feet*

204. SCULPTURED MARBLE GARDEN TABLE

Circular top on tapering shaft and square base, the whole carved with animal cartouches, palmettes and foliage.

*Height 34 inches; diameter 34 inches*





[NUMBER 205]

170-  
205. CAST STONE BIRD BATH, MOUNTED IN LEAD

In the form of a circular table, with lead channels and guilloche panels; on garlanded baluster support. 170-

*Height 31½ inches; diameter 36 inches*

[See illustration]

6-  
206. TWO SCULPTURED MARBLE GARDEN BENCHES

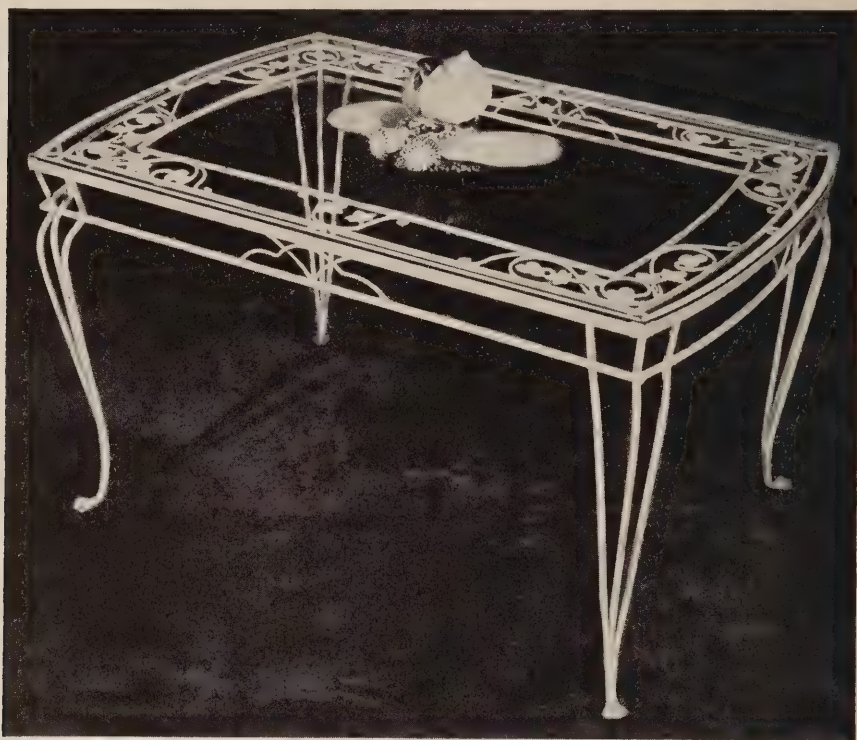
Oblong tongue-and-dart molded seat; on acanthus- and scroll-carved supports. Virtually a pair.

*Renaissance Style 40-  
Length 56½ inches*

0-  
207. TWO SCULPTURED MARBLE GARDEN BENCHES

Type of the preceding; somewhat varying.

*Renaissance Style 10-  
Lengths 5 feet and 5 feet 6 inches*



[NUMBERS 208 AND (CENTREPIECE) 147]

208. WHITE-PAINTED WROUGHT IRON BREAKFAST TABLE

50 Oblong top with rounded ends, inset with a glass panel over a wrought border of grapes and leafage; wire-form supports with paw feet. Height 30 inches; length 54 inches

[See illustration]

209. PAIR WHITE-PAINTED WROUGHT IRON CONSOLE TABLES

35 Matching the preceding. Height 30 inches; length 32 inches

210. WHITE-PAINTED WROUGHT IRON TEA TABLE

1750 Matching the preceding. Height 25½ inches; length 34 inches

211. GREEN-PAINTED WROUGHT IRON COFFEE TABLE

25 Matching the preceding; minor chips. Height 18 inches; length 42 inches

212. CAST STONE OCTAGONAL JARDINIÈRE ON STAND

Plums Molded with sunken panels, on conforming shaft and molded foot; traces of gray paint. Height 33 inches

213. CAST STONE OCTAGONAL JARDINIÈRE ON STAND  
Similar to the preceding.

214. CAST STONE ANIMALISTIC GARDEN BENCH *Renaissance Style*  
Leaf-molded oblong seat, and griffin supports molded with pendent trophies.  
*Length 59 inches*

215. TWO PAINTED WROUGHT IRON AND GLASS COFFEE TABLES  
Square and oblong tables on serpentine tetrapod supports, joined by a stretcher centring a flower-pot holder; painted white and red, respectively.  
*Height 18 inches; lengths 32 and 36 inches*

216. RED-PAINTED WROUGHT IRON AND GREEN CANVAS LOVE SEAT  
Open trellised back and arms wrought with stylized leafage, quadrangular scrolled legs with disc feet; the back and seat fitted with green canvas loose cushions.  
*Length 46 inches*

217. RED-PAINTED WROUGHT IRON AND GLASS BREAKFAST TABLE  
Matching the preceding. *Height 30 inches; length 48 inches*

218. PAIR RED-PAINTED WROUGHT IRON AND GLASS CONSOLE TABLES  
Matching the preceding. *Height 29½ inches; length 30½ inches*

219. RED-PAINTED WROUGHT IRON AND GLASS OCCASIONAL TABLE  
Matching the preceding. *Height 28½ inches; length 30 inches*

220. TWO PAINTED WROUGHT IRON EASY CHAIRS  
Matching the preceding. One painted red, the other green, and fitted with yellow and turquoise blue canvas cushions, respectively.

221. PAIR BLUE-GLAZED POTTERY OIL JARS, WITH WROUGHT IRON STANDS  
Small-mouthed ovoid jar coated with a fluctuating milky blue glaze. Have wrought iron tripod stands. *Total height 36 inches*

222. PAIR CAST STONE JARDINIÈRES *Roman Style*  
Rectangular, molded with fruited *rinceaux*. *Length 36 inches*

223. PAIR CAST STONE JARDINIÈRES *Roman Style*  
Matching the preceding.

224. BRONZE STATUETTE OF THE VENUS DE MILO *After the Antique*  
After the well-known original in the Louvre. *Height 39 inches*

225. SCULPTURED MARBLE PORTRAIT BUST  
Depicting an Edwardian lady with flaring lace bertha; incurvate square plinth. *Height 28 inches*

[END OF FIRST SESSION]





THE DINING ROOM

## SECOND SESSION

Thursday, October 12, 1950 at 2 p. m.

CATALOGUE NUMBERS 226 TO 444 INCLUSIVE

### SILVER AND SILVER-PLATED WARE

226. LEVANTINE FILIGREE SILVER SUGAR BOWL, AND SIX DEMITASSES  
AND SAUCERS

Circular two-handled sugar bowl with blue glass liner, and six matching demitasses and saucers with iridescent porcelain liners. [Lot.]

90-

227. PAIR JAPANESE AJOURÉ SILVER AND ENAMEL SMALL VASES

Body and flaring neck pierced with birds and blossoms, some heightened in tinted enamels.

Height 6½ inches

175-

228. GOLD-PLATED SUGAR BOWL AND CREAMER

Bulbous quadrangular footed bodies with beaded rim and loop handles, engraved with oval medallions. [Lot.]

Height 6¾ inches

25-

229. PAIR WROUGHT SILVER GROUPS

Depicting Romulus and Remus suckling the she-wolf; on molded oval *vert antique* marble bases.

Total height 5 inches

45-

230. PAIR ENGRAVED STERLING SILVER FLOWER VASES      *Tiffany & Co., New York*

Squat lobed pear-shaped vase engraved with scrolling foliations.

Height 6¼ inches

100-

231. TWELVE SILVER-PLATED SHERBETS, WITH TRAY

Plain round bowl with wavy reeded edge, on high stem and conforming foot. Gadrooned oval tray with *ajouré* edge, inset with blue mirror glass. [Lot.]

Length of tray 19 inches

250-

232. TWO SILVER-PLATED TRAYS AND EIGHTEEN OLIVE DISHES

Matched and graduated hexafoil trays engraved with triple oak-leaf borders; small plain round dish with feather-srolled rims. Together with a pair of *repoussé* pepper-mills. [Lot.]

Diameter of trays 11 and 15½ inches

75-

233. GILDED STERLING SILVER SMALL JUG, AND TRAY

Pear-shaped jug *repoussé* with stylized leafage, by Tiffany & Co.; and a small circular waiter, by the Gorham Co.

Height of jug 5¾ inches; diameter of tray 7 inches

20-

234. SET OF THREE VICTORIAN REPOUSSÉ GILDED SILVER CASTERS

*London, 1891-92*

Swirl-molded baluster-form caster with *ajouré* domed cover having floriform finial. Engraved with a lion crest. [Lot.]

Heights 6¼ and 7¾ inches

45-

235. ELEVEN JAPANESE SILVER GOBLETS

In plain silver with flaring rim, baluster stem. [Lot.]

70-

236. TWO CHINESE AJOURÉ STERLING SILVER AND GLASS PINCH BOTTLES

Trilateral decanters applied with a profusion of chased blossoms and leafage; mushroom stoppers. Some imperfections. [Lot.] *Heights 7 and 8¾ inches*

237. SIX STERLING AND OTHER SILVER COCKTAILS, AND PAIR GOBLETS

Tall-stemmed cocktails in sterling silver; and a pair of engine-turned goblets chased with cartouches. [Lot.]

238. SILVER-PLATED HUMIDOR AND TEA CADDY

Oblong humidor surmounted by the figure of a setter with bird, monogrammed; and a quadrangular caddy *repoussé* with scrolled cartouches. [Lot.]

*Heights 7 and 5½ inches*

239. SILVER-PLATED THREE-PIECE COFFEE SERVICE

Pear-shaped lobed bodies, with foliated scroll supports and conforming handles; the covers with blossom finials. [Lot.]

240. REPOUSSÉ SILVER PLAYING CARD BOX

Oblong, the cover and sides *repoussé* with cartouches of amors fashioning weapons.

*Length 8¼ inches*

241. REPOUSSÉ SILVER AND BROWN AGATE ANIMALISTIC FOOTED CUP

Deep cup with banded brown agate base on tiered stand wrought with monkeys and wiverns; *repoussé* with cartouches centring mythological medallions. Minor imperfections. *Height 10½ inches*

242. AJOURÉ GILDED SILVER CENTREPIECE, PLAQUÉ WITH DECORATED

STARCH BLUE PORCELAIN

Colonnatted shaft and foliated arms with three dishes having everted floral rims; on cruciform stand inset with four gilded starch blue porcelain medallions. Monogrammed. Apparently sub-standard silver. *Length 29 inches*

243. PAIR AJOURÉ GILDED SILVER OVAL TETRAPOD BOWLS

Design of the preceding, slightly varying. Having metal liners. Apparently sub-standard silver. *Length 12 inches*

[See illustration of one facing page 90]

244. PAIR AJOURÉ GILDED SILVER TALL COMPOTIERS

Matching the preceding, with slightly varying design. One imperfect. Apparently sub-standard silver. *Height 22½ inches*

245. CONTINENTAL AJOURÉ SILVER THREE-PIECE TABLE GARNITURE

One large and pair small oval compotiers with eagle-head handles hung with wreaths, the sides *ajouré* with angelic figures and foliated scrollings; the two smaller compotes have glass liners. Monogrammed. [Lot.] *Heights 6½ and 10¼ inches*



246. EARLY AMERICAN SILVER TEA SERVICE *Gale & Willis, New York, c. 1860*  
Teapot, creamer, covered sugar urn and waste bowl; with globular bodies engraved with circlets of anthemion pattern, the high neck with collars of lappet points; inscribed *Henry Keep*. 125

247. PAIR WILLIAM IV SHEFFIELD PLATE CAMPANIFORM WINE COOLERS *Circa 1835*  
Two-handled lobed krater urn with detachable scrolled and molded rim, on round foot; engraved with crests. *Height 11 inches*

[See illustration]

248. DUTCH AJOURÉ SILVER AND ETCHED GLASS DECANTER SERVICE  
Arabesqued cylindrical stand reserved with genre cartouches, and fitted with three silver-mounted cut and etched glass bottles. *Height 11 inches*

249. TWO VICTORIAN WROUGHT AND REPOUSSÉ SILVER PITCHERS *Chester and London, 1880 and 1888*  
Carafe *repoussé* with scrolling leafage; and a lighthouse-form water pitcher having an engraved crystal median band, imperfect. [Lot.] *Heights 10¾ and 11½ inches*

[See illustration of one]

250. VICTORIAN CHASED GILDED SILVER CIRCULAR TRAY  
Paneled rim chased with leaf-shaped lappets, the cavetto with arabesqued leafage centring a coat of arms with motto. *Diameter 11¾ inches*

251. PAIR REPOUSSÉ STERLING SILVER COMPOTIERS  
Valanced circular compotier, the overhanging rim and foot elaborately *repoussé* with blossoms and leafage. *Diameter 12 inches*

252. TURKISH JEWELLED AND GILDED SILVER CHOCOLATE SERVICE WITH TRAY  
Ewer, two cup stands with porcelain liners, twin box, and a two-handled tray; wrought with floral and architectural motives, and set with baroque pearls, rubies, sapphires and strass gems. Minor imperfections. *Length of tray 15 inches*

253. HAMMERED STERLING SILVER STANDISH WITH CLOCK  
Oblong stand with clock, pen well, and two silver-mounted cut glass inkwells, monogrammed. Minor imperfections. *Length 16¾ inches*

254. DUTCH REPOUSSÉ SILVER HOT-WATER KETTLE ON STAND *Louis XVI Style*  
Pyriform kettle with dragon-and-rod bail handle and tetrapod ram's-head base with spirit burner; the body *repoussé* with medallion portraits of Louis XVI and Marie Antoinette, garlanded with oak leaves and laurel swags. *Height 16 inches*

*Illustration of number 247 appears on page 47; of number 249 on page 59*



[NUMBER 255]

255. SHEFFIELD SILVER-PLATED SUPPER SERVICE IN THE GEORGIAN TASTE

575 Round lazy susan with polished top, fitted with a gadrooned service of covered tureen, three circular hot dishes with covers, three muffineers, three salts, and three mustard pots with blue glass liners.

*Diameter 26½ inches*

[See illustration]

256. EARLY VICTORIAN SILVER AND CUT GLASS EPERGNE

*Sheffield, 1839*

190 Knopped shaft with four foliated scroll arms terminating in scalloped cut glass dishes, and centring a finial pierced with Gothic arches, supporting a conforming dish.

*Height 18 inches*

257. LEVANTINE FILIGREE SILVER OVAL TRAY

60 Two-handled galleried tray filigree with floral roundels interspersed with foliage arabesques. Together with a pair of filigree silver cup holders with sapphire blue glass liners. [Lot.]

*Length 21 inches*

258. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA

*Georgian Style*

120 Paneled and balustered shaft *repoussé* with leaf scrolls, with central urn *bobèche* and two spiraled and reeded arms for candles, the top detachable.

*Height 21½ inches*

## 259. MASSIVE RUSSIAN CHASED SILVER SAMOVAR

Dated 1875

Globose urn with central cylindrical band chased with inscription, the spigot in the form of a cock's head, and standing on two bird's-claw feet and curled tail; with turned ivory side handles and turret-form cover finial chased with bands of strapwork.

Height 21½ inches

## 260. SILVER-PLATED HOT-WATER URN IN THE GEORGIAN TASTE

Spouted ovoid urn on four fluted supports with paw feet enclosing a central spirit burner surmounting a plinth base. Finial missing.

Height 22 inches

## 261. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA

Georgian Style

Balustered rococo stem molded with floral ornament and with two spirally twisted arms and three candle *bobèches*.

Height 21 inches

## 262. MASSIVE EMPIRE WROUGHT SILVER OVAL CENTREPIECE

Two-handled oval bowl with plain hammered liner and *repoussé* with a frieze of draped masks flanked by cornucopias, leaf scrolls and anthemias and supported on two figures of sphinxes; elongated octagonal plinth. Stamped C. Falkenberg.

Length 24 inches

## 263. LATE GEORGIAN SHEFFIELD PLATE TEA TRAY

Oblong two-handled tray with notched and gadrooned rim, centring an engraved coat of arms of a viscount with supporters.

Length 28½ inches

## 264. INLAID STERLING SILVER AND COPPER CIGAR BOX

Oblong box, with fox-head finial; inlaid with panels of contrasting metal, copper base. Together with a gilded metal figural cigar lighter. [Lot.]

Length 9½ inches

## 265. FOUR SILVER AND SILVER-PLATED TABLE ARTICLES

Pair covered sauce tureens with silver serpent handles and swan finials in the Georgian taste; silver-plated covered canister chased with festoons; and a bonbon dish *repoussé* with amors.

## 266. THREE REPOUSSÉ SILVER AND SILVER-PLATED TABLE ARTICLES

Sterling silver cylindrical box; molded glass bottle in the form of a spaniel with silver-plated head; and a four-wheeled shell cart. Some imperfections. [Lot.]

## 267. SIX SILVER AND SILVER-PLATED TABLE ARTICLES

Pair *ajouré* nut dishes; pair footed bonbon dishes; sterling silver dish *repoussé* with fruit; and a silver-plated coffee pot in the Empire taste. Three monogrammed. [Lot.]

## ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

## 268. WAX PORTRAIT MINIATURE AND PAIR WASHINGTON SILHOUETTES

Tinted wax profile to the right, of Alexander Hamilton, maple frame; the oval silhouettes of George Washington, in ebonized frames. [Lot.]

Heights 4½ and 3 inches

## 269. TWO JAPANESE CARVED IVORY STATUETTES

Equestrian figure of a palace guard with spear; and a bearded fisherman with rod. One has stand. [Lot.]

Heights 4½ and 6 inches



270. PAIR CHINESE CARVED BOXWOOD ANIMALISTIC BOOKENDS

Vigorously carved male and female figures with brocade ball and cub, on foliage-carved teakwood stand. *Total height 7 inches*

271. SEVEN PAINTED METAL ANIMAL STATUETTES AND GROUPS

Group of four hounds; covered box with hunting figures, tethered bulldog, barking pug dog, dachshund, and pair of schnauzers mounted as bookends. [Lot.]

*Lengths 2½ to 6 inches*

271A. WORCESTER PORCELAIN TOILET BOTTLE AND THERMOMETER

*Circa 1850*

Grainger Worcester tall-necked spherical bottle, and an arbor-form thermometer; with apocryphal Meissen mark; both richly encrusted with colorful blossoms and heightened in gilding. Small imperfections. [Lot.]

*Heights 6 and 7 inches*

272. CROWN DEVON CHINA DECORATED PURPLE LUSTRE BOWL

Purple exterior and iridescent white interior, sketched with exotic birds and blossoms, heightened in gilding. Has stand. *Height 9 inches*

272A. BOW PORCELAIN STATUETTE OF MARS

*Circa 1765*

Standing figure with plumed helmet, puce breastplate and green tunic; flower-encrusted domical base; small repairs. *Height 7¼ inches*

273. TWO MINIATURE SHIP MODELS

Four-masted clipper ships, in glass bottle and case, respectively.

*Lengths 8 and 13½ inches*

274. GILDED BRONZE CARRIAGE CLOCK

Glazed rectangular case with annular hour and alarm dial. Striking movement.

*Height 10 inches*

274A. FOUR ROYAL WORCESTER PORCELAIN DECORATIVE ARTICLES

Tall-necked bottle; gallipot; teapot, imperfect, cover odd; and a covered teapoy. Painted with colorful floral motives. [Lot.]

*Heights 5 to 11½ inches*

275. COLORED PORTRAIT MEZZOTINT

*Richard Smythe, after Hoppner*

Young Girl with a Feathered Cap. Small folio, fine impression, signed artist's proof. Framed.

276. PAIR FAMILLE VERTE PORCELAIN JARDINIERES

Colorfully decorated with ducks and perched birds amid flowering plants. Rim chip.

*Height 12 inches*

277. PAIR CARVED IVORY STATUETTES OF LIONS

Vigorously carved passant lion with snarling jaw.

*Length 12 inches*

## 278. CARVED IVORY CENTAUR GROUP

Centaur with a winged amor riding upon his back on *bronze doré* mound centring a Medusa mask; oblong statuary marble plinth. Minor imperfection. *Height 12¼ inches*

279. VICTORIAN DECORATED BLACK LACQUER TABLE CABINET  
WITH NACRE ORNAMENT

*Circa 1860*

In fine quality decorated and gilded black lacquer, the hinged lid opening to a lined well and mirror, over double doors enclosing small drawers and a niche. *Height 13½ inches*

[See illustration on page 21]

## 280. GILDED BRONZE INKSTAND INSET WITH ONYX MARBLE

Valanced two-handled stand centring an inkwell, and decorated with colorful floral enamels. *Length 15½ inches*

## 281. MASON'S IMARI-PATTERN IRONSTONE CHINA PLATTER AND FOUR PLATES

*Circa 1820*

Decorated with lotus and border of pomegranates, finger citrons, etc., in blue, green, rose, iron red and gold. Platter and one plate repaired. [Lot.]

*Length of platter 12½ inches*

## 282. TWO VICTORIAN WHITE-PAINTED CAST IRON PORTRAIT BUSTS

Head-and-shoulders portraits, their hair adorned with chaplets of blossoms.

*Heights 12½ inches and 12¾ inches*

## 283. VICTORIAN CHENILLE AND SILK EMBROIDERY PICTURE

Depicting a tree worked in long and short stitch, with perched chenille birds; shadow-box frame. Together with a milk glass table lamp fitted for electricity with shade.

[Lot.]

*12½ x 13¾ inches*

## 284. TWO FAMILLE ROSE AND FAMILLE VERTE PORCELAIN FISH BOWLS

*Famille rose* bowl painted with Buddhist symbols and blossoms, the interior with lotuses; and a *famille verte* jar with exotic birds and flowering shrubs. [Lot.] *Height 13¾ inches*

## 285. VICTORIAN INLAID AND DECORATED BLACK LACQUER STANDISH AND DESK BOX

Cartouche-shaped standish inlaid with nacre, and having two cut glass inkwells flanking a covered well; and a fitted box decorated with gilding and simulated tortoise shell. Minor imperfections. [Lot.]

*Lengths 13 and 14 inches*

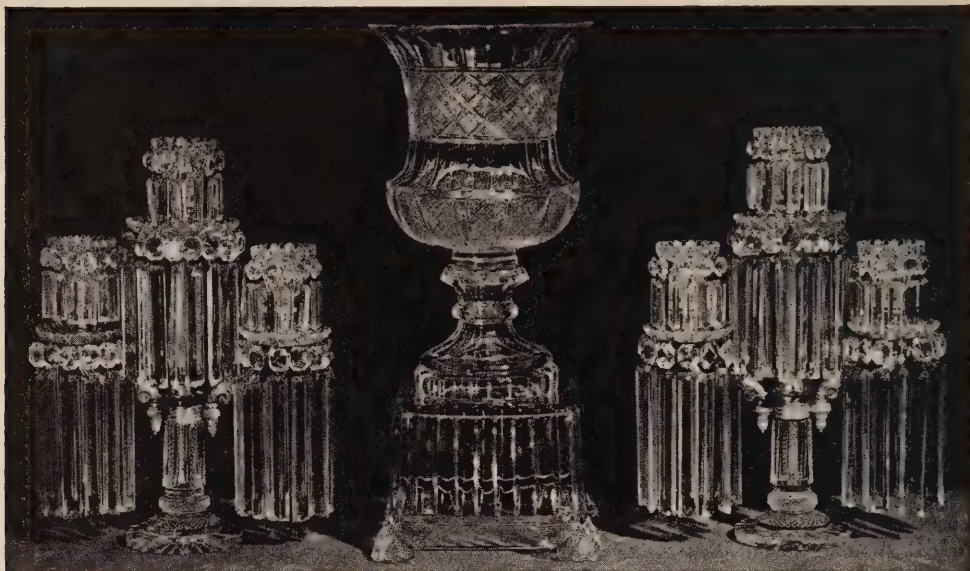
## 286. THREE FAMILLE VERTE PORCELAIN JARDINIERES WITH FIGURAL DECORATION

Two with groups of figures painted in brilliant enamels, the third with bird vignettes. [Lot.]

*Height 13½ to 14 inches*

## 287. JAPANESE CARVED IVORY BOATING GROUP

Six figures with baggage and a monkey, in a small boat with infloriated prow. Has stand. *Length 15½ inches*



[288]

[289]

[288]

288. PAIR LATE GEORGIAN CUT CRYSTAL AND BRONZE DORÉ THREE-LIGHT LUSTRE CANDELABRA

*English, circa 1830*

Fluted columnar shaft with two *bronze doré* cornucopia candle arms and a finial *bobèche*, lavishly hung with prism lustres, a few lacking.

*Height 17½ inches*

[See illustration]

289. PAIR CUT CRYSTAL CAMPANA URNS WITH STANDS

*Diamanté-cut* and fluted urn with knopped stem foot; on fluted square tetrapod stand of somewhat varying design; one repaired.

*Total height 23 inches*

[See illustration of one]

290. PAIR GOLD-DECORATED AND SAPPHIRE BLUE GLASS JARS, MOUNTED AS LAMPS

Capstan-shape, gilded with blossoms and leafage, and entwined with a sapphire blue glass serpent; gilded metal mounts. Fitted for electricity, with shades. *Height 26 inches*

291. PAIR FAMILLE NOIRE PORCELAIN 'HAWTHORN' VASES

*Ch'ing*

Baluster vase decorated with flowering prunus tree on a black ground, within pale yellow and lilac borders. Apocryphal K'ang Hsi mark underfoot; minor ch'p. Have stands.

*Height 15½ inches*



## 292. PAIR CUT CRYSTAL AND GILDED METAL TWO-LIGHT LUSTRE CANDELABRA

*Regency Style*

With two foliated metal cornucopia arms flanking a spiral finial, hung with bead festoons and prisms, on *diamanté*-cut base. Some imperfections. *Height 16½ inches*

[See illustration on page 21]

## 293. MAMMOTH TIFFANY FAVRILE GLASS VASE, MOUNTED AS LAMP

Beaker with flaring mouth, in pale green glass patterned with emerald green and sepia peacock plumes, on copper disc base. Fitted for electricity. Has carved Chinese teakwood tabouret stand. *Height 30 inches*

## 294. EARLY VICTORIAN DECORATED PAPIER MÂCHÉ OVAL TRAY ON STAND

Old tray decorated to simulate burl walnut, within a gilded border; on matching stand of modern date. *Height 20 inches; length 30 inches*

## 295. CHINESE CRACKLED GRAY PORCELAIN VASE, MOUNTED AS LAMP

Baluster vase with two archaic mask handles, invested with a light oyster gray glaze; bronze mounts. Fitted for electricity, with shade. *Height 39½ inches*

## 296. CHINESE CRACKLED GRAY PORCELAIN VASE, MOUNTED AS LAMP

Similar to the preceding.

## 297. PAIR CAROLEAN SILVER-PLATED ANDIRONS

Knopped and molded baluster-form shaft cupped with oak leaves and acorn, on con-forming leaf-scrolled base centring a cabochon motive. *Height 35 inches*

## 298. DECORATIVE PORCELAIN COVERED URN, MOUNTED AS LAMP

Baluster form two-handled urn and pierced cover decorated with painted and encrusted nose-gays. One handle repaired. Fitted for electricity, with shade. *Height 34 inches*

## 299. GEORGIAN BRASS-BOUND MAHOGANY OVAL WINE COOLER, ON STAND

With metal jardiniere liner. *Height 26½ inches; width 18 inches*

## 300. BRASS AND IRON HEARTH GARNITURE

*Early Federal Style*

Pair andirons, pierced fender, and stand of two fire tools. Together with a pair of ball-top andirons. [Lot.] *Height of andirons 25½ inches; length of fender 35¾ inches*

## 301. MAHOGANY AND CRIMSON LEATHER LIBRARY STEPS

*Sheraton Style*

With upper cupboard, and median hinged tread, turned supports. *Height 26¾ inches; length 30 inches*

## 302. VICTORIAN CARVED ROSEWOOD CANTERBURY

A late version of the type made by Duncan Phyfe. *Height 21¼ inches; width 20½ inches*

## 303. CARVED WALNUT MODEL OF AN EIGHT-GUN MAN-O'-WAR

Broad-beamed three-masted vessel with billowing silver-plated sails. *Height 40 inches; length 50 inches*

304. VICTORIAN CARVED AND INLAID WALNUT GAMING TABLE

Shaped oblong top, pivoting and opening to dual gaming surfaces, over a compartmented drawer and basket frame; trestle base. *Height 28¼ inches; width 28¼ inches*

305. MAHOGANY TRIPOD BOOK STAND

*Georgian Style*

Circular dish top over a spindle-galleried book shelf; snake feet.

*Height 18¼ inches; width 17 inches*

306. CARVED AND PARCEL-GILDED WALNUT AND NEEDLEPOINT SIDE CHAIR

*Early Georgian Style*

With slip seat covered in *tête de nègre* floral needlepoint centring a bird figure.

307. GEORGIAN BRASS-BOUND MAHOGANY OCTAGONAL WINE COOLER

On four molded quadrangular supports, and having brass bail handles and liner. Some imperfections. *Height 24 inches; diameter 19½ inches*

308. VICTORIAN DECORATED BLACK AND GOLD LACQUER PILLAR TABLE  
WITH NACRE ORNAMENT

*Circa 1860*

Serpentine oval top with nacre work landscape, tilting on a pillar with circular tripod base. Small rim chip. *Height 27 inches; width 23½ inches*

309. PAIR CARVED AND PAINTED SIDE CHAIRS IN STRIPED SATIN

*Hepplewhite Style*

Heart-and-shield back chair with Prince of Wales' plumes; finished buff.

310. REGENCY BRASS-INLAID ROSEWOOD AND ORMOLU OPEN-SHELF STAND  
WITH GRILLE PANELS

*English, Early XIX Century*

Tapered and canted pedestal-form base, the sides and single drawer with grille panels backed by jade green poplin, on paw-foot supports; surmounted by two open shelves on lateral lyres. Small pieces of veneer missing. *Height 54¼ inches; width 17½ inches*

311. VICTORIAN INLAID MAHOGANY AND SATINWOOD OPEN-SHELF STAND

Oblong banded and paneled top with rear pierced gallery, over matching frieze and two undershelves; columnar uprights. Mounted in ormolu.

*Height 37½ inches; width 36 inches*

312. TWO UPHOLSTERED EASY CHAIRS, IN FLORAL CHINTZ

One with straight back, the other with sausage-tufted barrel back; covered in colorful floral chintz. [Lot.]

313. CARVED AND GILDED CONVEX EAGLE-AND-DOLPHIN WALL MIRROR

*Regency Style*

Circular cavetto frame with spherules and gesso molding, rococo leaf pendant and surmounting spread eagle flanked by dolphins. *Height 40½ inches; width 28½ inches*



[NUMBER 314]

SHIP MODEL: NUMBER 98

314. PINE STRAIGHT-FRONT CHEST OF DRAWERS

Four long drawers flanked by a pair of three-quarter-round colonnettes continuing to turned supports. Together with a maple ogee-molded wall mirror. [Lot.]

*Height 42 inches; width 41 inches*

[See illustration]



315. CARVED WALNUT AND TAN LEATHER OVAL WRITING TABLE

400 Tan leather writing panel, the rear having an arched and shaped superstructure of small drawers and cupboards; two frieze drawers below, cabriole legs. *Queen Anne Style*  
Height 39 inches; length 40½ inches

316. EARLY AMERICAN MAPLE STRAIGHT-FRONT CHEST OF DRAWERS

90 Four graduated long drawers fitted with bat's-wing brasses; bracket feet. Together with a bird's-eye maple wall mirror. [Lot.] Height 33¼ inches; length 38½ inches

317. GILDED GESSO OVAL WALL MIRROR

95 Leaf-molded frame surmounted by stalactite scrolls centring a rococo cartouche. Minor imperfections. *Chippendale Style*  
Height 46 inches; width 28 inches

318. CARVED WALNUT AND FIGURED VELOURS UPHOLSTERED LOVE SEAT

100 Covered in gold-woven multicolored floral velours; cabriole legs. *Queen Anne Style*  
Length 38 inches

319. DUMONT MAHOGANY COMBINATION TELEVISION, RADIO AND PHONOGRAPH

575 Paneled break-front case, with motor-driven rising television screen, radio, and phonograph. Model no. RA-101-A1. Height 38 inches; length 5 feet 5 inches

320. UPHOLSTERED LIBRARY ARMCHAIR IN CRIMSON LEATHER

150 Arched horseshoe back, and seat covered in crimson leather. *Regency Style*

321. CARVED AND GILDED OVAL WALL MIRROR

50 Upright elliptical frame, enclosed by carved and pierced surrounds of rococo leaf scrolls and blossoms. *Chippendale Style*  
Height 59½ inches; width 23 inches

322. CARVED AND GILDED OVAL WALL MIRROR

50 Similar to the preceding. *Chippendale Style*

323. EARLY AMERICAN CARVED MAPLE LOW-POST BEDSTEAD

60 Arched headboard and turned posts with pineapple finial. Has box spring and mattress. Height 42 inches; width 43 inches

324. VICTORIAN SATINWOOD THREE-TIER STAND

50 Open scrolled side supports, pierced ormolu gallery, and drawer below. Height 41½ inches; width 24 inches

325. UPHOLSTERED EASY CHAIR IN STRIPED SATIN

170 Closed armchair with loose seat and back cushions covered in rose, green and ivory striped satin; cabriole legs. Small imperfection.

326. TURNED MAHOGANY TRIPOD BOOKSTAND WITH SPINDLE GALLERIES

130 Shaped and pivoting trays enclosed by spindle galleries. *Late Georgian Style*  
Height 36¼ inches; width 21¾ inches



[NUMBER 327]

WILLIAM IV WINE COOLERS: NUMBER 247

## 327. FINELY INLAID KINGWOOD AND SATINWOOD SERPENTINE COMMODE

*Hepplewhite Style*

Demi-cartouche-shaped top, over a valanced serpentine front with pullout slide over three long drawers, the top and drawers finely inlaid with decorative panel bandings and festooned paterae; projecting bowed stiles continuing as supports.

*Height 34½ inches; length 50 inches*

[See illustration]

328. EARLY FEDERAL CARVED AND PARCEL-GILDED WALNUT WALL MIRROR  
OF ELLIOTT TYPE *XVIII-XIX Century*

75 Upright crossetted and valanced frame with gesso leaf fillets, enclosing a serpentine-arched beveled mirror plate, surmounted by a scrolled pediment centring a perched phoenix; enhanced with side pendants of flowers and fruit, lower leaf scrolls and a ribbon bowknot. Portion of side pendant and one wing missing.

*Height 5 feet 11 inches; width 26 inches*

225 329. CARVED MAHOGANY AND ORMOLU TALL-CASE CHIMING CLOCK *J. Smith & Sons, London*

Arched and pedimented hood, ormolu colonnettes flanking the silvered and engraved dial with chimes-silent, and Whittington-Cambridge chimes; conforming lower case.

*Height 8 feet 4 inches; width 25 inches*

95 330. INLAID MAHOGANY VITRINE CABINET *Hepplewhite Style*

Swanneck pediment, dentiled cornice and mirror-lined glazed cabinet, the advanced lower section with frieze drawer and undershelf, and flaring quadrangular supports; inlaid with satinwood floral devices and cross bandings. Fitted for electricity.

*Height 5 feet 9 inches; width 24 inches*

285 331. CARVED MAHOGANY TALL-CASE CHIMING CLOCK *Theodore B. Starr, New York, N. Y.*

Scrolled pediment and arched hood door, enclosing an elaborate dial with Westminster-Whittington-St. Michael chimes, and phases of the moon; the long case with glazed trunk door and conforming lateral colonnettes.

*Height 8 feet 2 inches; width 25½ inches*

70 332. CARVED, PARCEL-GILDED AND DECORATED WALL MIRROR *Hepplewhite Style*  
Together with a shield-back side chair in tan leather. [Lot.]

*Height 5 feet 1 inch; width 29 inches*

260 333. PAIR CARVED BIRCH AND NEEDLEPOINT UPHOLSTERED  
OPEN-ARM EASY CHAIRS IN NEEDLEPOINT *Queen Anne Style*

Seat and back covered in *tête de nègre* floral needlepoint, the padded arms and side seat panels in plain brown jacquard tapestry.

1000 334. CARVED MAHOGANY BREAK-FRONT BOOKCASE *Chippendale Style*

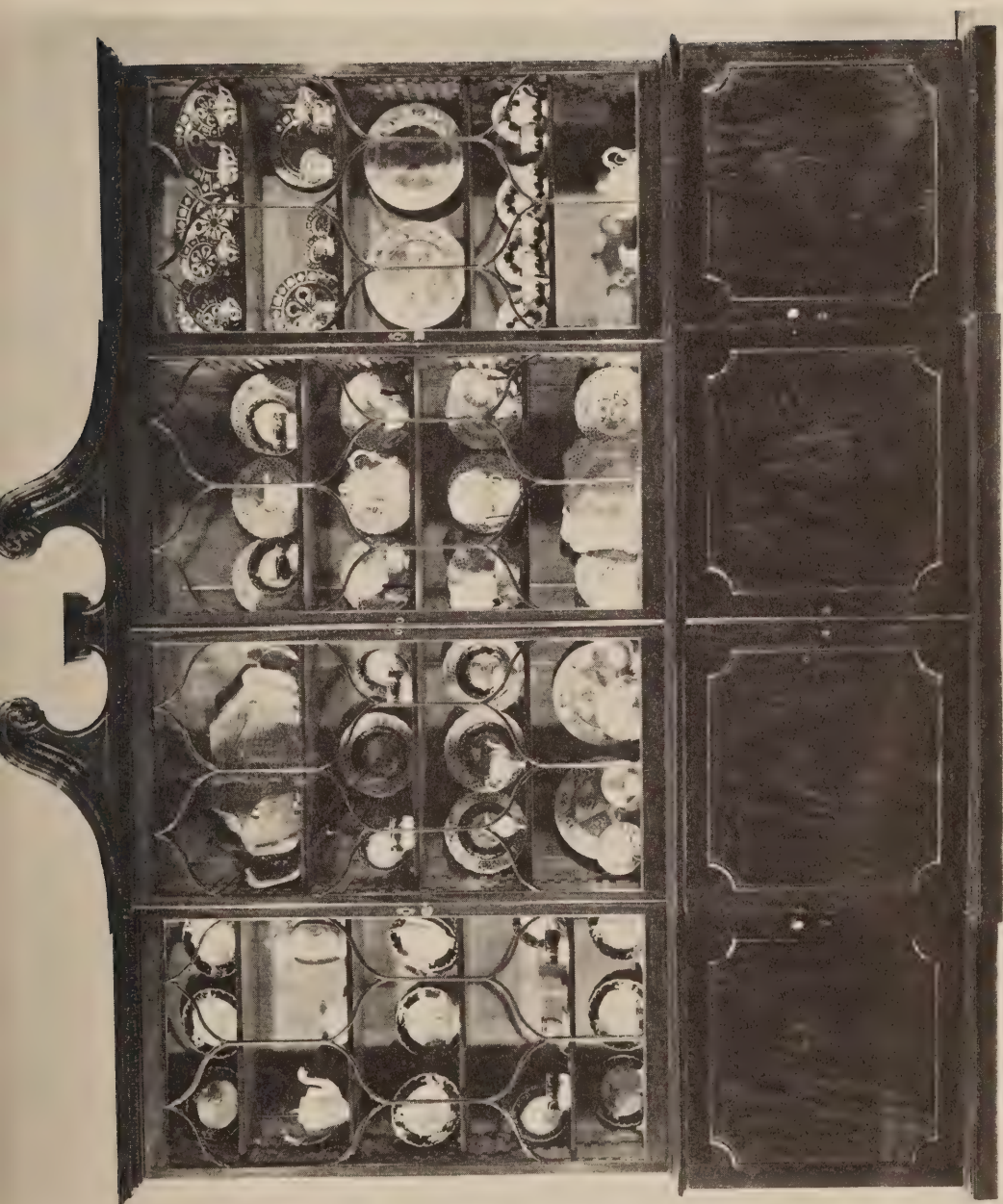
Scrolled and dentiled pediment and cornice, over four glazed doors with conformingly shaped astragals, enclosing adjustable shelves, and four lower cupboard doors enclosing sliding trays and shelves; plinth base. *Height 9 feet 3 inches; length 10 feet 7 inches*

[See illustration]

40 335. EARLY FEDERAL CARVED AND GILDED WALL MIRROR

Upright molded frame with festooned base, and crest centring a classic urn; some imperfections. Old beveled mirror plate. *Height 5 feet 1 inch; width 27½ inches*





336. PARCEL-GILDED WALNUT AND BURL WALNUT BOOK OR CHINA CABINET

*Early Georgian Style*

Molded cornice, and double glazed and mullioned doors with arched panels, over double cupboard doors with recessed serpentine surfaces; molded plinth base.

*Height 7 feet 2 inches; width 50½ inches*

337. PARCEL-GILDED WALNUT AND BURL WALNUT BOOK OR CHINA CABINET

*Early Georgian Style*

Similar to the preceding.

338. CARVED MAHOGANY THREE-PEDESTAL DINING TABLE

*Georgian Style*

Oblong top with rounded ends and shallow molded frieze, on three octagonal pillars with leaf-carved tetrapods; castered.

*Height 28 inches; length 8 feet 5 inches*

*extending to 12 feet 9 inches; width 55½ inches*

339. UPHOLSTERED SETTEE COVERED IN CREWEL-PATTERNED FABRIC

Straight canted back, closed bolster arms and loose seat cushion covered in crimson, blue and green floral-patterned fabric with buff ground.

*Length 6 feet 6 inches*

340. CARVED AND GILDED PIER MIRROR

*Chippendale Style*

Beveled mirror plate, the frame carved and pierced in the form of lateral piers, rococo leaf scrolls and festoons, and crested with a pair of exotic birds.

*Height 5 feet 4 inches; width 37 inches*

341. CARVED AND GILDED PIER MIRROR

*Chippendale Style*

Similar to the preceding. Minor repair.

342. CARVED MAHOGANY BLOCK-FRONT SIDEBOARD

*Colonial Style*

With rear arched gallery, the front containing end drawers and cupboards, and a central frieze over a valanced drawer; claw-and-ball feet.

*Height 54 inches; length 6 feet 6 inches*

343. CARVED MAHOGANY BLOCK-FRONT SERVING TABLE

*Colonial Style*

Matching the preceding.

*Height 46½ inches; length 48 inches*

344. CARVED, GILDED AND PAINTED VITRINE OF IMPORTANT SIZE

In the Chinese taste. With canted and glazed central section, flanked by conforming lower wing units, all crested with elaborately carved and pierced pediments, ornamented with surrounds of figural and vine motives, and supported on a valanced stand with cabriole legs terminating in paw feet. Gilded finish with carved ornament picked out in turquoise green. The three glazed doors, returns and sides enclosing shelved and lined interiors, fitted for electricity.

*Height 8 feet; length 14 feet 7 inches*

345. EARLY GEORGIAN CARVED PINE EAGLE CONSOLE

With demi-cartouche-shaped marble top, and conforming frieze enriched with echinus and spiraled ribbon moldings; spread-eagle support perched upon rockery.

*Height 34 inches; length 53 inches*

346. CARVED AND GILDED OVERMANTEL MIRROR *Early Georgian Style*  
 Crossetted and flat-arched horizontal frame, carved with multiple moldings, side festoons and a foliated summit. *Height 5 feet 4 inches; length 6 feet* 90
347. CARVED AND GILDED OVERMANTEL MIRROR *Early Georgian Style*  
 Similar to the preceding. 75
348. INLAID MAHOGANY SERPENTINE SERVING TABLE *Georgian Style*  
 With banded top, and frieze containing two drawers; square legs with spade feet. *Height 32 inches; length 51½ inches* 25
349. PAIR VERMILION 'TAPESTRY' UPHOLSTERED EASY CHAIRS  
 Small closed armchair with loose seat cushion and valance. 200
350. UPHOLSTERED SOFA COVERED IN STRIPED CISELÉ VELOURS  
 Kidney-shaped sofa covered in old rose and cream striped floral velours. *Length 8 feet 1 inch* 70
351. TWO BEECHWOOD AND WALNUT OCCASIONAL TABLES  
 Regency style two-tier beechwood table finished mahogany and inset with tooled red leather panels; and a Queen Anne style walnut coffee table. [Lot.] *Heights 14 and 27 inches; lengths 20½ and 28 inches* 35
352. MAHOGANY THREE-TIER OCCASIONAL TABLE  
 With oblong shelves and turned supports. Together with a mahogany muffin stand. [Lot.] *Height 27¾ inches; width 14 inches* 45
353. REGENCY MAHOGANY POLE SCREEN AND A DECORATED ARMCHAIR  
 As exhibited. [Lot.] 35
354. SCULPTURED ALABASTER URN, MOUNTED AS LAMP  
 Globose urn with dome cover, carved with a procession of amors. Fitted for electricity. *Height 20 inches* 70
355. CARVED AND GILDED JARDINIÈRE INSET WITH MARBLE  
 Rectangular, with four cone finials. Has liner. *Height 18 inches* 37 50
356. GILDED BRONZE AND GLASS BOUDOIR LAMP  
 Ovoid shaft of bubble-filled glass, with gilded bronze foliage mounts. Fitted for electricity, with shade. *Height 25 inches* 60
357. PAIR REPOUSSÉ BRASS JARDINIÈRES, IN THE GEORGIAN TASTE  
 Drum-shaped, with a median band of grapes and leafage, and having lion-mask and loose-ring handles. *Height 10 inches* 30
358. CHINESE PAINTED PAPER AND CARVED SANDALWOOD FAN  
 Painted foil with numerous figures having ivory heads; pierced guards and staves. In shadow-box frame. 30



MODERNISTIC AND MIRROR GLASS FURNITURE

359. MODERNISTIC ALUMINUM DESK SET

20 Desk pad, hand blotter, pen holder, and a sheath with letter opener and pair of scissors. Together with a metal figural cigar lighter. [Lot.]

360. 'SHADOW-BOX' DRESSING MIRROR WITH SHELVES

55 Mirror with matching plate surround, and lateral glass shelves for ornaments or perfume bottles. *Height 41¾ inches; length 48 inches*

361. 'SHADOW-BOX' DRESSING MIRROR WITH SHELVES

65 Type of the preceding, but varying in design. *Height 40½ inches; length 41 inches*

362. PAIR PAINTED BOUDOIR CHAIRS IN CREAM LEATHER AND PONY SKIN

80 Painted cream, the rolled seat covered in cream leather, the back and elbow arms in pony skin.

363. PAIR MIRROR GLASS SMALL CABINETS

130 Containing a drawer over a double cupboard. Together with a pair of plastic side chairs. [Lot.] *Height 30¾ inches; width 19½ inches*

364. PAIR MODERNISTIC UPHOLSTERED CORNER SEATS

50 Of simple design, covered in simulated blue leather.

365. PAIR MODERNISTIC UPHOLSTERED CORNER SEATS

60 Type of the preceding, covered in simulated black leather.

366. TWO MODERNISTIC UPHOLSTERED LOUNGING CHAIRS

10 Comfortable chair with quilted back and seat; one in dark blue textured fabric, the other in sage green twill.

367. MODERNISTIC DAYBED IN CREAM LEATHER

55 With quilted cream leather head and footboards, seat and three cushions in dark blue textured fabric. *Length 6 feet 6 inches*

368. MODERNISTIC DAYBED IN JADE GREEN LEATHER

55 Type of the preceding, with seat and three brown fabric cushions; slightly discolored.

369. MIRROR GLASS KNEEHOLE DRESSING COMMODORE

170 The top, sides, and kneehole front containing nine drawers, all faced with 'antique' mirror panels. *Height 30 inches; length 5 feet 6 inches*

370. MIRROR GLASS KNEEHOLE DRESSING COMMODORE

120 Type of the preceding; varying in design. *Height 30¾ inches; length 48¾ inches*

371. MODERNISTIC MIRROR GLASS DINING TABLE

90 Oblong top with chamfered corners, over a plain apron and tapered octagonal supports. Some imperfections. *Height 30 inches; length 5 feet 10 inches*

## 372. DECORATIVE MIRROR GLASS REVOLVING LOW CENTRE TABLE

Circular mirror top with gilded leaf border, over four open recesses, and revolving on a conforming plinth. *Height 17 inches; diameter 40 inches*

## 373. CARVED AND PAINTED OVAL BEVELED MIRROR-TOP TABLE

The border with one baguette missing, on four leaf-scroll supports with basket finial, finished off-white. *Height 18 inches; length 52½ inches*

## 374. MIRROR GLASS DRESSING TABLE

With triptych mirror, the front cabriole legs ebonized with silvered leaf pendants. Together with a matching stool. [Lot.] *Height 52 inches; width 26 inches*

## 375. MODERNISTIC WALNUT AND BIRCH SIDBOARD

With a pair of cupboards flanking two pairs of deep drawers; on stretchered X-curved supports. *Height 40 inches; length 7 feet 6 inches*

## 376. PAIR MODERNISTIC WALNUT AND WHITE LEATHER SERVING TABLES

Matching the preceding; inset with a white leather top. *Height 30 inches; length 45 inches*

## 377. PAIR MODERNISTIC WALNUT FOLDING-TOP PEDESTAL TABLES

*En suite* with the preceding. With folding square top and white-painted pedestal. Usable as a breakfast table. Small abrasions. *Height 29 inches; length 36 inches*

## 378. PAIR LEMON YELLOW SATIN BEDSTEADS WITH MIRROR GLASS BORDERS

With scrolled and arched headboard outlined by a studded 'antique' mirror glass border, and lace-trimmed coverlet in lemon yellow satin. Has box spring and mattress. Together with an etched mirror glass open shelf stand. [Lot.] *Height 58½ inches; width 41 inches*

## 379. UPHOLSTERED KIDNEY-SHAPED SALON SOFA, OF MODERN DESIGN

With tufted seat, and three back bolsters covered in cream texture fabric, the latter on plastic supports, and ornamented with matching tassels. *Length 11 feet 6 inches*

## DOMESTIC CARPETS

## 380. NILE GREEN CHENILLE CARPET

In fair condition. Cut for fireplace. *17 feet 3 inches x 12 feet*

## 381. PAIR CHINESE CELADON HAND-TUFTED OVAL RUGS

Patterned with a self-toned geometric arrangement of quatrefoils. In fair condition. *12 feet 6 inches x 10 feet*

## 382. CHINESE CELADON HAND-TUFTED RUG

Matching the preceding. *12 feet x 11 feet 2 inches*

## 383. OYSTER WHITE FRINGED PILE CARPET

In fair condition. Cut for room. *20 feet x 18 feet*

384. OYSTER WHITE FRINGED PILE CARPET

In fair condition. Shaped for room.

22 feet 10 inches x 17 feet 2 inches,  
with extension 11 feet 4 inches x 8 feet 8 inches

385. ROSE CRIMSON WILTON BROADLOOM CARPET

Cut for fireplace; some imperfections.

21 feet x 14 feet 8 inches

386. VARIEGATED SEA GREEN HAND-TUFTED CARPET

In good condition; cut to fit room. Maximum size: 25 feet 6 inches x 21 feet 3 inches

387. VARIEGATED SEA GREEN HAND-TUFTED CARPET

Shows some discoloration and wear; cut to fit room.

Maximum size: 26 feet x 21 feet 4 inches

388. VARIEGATED SEA GREEN HAND-TUFTED CARPET

Small discolorations; replaced corners at one end.

24 feet x 10 feet 4 inches

389. VARIEGATED SEA GREEN HAND-TUFTED CARPET

Some discolorations.

18 feet 4 inches x 14 feet

390. VARIEGATED SEA GREEN HAND-TUFTED CARPET

In fair condition; cut to fit room. Maximum size: 15 feet 4 inches x 10 feet 4 inches

391. TERRA COTTA WILTON BROADLOOM CARPET

In good condition; cut to fit room. Maximum size: 28 feet 9 inches x 13 feet 3 inches

392. OYSTER WHITE FRINGED PILE OVAL CARPET OF IMPORTANT SIZE

In good condition; with shaggy pile.

36 feet x 21 feet 10 inches

393. RUSSET BROWN WILTON BROADLOOM CARPET

In good condition. Seamed.

14 feet 6 inches x 14 feet 1 inch

394. NILE GREEN WILTON BROADLOOM RUNNER

In fair condition. Seamed.

44 feet x 4 feet 6 inches

GARDEN AND TERRACE FURNITURE AND STONE SCULPTURE

THE objects in this category [lots 395 to 444 inclusive] having been exposed to the effects of the weather, it must be assumed that some of them show some imperfections or repairs. These will not be noted in the individual descriptions, and all items will be sold strictly *as exhibited*.

Potential buyers are notified that the dismounting and removal of all garden objects will be at their own expense and risk.

395. TWO SCULPTURED MARBLE JARDINIERES

With four animal-mask mock handles, and bands of geometric, animal and foliage motives.

*Romanesque Style*  
Height 16½ inches

396. PAIR SCULPTURED MARBLE JARDINIERES

Type of the preceding, with human-mask handles.

*Romanesque Style*  
Height 16 inches





[NUMBER 397]

397. PAIR SCULPTURED MARBLE SEGMENTAL GARDEN BENCHES      *Renaissance Style*  
Curved seat carved with egg-and-dart molding; on foliated lion-paw trestle supports.  
*Length 5 feet*

[See illustration of one]

398. SCULPTURED MARBLE SEGMENTAL GARDEN BENCH      *Renaissance Style* 180  
Type of the preceding, somewhat varying.      *Length 5 feet*
399. PAIR TAPESTRY MARBLE JARDINIÈRES      70  
Banded urn form with gadrooned base, and foot.      *Height 17½ inches*
400. MARBLE AND LIMESTONE GARDEN BENCH      *Renaissance Style* 90  
Plain oblong marble seat on corbeled limestone supports.      *Length 48 inches*
401. SCULPTURED MARBLE SUNDIAL PEDESTAL      50  
Fluted baluster shaft on incurvate Y-shaped plinth carved with swags.      *Height 49 inches*
402. PAIR SCULPTURED TAPESTRY MARBLE GARDEN STATUETTES OF      70  
HERALDIC LIONS  
Seated with one forepaw resting upon a shield.      *Height 29 inches*
403. SCULPTURED GRANITE GARDEN LANTERN      25  
Hexagonal shrine top carved with animal panels, on floriform platform and knopped  
columnar pedestal.      *Height 5 feet 8 inches*

404. TWO CAST STONE SEGMENTAL GARDEN BENCHES

45 With curved molded seat and lyriiform trestles, one pair of trestles in marble. *Length 54 inches*

405. VICTORIAN PAINTED IRON GARDEN SETTEE

60 Wire-pattern settee with 'butterfly' back; painted peacock blue. *Length 5 feet 5 inches*

406. SCULPTURED MARBLE FOUNTAIN GROUP, WITH PEDESTAL

25 Kneeling nude infant, embracing a dolphin pierced for fountain. On brown brecciated marble pedestal with drum base. *Height of group 22 inches; of pedestal 49 inches*

407. SCULPTURED MARBLE HEXAGONAL GARDEN SEAT

20 The sides carved with beribboned fruit bands, on conforming plinth. *Renaissance Style Height 22 inches*

408. PAIR SCULPTURED MARBLE GARDEN FIGURES OF LIONS

50 Sejant lion with curly mane, a banderole pendent from his jaws. *Height 36 inches*

409. TAPESTRY MARBLE BIRD BATH

55 Dished top, on columnar pillar and molded round foot. *Height 32 inches; diameter 23½ inches*

410. WHITE-PAINTED WROUGHT IRON GARDEN SETTEE

25 Back and arms with conjoined crozier spindles, the seat fitted with magazine rack. *Length 50 inches*

411. RED- AND BLACK-PAINTED IRON UMBRELLA TABLE

12 50 Circular table on cylindrical standard, fitted with a fringed oyster white canvas umbrella. *Height 29 inches; diameter 36 inches*

412. RED- AND BLACK-PAINTED IRON UMBRELLA TABLE

12 50 Similar to the preceding.

413. CAST STONE SEGMENTAL GARDEN BENCH

Paris Molded segmental seat on acanthus-scroll supports. *Renaissance Style Length 5 feet 11 inches*

414. SET OF SIX WHITE-PAINTED WROUGHT IRON TERRACE ARMCHAIRS

35 Open armchair with pierced paneled back and seat; four have loose seat cushions in green water repellant fabric, worn.

415. SET OF FOUR WHITE-PAINTED WROUGHT IRON TERRACE ARMCHAIRS

25 Similar to the preceding, with cushions. Small imperfections.

416. FOUR WHITE-PAINTED WROUGHT IRON TERRACE ARMCHAIRS

15 Type of the preceding; but without cushions. Two are a pair. Small imperfections.

417. SCULPTURED MARBLE GARDEN STATUETTE, WITH PEDESTAL

150 Standing figure of a small nude girl, holding a nest; on white and gray marble pedestal. *Height of statuette 30 inches; of pedestal, 43½ inches*

[See illustration]



[NUMBER 417]



418. SCULPTURED MARBLE GARDEN STATUETTE, WITH PEDESTAL

Companion to the preceding, depicting a small boy with bird; the pedestal slightly imperfect. *Height of statuette 30 inches; of pedestal 43½ inches*

419. BRONZE GARDEN STATUE OF AN EAGLE

Heroic figure, perched defiantly with wings outspread upon a gnarled stump.

*Height 7 feet*

420. PAIR SCULPTURED MARBLE TERMS

Head of a satyr and nymph with flowing hair; on quadrangular tapering shaft.

*Height 6 feet 6 inches*

421. SCULPTURED MARBLE ANIMALISTIC GARDEN BENCH

Slab seat on addorsed horned monster supports.

*Length 6 feet 6 inches*

422. WHITE-PAINTED WROUGHT IRON AND PEACOCK BLUE CANVAS

SECTIONAL SETTEE

Composed of four chairs with trellised back and vine apron; fitted with loose seat and back cushions in peacock green canvas.

*Length 8 feet 4 inches*

423. SCULPTURED MARBLE GARDEN BENCH WITH GRIFFIN SUPPORTS

*Renaissance Style*

Rectangular seat carved with egg-and-dart molding and grapevines; on addorsed griffin supports.

*Length 7 feet*

RATTAN AND OTHER PORCH FURNITURE

424. RATTAN CENTRE TABLE AND PAIR ARMCHAIRS

Circular table with 'bamboo' supports; and pair open armchairs with arched splats. [Lot.]

*Height of table 28 inches; diameter 30 inches*

425. PAIR WHITE-PAINTED RATTAN ARMCHAIRS

Curvilinear frame with trellised seat and back. Together with a rattan side table. [Lot.]

426. GREEN- AND WHITE-PAINTED RATTAN PORTABLE COCKTAIL TABLE

Galleried two-tier table with bottle compartments; on rubber-tired carriage. Together with a small matching oblong serving stand. Some imperfections.

*Height 27 inches; length 39 inches*

427. GREEN- AND WHITE-PAINTED RATTAN OVAL CENTRE TABLE, AND PAIR END TABLES

As exhibited. [Lot.]

*Heights 19 and 28½ inches; lengths 33 and 44 inches*



[NUMBER 428]

[NUMBER 430]

SILVER PITCHER: NUMBER 249

428. TWO RATTAN SIDE TABLES AND PAIR COCKTAIL TABLES

Table with single drawer and undershelf; pair cocktail tables with bamboo-turned supports and glass top; and a matching side table. Small imperfections. [Lot.]

*Heights 20 to 29 inches; lengths 24 to 36 inches*

[See illustration of cocktail table]

429. RATTAN AND STRIPED FABRIC SETTEE

The straight back, closed arms and apron with pairs of spindle members; pillow backs and loose seat cushions covered in apricot and bluish green striped fabric. Some imperfections.

*Length 7 feet 1 inch*

430. PAIR RATTAN ARMCHAIRS WITH PRINTED CRETONNE SEAT CUSHIONS

*En suite* with the preceding.

[See illustration of one]

431. PAIR RATTAN AND STRIPED FABRIC ARMCHAIRS

Type of the preceding; but with arched back. Together with a rattan tub chair of somewhat matching design. Some imperfections. [Lot.]

432. RATTAN AND STRIPED CANVAS PORTABLE BEACH CHAIR

Double chair with folding canopy top and removable seat and back cushion covered in candy-striped canvas; rubber-tired carriage. Some imperfections. *Height 49 inches*

433. PAINTED RATTAN BREAKFAST TABLE AND PAIR ARMCHAIRS

Oblong table and pair armchairs with arched back, closed arms and cushions; painted green and white. Some imperfections. [Lot.] *Height of table 29 inches; length 37 inches*

434. PAINTED RATTAN BREAKFAST TABLE AND PAIR ARMCHAIRS

Similar to the preceding. Some imperfections. [Lot.]

435. RATTAN PORTABLE CHAISE LONGUE

With adjustable back, rubber-tired carriage; and blue water-repellant cushion, as exhibited. *Length 5 feet 8 inches*

436. SET OF FOUR BLACK-PAINTED RATTAN ARMCHAIRS

Open armchair, with cushions.

437. RATTAN PORTABLE CHAISE LONGUE

With deep canted back and open arms, on rubber-tired carriage; fitted with terra cotta canvas cushion. Weathered. *Length 5 feet 9 inches*

438. RATTAN PORTABLE CHAISE LONGUE

Similar to the preceding. Weathered.

439. PAIR RATTAN ARMCHAIRS

Type of the preceding; but with terra cotta and green canvas cushions. Weathered.

440. GREEN- AND WHITE-PAINTED RATTAN SETTEE

Straight roll back, closed arms and apron with pairs of spindle members. As exhibited. *Length 7 feet 6 inches*

441. GREEN- AND WHITE-PAINTED RATTAN SETTEE

Similar to the preceding. As exhibited.

442. BENTWOOD AND GREEN CANVAS CHAISE LONGUE

Wheelbarrow chaise longue with open spindle back and arms, loose seat cushion covered in pale green canvas. Small imperfections. *Length 5 feet*

443. BENTWOOD AND WINE RED AND GREEN CANVAS SETTEE

Open spindle back and arms, the former fitted with three chartreuse canvas pillows, the latter with three wine red cushions. Some imperfections. *Length 6 feet 4 inches*

444. PAIR BENTWOOD AND WINE RED AND GREEN CANVAS ARMCHAIRS

*En suite* with the preceding.

[END OF SECOND SESSION]

2445



### THIRD SESSION

Friday, October 13, 1950 at 2 p. m.

CATALOGUE NUMBERS 445 TO 667 INCLUSIVE

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#### DRESDEN, PARIS AND OTHER DECORATIVE PORCELAINS

445. PAIR VIEUX PARIS PORCELAIN CABINET CUPS AND SAUCERS *Chelsea Style* 50  
Painted with exotic bird vignettes, and lapis blue and gold cartouches. Have stands.
446. PAIR WOLFSOHN DRESDEN PORCELAIN FIGURAL SALTS 25  
Cream-glazed figures of a boy and girl, each flanking a basket. Together with a double-  
gourd vase. [Lot.] *Height 6 inches*
447. TWO DRESDEN PORCELAIN STATUETTES OF AMORS 75  
Scantly draped amor holding two birds is about to place one in a reticulated cage at his  
side; the other a Bacchic putto holding clusters of grapes. Minor imperfections. [Lot.]  
*Height 5¼ inches*
448. PAIR DRESDEN PORCELAIN BIRD STATUETTES 50  
Thrush with chestnut brown back and sepia tail feathers, perched on a gnarled tree  
stump heightened in gilding. Beaks repaired. *Height 5½ inches*
449. DRESDEN PORCELAIN FIGURAL CANDLESTICK AND GROUP 95  
Candlestick with a rustic youth standing upon a rococo base beneath a blossom-encrusted  
*bocage*; and a group of a kneeling gallant fitting skates on a young lady in green garb.  
Small imperfections. [Lot.] *Heights 5¼ and 5½ inches*
450. SIX ROYAL COPENHAGEN AND OTHER PORCELAIN ANIMAL STATUETTES 90  
Two Royal Doulton retrievers; pair Royal Worcester pug dogs; begging wire-haired  
terrier; and a Royal Copenhagen Scottie with green slipper. [Lot.]  
*Heights 4 to 6 inches*
451. PAIR DRESDEN PORCELAIN STATUETTES OF CHILDREN 120  
Two little girls in eighteenth century costume, one holding an arrow and standing  
beside a pedestal, the other with playing cards beside a small table. Minor imperfection.  
*Height 6 inches*
452. TWO DRESDEN PORCELAIN STATUETTES OF AMORS 95  
Seated figure of the winged Cupid repairing a heart; and another kneeling beside a rose  
bush, holding a bow and arrow in his left hand and wearing a black hat. Small imper-  
fection. *Heights 6¼ and 6¾ inches*
453. TWO FRANKENTHAL AND OTHER PORCELAIN GROUPS OF CHILDREN 55  
Group depicting two small girls, one riding a white ram; and a cart group with two  
children in pastel-colored costumes, minor chips. [Lot.] *Heights 5½ and 6½ inches*

454. THREE DECORATIVE PORCELAIN ANIMAL STATUETTES

70 Recumbent greyhound, seated figure of a tan and white chow, and a bulldog with black mask. Minor chip. [Lot.] Heights  $5\frac{3}{4}$  to 7 inches

455. DRESDEN PORCELAIN PASTORAL GROUP

60 Barefoot figures of a shepherd and shepherdess seated beside a lamb, the latter with a basket of grapes and proffering a grape to her youthful swain. Height  $7\frac{1}{4}$  inches

456. DRESDEN PORCELAIN PASTORAL GROUP

65 Depicting a *bergère* and *berger* in colorful eighteenth century costume, the former holding a basket of blossoms, a lamb between them. Height  $7\frac{3}{4}$  inches

457. PAIR TURQUOISE BLUE AND GOLD RETICULATED PORCELAIN COVERED VASES

80 *Sèvres Style*  
Ovoid vase with dome cover pierced with foliated cartouches, and reserved with gold-bordered arrangements of painted fruits and flowers. Height 8 inches

458. TWO DRESDEN PORCELAIN STATUETTES

130 Flower maiden holding a *panier* of blossoms; and a lady in fur-trimmed rose shawl holding a muff and reading a letter. [Lot.] Heights  $6\frac{1}{4}$  and 8 inches

459. PAIR THURINGIAN PORCELAIN GROUPS OF PUTTI

80 Each comprising three scantily draped Bacchic putti, drinking and playing music, beside a barrel and twin hollow tree trunks designed for holding flowers. Height  $8\frac{1}{2}$  inches

460. ROSENTHAL PORCELAIN ANIMAL STATUETTE

30 Crouching figure of a brown fox with long black tail. Length  $16\frac{1}{2}$  inches  
[See illustration]

461. TWO DECORATIVE PORCELAIN ANIMAL STATUETTES

80 Seated spaniels, one black and white, the other dappled with brown. [Lot.] Heights  $7\frac{3}{4}$  and  $8\frac{1}{2}$  inches  
[See illustration]

462. ROYAL COPENHAGEN PORCELAIN ANIMAL STATUETTE

55 Seated figure of a young hound suffused with misty gray. Length 9 inches  
[See illustration]

463. THREE DRESDEN AND OTHER PORCELAIN ANIMAL STATUETTES

70 Dresden St. Bernard; Bing & Gröndahl recumbent hound; and a pointing brown and white setter. [Lot.] Lengths  $8\frac{1}{2}$  to 10 inches  
[See illustration of two]



AT TOP: NUMBERS 463 AND 464

CENTRE: NUMBERS 460 AND 462

BELOW: NUMBERS 461-463-461

464. FOUR NYMPHENBURG AND OTHER PORCELAIN ANIMAL STATUETTES

Standing figures of a Boston bull, a dappled brown and white pointer, and a pair of Nymphenburg white porcelain hounds. [Lot.]

Heights 4 to 7½ inches

[See illustration of one]

465. PAIR DECORATIVE PORCELAIN BIRD STATUETTES

Vigorously modeled cock and hen, with speckled brown and gray plumage; on rockery bases. Minor repair.

Heights 7¼ and 8¼ inches

466. SAXE PORCELAIN GROUP OF EUROPA AND THE BULL

Europa in flowing robes seated on a white bull flanked by two kneeling and seated attendants with floral offerings.

Circa 1840

Height 8½ inches

467. DECORATIVE PORCELAIN DANCING GROUP

Spirited figures of a youth and maiden wearing colorful costumes, in dancing pose upon a mound base.

Capo di Monte Style

Height 8¾ inches



468. PAIR ROYAL WORCESTER STATUETTES OF FEMALE MUSICIANS

Hooded standing figures of gypsies in bronze green robes, playing a tambourine and lyre. *Height 9 inches*

70

469. PAIR DERBY PORCELAIN STATUETTES OF MILTON AND SHAKESPEARE

Figure of the blind poet in white, gold and turquoise attire, holding a scroll and standing beside a pedestal; and the bard in brocaded rose magenta cloak, his right arm resting upon a tomb surmounting a trilateral pedestal. Apocryphal Meissen marks underfoot.

*Height 9½ inches*

130

470. DRESDEN ROYAL BLUE AND GOLD PORCELAIN POTPOURRI JAR AND STAND

Globular two-handled bowl and cover having fruit finial, painted with oval vignettes in the manner of Teniers; on conforming circular stand. *Height 10 inches*

75

471. DECORATIVE PORCELAIN GROUP OF GRAPE HARVESTERS *Capo di Monte Style*

Country maiden standing before an arbor laden with grapes, while a youth in brick red waistcoat reaches for a cluster held in her right hand. *Height 9¾ inches*

50

472. DRESDEN PORCELAIN STATUETTE OF A TROUBADOUR

A gallant in yellow jacket and rose magenta cloak standing before a tree trunk, a musical score in his right hand. Minor imperfections. *Height 10¼ inches*

40

473. DRESDEN PORCELAIN MUSICAL GROUP

Seated and standing figures of three winged-amors, one singing while the others play a lyre and flute, respectively. Minor imperfections. *Height 8¾ inches*

65

[See illustration]

474. DRESDEN PORCELAIN MYTHOLOGICAL GROUP

Figure of the nude Venus seated within a nautilus shell upon a wavy sea, attended by mermaids, an amor upon a dolphin beside her. *Height 9 inches*

135

[See illustration]

475. DRESDEN PORCELAIN GROUP OF THE SEASONS

Reclining figure emblematic of Winter in fur-trimmed turban and cloak warming his hands before a fire, beneath the seated figure of an amor with basket of blossoms, representing Spring. Minor imperfection. *Height 10 inches*

85

[See illustration]

476. BERLIN PORCELAIN MYTHOLOGICAL GROUP

Reclining figure of Helen of Troy with lamb and dog beside her, while Paris in animal pelt stands behind her. Minor imperfections. *Height 10¼ inches*

60

[See illustration]



AT TOP: NUMBER 477

CENTRE: NUMBERS 475-476-473

BELOW: NUMBERS 478 AND 474

477. PAIR DRESDEN PORCELAIN FIGURAL SWEETMEAT DISHES

Reclining figures of a youth and maiden in colorful costume, each fronted by a boat-shaped sweetmeat bowl painted and encrusted with blossoms. Minor imperfections.

*Lengths 12 and 12½ inches*

[See illustration]

478. DRESDEN PORCELAIN BACCHIC GROUP

110- Depicting the figure of the youthful Bacchus in leopard pelt, astride a wine cask and surrounded by a nymph, an infant satyr and winged amor. Minor imperfections.

Height 12¾ inches

[See illustration]

53- 479. SAXE PORCELAIN GROUP

Depicting a game of blind man's buff, with a youth in brown coat pursuing two maidens in figured lettuce green gowns.

Length 10½ inches

30- 480. VIEUX PARIS HAND-PAINTED PORCELAIN BRÛLE-PARFUMS

MOUNTED IN BRONZE DORÉ

Directoire Style

Royal blue urn with pierced cover, finely painted with two vignettes of children; bronze doré volute handles and base mount.

Height 11 inches

60- 481. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL VASES

Ovate fan-shaped vase with foliage handles, and painted with a landscape and sprig of colorful blossoms.

Height 11 inches

145- 482. DECORATIVE PORCELAIN FIGURAL COFFRET

Capo di Monte Style

Oval box molded with martial figures and nymphs heightened in colors and gilding, the cover crested with two amors allegorical of Music. Minor imperfections.

Height 11 inches

[See illustration]

53- 483. SAXE PORCELAIN MUSICAL GROUP

Seated maiden with lace-trimmed gold crinoline and mandolin; and a reclining youth with red cloak and flageolet. Minor chips.

Length 11 inches

70- 484. ROYAL WORCESTER PORCELAIN BRÛLE-PARFUMS

Basketry-molded spherical vase with pierced cover; painted with floral motives on a cream ground.

Height 11½ inches

180- 485. DECORATIVE PAINTING ON PORCELAIN

Depicting a young peasant mother with white headveil and blouse and green apron, holding a naked child to her, which she has taken from a table. Gilded frame.

12 x 8½ inches

105- 486. WORCESTER RETICULATED PORCELAIN COVERED MANTEL URN

Slender ovoid two-handled urn with domed cover and octagonal pedestal, in pale green and cream porcelain heightened in gilding and pierced with leafage.

Height 12½ inches

60- 487. DRESDEN BLUE AND WHITE PORCELAIN FIGURAL SWEETMEAT DISH

Reclining scantily draped nymph supporting a boat-shaped bowl encrusted with blossoms. Together with a decorative china figural perfume bottle. Small repair and imperfections. [Lot.]

Length 12½ inches

[See illustration]

Illustration of number 478 appears on the preceding page; of number 482 facing page 136; and of number 487 on page 127





[488]

[489]

[488]

488. PAIR DOCCIA CAPO DI MONTE PORCELAIN EQUESTRIAN GROUPS  
 Figures of a red-coated huntsman and his lady, mounted upon prancing gray horses.

*Height 12 inches*

[See illustration]

489. BERLIN DECORATED PORCELAIN URN, MOUNTED AS LAMP  
 Pear-shaped urn with two ram's-mask handles over garlanded cartouche pendants; finely painted with equestrian vignettes. Fitted for electricity, with shade.

*Height 39 inches*

[See illustration]

490. PAIR SAXE RETICULATED PORCELAIN FIGURAL COMPOTIERS  
 Basketry-pierced bowl encrusted with blossoms, overhanging the figure of a small boy in pastel-colored costume, standing beside a donkey; flower-studded base. Assembled pieces. [Lot.]

*Height 14 inches*

- 125 491. DECORATIVE PORCELAIN GROUP *Capo di Monte Style*  
Amorously posed seated figures of a maiden in eighteenth century flowered rose and gold costume trimmed with lace, and a gallant in cherry red coat. Minor repairs and imperfections. *Length 15 inches*
- 250 492. MINTON SEAL BROWN PÂTE-SUR-PÂTE PORCELAIN CLASSIC URN, BY L. SOLON  
Footed ovoid urn, the flat sloping shoulder with two loop handles; the sides decorated in white *pâte-sur-pâte* with three maidens holding lamps and a kneeling Cupid setting fire to a temple of Love. *Height 15 inches*
- 170 493. DECORATIVE PAINTING ON PORCELAIN  
Depicting two laughing young girls in peasant costume, reading a letter taken from an envelope lying on a table before them. Framed. *16 x 12 inches*
- 75 494. WOLFSOHN DRESDEN DECORATED PORCELAIN TEA SERVICE WITH TRAY  
Teapot, covered sugar bowl, creamer, six teacups and saucers and a two-handled tray; painted with naturalistic nosegays, heightened in gilding. One finial repaired. [Lot.] *Length of tray 17 inches*
- 270 495. PAIR DECORATIVE PORCELAIN HAND-PAINTED URNS, MOUNTED IN BRONZE DORÉ  
Four-lobed vessel painted with romantic groups and amors, signed F. Beltanzig; gilded bronze mounts molded with sphinxes, and heightened with enamel. Have carved teak-wood tabourets. *Height 16½ inches*
- 210 496. PAIR DOCCIA CAPO DI MONTE PORCELAIN COVERED URNS  
Ovoid two-handled vase and cover having lion finial; molded with conventional ornament enclosing a scene of Neptune, Amphitrite and attendants, heightened in colors and gilding. *Height 17 inches*  
[See illustration facing page 136]
- 160 497. VIEUX PARIS DECORATIVE PORCELAIN FIGURAL CENTREPIECE  
Leaf-valanced oval bowl in turquoise blue and gilded porcelain, painted with colorful bouquets of blossoms and having two mermaid handles; on scrolled base enlivened with the figures of two musicians. *Height 18½ inches*
- 120 498. DRESDEN RETICULATED PORCELAIN COVERED POTPOURRI VASE  
ENCUSTED WITH BLOSSOMS  
Two-handled pyriform vase flanked by two amors, and finely painted with a romantic scene framed by encrusted garlands, the trellis-pierced cover with colorful floral finial. Minor chips. *Height 18 inches*



[NUMBER 499]

50- 499. PAIR 'SÈVRES' ROYAL BLUE HAND-PAINTED AND 'JEWELLED' PORCELAIN URNS  
MOUNTED IN BRONZE DORÉ

Tall amphora finely painted with four scenes including The Birth of Venus, and Europa and the Bull, signed Ch. Fuchs, bordered in gilding and enamel 'jewels'; with *bronze doré* floral mounts and demi-figure handles, the base applied with painted porcelain medallions of amors.

650- Height 44 inches

[See illustration]



500. PAIR DRESDEN PORCELAIN TRIPLE COMPOTIERS WITH FIGURAL FINIALS

190

Each composed of three tiers of graduated latticed circular plates painted with sprigs of flowers, and surmounted by statuettes of a *berger* and *bergère* with hat and apron filled with flowers, respectively.

Height 21½ inches

501. PAIR VIEUX PARIS LAPIS BLUE AND GOLD PORCELAIN VASES WITH PAINTED DECORATION

170

Circa 1860

Tall rococo baluster-form vase and shaped plinth, in two parts, with interlaced foliated handles and gilded petaloid mouth; with painted reserves of flowers and amoristic scenes. One lip skilfully repaired.

Height 23½ inches

260

502. PAIR 'SÈVRES' BLEU DU ROI PORCELAIN AND BRONZE DORÉ MANTEL VASES PAINTED WITH CLASSICAL FIGURES

Tall-necked flask with cover and spreading foot, reserved with cartouches of amors, nymphs and floral arrangements, heightened with enamel 'jewels', and fitted with *bronze doré* handles and mounts.

Height 19½ inches

200

503. PAIR DOCCIA CAPO DI MONTE PORCELAIN FIGURAL URNS

Deep ovoid urn molded with tinted mythological scenes including the Capture of Cupid; foliated bracket handles crested with bearded monsters. Some repairs and imperfections.

Height 24 inches

504. LOUIS PHILIPPE 'SÈVRES' PAINTED PORCELAIN COVERED VASE

170

MOUNTED IN BRONZE DORÉ

Large footed pear-shaped vase, painted in pastel colors with playful amors, the reverse with amoristic trophies. Signed.

Height 32 inches

60

505. SAXE RETICULATED PORCELAIN CENTREPIECE

Valanced circular footed compotier painted and encrusted with colorful blossoms. Some imperfections.

Height 14¼ inches

100

506. FOUR WORCESTER AND OTHER DECORATED PORCELAIN CABINET VASES

Varying shapes, two with floral decoration; and two 'Sèvres' royal blue and green vases, painted with figures and mounted in *bronze doré*. [Lot.]

Heights 7½ to 10¼ inches

507. PAIR DECORATIVE WHITE AND GOLD CHINA VASES

60

Pyriform vase with scroll handles, encrusted with tinted nosegays; repaired. Together with a Belleek shell and coral ornament. [Lot.]

Height 9¼ inches

508. SATSUMA WARE TEA AND COFFEE SERVICE

65

Teapot, two-handled sugar bowl, covered creamer, six teacups with saucers, and a matching covered teapoy, with gilded figural and dragon decoration; and eleven royal blue and gold demitasses with saucers, landscape decoration. Assembled service. [Lot.]

509. SEVEN VIEUX PARIS AND OTHER DECORATIVE PORCELAIN CABINET ARTICLES 65  
 Pair quadrangular perfume bottles; figural scent bottle; two covered sweetmeat dishes;  
 and an oblong cigarette box and ash tray. Minor imperfections. [Lot.]

510. THREE DECORATIVE PORCELAIN FIGURAL VASES  
 Cupid drawing a flower-encrusted shell chariot; elephant with gold trappings; and a  
 bottle-form vase with stooping boy and encrusted blossoms. Minor imperfections. [Lot.] 65  
*Heights 5 to 10½ inches*

511. THREE DECORATIVE CABINET ARTICLES  
 Dresden white and gold porcelain amphora vase painted with blossoms; apple green 70  
 and gold porcelain covered pastille burner; and a variegated olive green glass spherical  
 coupe, mounted in *bronze doré*. [Lot.]  
*Heights 5½ to 7 inches*

## PAINTINGS

HENRI VOISIN FRENCH: B. 1861

512. *BREAKFAST SCENE*. Provincial interior with figure of a man in a brown coat 65  
 leaning against a green tile stove, watching two ladies chatting over a breakfast table.  
 Signed. *Panel: 13 x 11 inches*

CHARLES EUPHRASIE KUWASSEG FRENCH: 1833-1904 220  
 513. *HARBOR SCENES: PAIR PAINTINGS*. One depicting a boat putting out  
 from a town in the foaming seas of a rocky harbor; the other a Mediterranean harbor  
 scene with smooth water under a summer sky. Both signed, and dated '75.  
*12½ x 10¼ inches*

BRITISH SCHOOL CIRCA 1800 35  
 514. *CHILDREN WITH PET BIRDS*. A group of four children with pet birds  
 and a cage before the door of a cottage at the right; a boy in red is chasing pigeons on  
 the ground before a dovecote. *Panel: 10 x 14 inches*

ERNESTO BENSA ITALIAN: FL. 1897 25  
 515. *A TRUMPETER OF THE BERSAGLIERI*. A young Italian peasant girl  
 stands by stone steps before a cottage, fastening a rose in the plumed hat of a young  
 soldier with dark blue coat and white trousers, who stands leaning on the parapet,  
 looking up at her. Signed. *Board: 17 x 12 inches*



[NUMBER 516]

CHARLES COURTNEY CURRAN, N.A.

AMERICAN: 1861-1942

200

516. *THE FLOWER MARKET*. Groups of customers, including a young woman and a boy in black, standing amid innumerable pots of gaily colored flowers dominated by two towering bronze chrysanthemum plants. Signed, and dated 1885.

11½ x 19½ inches

[See illustration]

230

JAMES CRAWFORD THOM

AMERICAN: 1835-1898

517. *THE LITTLE SHEPHERDESS*. Figure of a little peasant child with a red kerchief around her head, carrying a sickle and bunch of wildflowers, a ewe and lamb trotting beside her; they are emerging from a copse seen on the left. Signed, and dated '76.

26 x 19 inches

175

M. RUBINI

ITALIAN: XIX CENTURY

518. *CARDINALS PLAYING CHESS*. Interior of a Louis XV salon hung with a sky blue drapery; with richly attired figures of nobles and ladies, and in the right foreground two cardinals in red robes seated facing each other over a chessboard. Signed.

18 x 33 inches





[NUMBER 519]

25-  
RUDOLPH EPP

BAVARIAN: 1834-1910 425

519. *CHILDREN LEAVING SCHOOL*. Depicting a group of boys and girls descending the steps of a porch of a stone school building in the right foreground, the younger ones playing in the snow; in the background the spires and stepped gables of the town. Signed, and dated '71.

47 x 36 inches

[See illustration]



[NUMBER 520]

300- CARLE VANLOO (ATTRIBUTED TO)

FRENCH: 1705-1765

520. *PORTRAIT OF A COURT LADY, WITH A PAGE*. Three-quarter-length figure in tight-waisted gray brocade gown and blue mantle, holding a sprig of roses in her left hand, which rests on a table covered in orange velvet; behind her, at the left, a turbaned blackamoor with a basket of flowers.

48 x 42 inches

[See illustration]

JEAN MARC NATTIER (AFTER) FRENCH: 1685-1766

521. *MADAME DE LA PORTE*. Half-length seated figure to the observer, in flowing grayish white robes and holding a garland of flowers; in a landscape with a blasted tree at the left. 47 x 39 inches

JEAN MARC NATTIER (AFTER) FRENCH: 1685-1766

522. *PORTRAIT OF A LADY AS FLORA*. Three-quarter-length figure in loose brown and white décolleté dress and greenish blue mantle, holding a garland of flowers trailing over her left shoulder. 48 x 35 inches

JULES CYRILLE CAVE FRENCH: B. 1859

523. *YOUNG GIRL WITH DOVES*. Full-length figure of a beautiful Italian peasant girl in white bodice, wine red skirt and blue apron, seated on a stone cistern, with a bowl of grain, doves perched around her; background of trees. Signed, and dated 1881. 60 x 40 inches

# FRENCH SCHOOL

524. *PORTRAIT OF A LADY*. Three-quarter-length figure in flowing gray gown with puffed sleeves and dark greenish blue mantle, seated by a table, her left hand fingering a strand of pearls. 51 x 37 inches

JEAN MARC NATTIER (AFTER) FRENCH: 1685-1766

525. *MADAME D'ANTIN*. Almost full-length figure in gray satin gown garlanded with flowers, seated on a rock, facing the observer; with a pet dog watching a blue parrot held up in her right hand. 68 x 48 inches

# GERMAN SCHOOL

XIX CENTURY

526. *YOUNG GIRL WITH A GARLAND OF FLOWERS*. Half-length figure to left and turning towards the observer, of a fair-haired young girl in dark blue and white draperies, holding up a garland of flowers. 30 x 25 inches

JEAN BAPTISTE CHARDIN (SCHOOL OF) FRENCH: 1699-1779

527. *A PAVILION WITH FIGURES OF A SCHOLAR AND HIS FAMILY*. Interior of a stone tower with a man in black gown seated at the right before a table laden with books; a young girl has brought in a small child at the left, to talk with him. In painted oval. 25 x 20 inches

# FRENCH SCHOOL

XIX CENTURY

528. *MUSICALE*. Interior of an elaborate Louis XVI salon with three noble youths and three ladies gathered around a painted harpsichord, playing, singing and listening. Signed. 22 x 30 inches

# GERMAN SCHOOL

XIX CENTURY

529. *THE GOLDWEIGHER*. A foot soldier, in Louis XIII uniform with helm, stands looking down at a bearded old man in a fur-trimmed purple robe, seated at a table weighing precious golden vessels in a balance, in a dark interior. 14 x 12 inches



CHANDELIERS AND SCONCES

530. MOLDED AND TINTED GLASS FLOWER-BASKET CHANDELIER

In the form of a round basket with bail handle, filled with tinted daffodils and other blossoms, and suspended from a knopped shaft. Fitted for electricity.

200

*Diameter 16 inches*

531. LOUIS XV BRASS AND CUT CRYSTAL LUSTRE NINE-LIGHT CHANDELIER

Nine recurved arms and three conforming volutes radiating from a baluster shaft, and hung with assorted pendeloques.

100-

*Diameter 26 inches*

532. BRASS AND CUT CRYSTAL LUSTRE CHANDELIER

*Regency Style*

Canopied and tiered baluster shaft, with two circlets of S-scrrolled arms supporting a total of fifteen *bobèches*, all hung with faceted lustres and pendeloques.

140-

*Diameter 30 inches*

533. VICTORIAN GILDED BRONZE AND DECORATED OVERLAY GLASS CHANDELIER

Vasiform shaft in white and clear overlay glass painted with realistic garlands, and supporting six bronze clusters of grapevine-molded triple candle arms. Fitted for electricity.

290-

*Diameter 35 inches*

534. CUT CRYSTAL LUSTRE TWENTY-LIGHT CHANDELIER

*Regency Style*

Knopped baluster shaft surmounted by a cluster of 'Prince of Wales' feathers, and having a ball pendant, fitted with three graduated tiers of S-scrrolled candle arms terminating in saucer-form *bobèches*; hung with faceted pear-shaped prism lustres. Two arms repaired. Fitted for electricity.

700

*Diameter 48 inches*

[See illustration]

535. PAIR CUT CRYSTAL LUSTRE THREE-LIGHT WALL SCONCES

*Regency Style*

Matching the preceding. Fitted for electricity.

out

*Height 34 inches*

536. CUT CRYSTAL LUSTRE NINE-LIGHT CHANDELIER

*Georgian Style*

Knopped baluster shaft surmounted by a bell canopy hung with festoons, having two tiers of S-scrrolled candle arms hung with pendeloques; conforming canopy pendant. Fitted for electricity.

275-

*Diameter 43 inches*

537. PAIR CUT CRYSTAL LUSTRE THREE-LIGHT WALL SCONCES

*Georgian Style*

Matching the preceding. Fitted for electricity.

out

*Height 31 inches*

538. PAIR CUT CRYSTAL LUSTRE WALL SCONCES

*Georgian Style*

Similar to the preceding. Fitted for electricity.

out



[NUMBER 534]

FRENCH FURNITURE AND DECORATIONS

539. TWO LAPIS LAZULI AND OTHER BIBELOTS

30

Lapis lazuli inkwell, mounted in gilded bronze, imperfect; and a Chinese mocha agate ash tray. [Lot.]

540. FRENCH PAINTED ENAMEL VASE WITH FIGURAL DECORATION

47-10

Cylindrical vase depicting a maiden in blue gown in a river landscape, signed M. Rip. Height  $7\frac{1}{4}$  inches

541. TORTOISE-SHELL TOILET SET INSET WITH PAINTED VIEWS

100

Twelve-piece garniture inset with watercolor paintings of classic views, signed. Some imperfections. [Lot.]

542. DECORATIVE PAINTING ON ENAMEL

130

Depicting a noble in Louis XVI costume kneeling on the shore of a harbor to set out a fishing line, two young girls with feathered hats standing behind him. *Bronze doré* frame.  $6\frac{1}{2} \times 8\frac{1}{4}$  inches

543. TWO DECORATIVE BRONZE DORÉ AND ENAMEL URNS

40

Ovoid urns, one with swirled gadrooning, the other covered, and with Capo di Monte style porcelain body relief-molded with pairs of putti. [Lot.] Heights  $7\frac{1}{2}$  and 9 inches

544. PAIR LILLE RETICULATED FAÏENCE SWEETMEAT DISHES

60

Square dish with reticulated flaring border, the cavetto painted with amoristic views, signed, within garlands of blossoms. Length  $9\frac{1}{4}$  inches

545. PAIR DECORATIVE GOUACHE PAINTINGS, IN BRONZE DORÉ AND ENAMEL FRAMES

50

Depicting a jardiniere with colorful blossoms; easel frame. Height 10 inches

546. DECORATIVE PORCELAIN, ENAMEL AND BRONZE DORÉ COVERED MANTEL URN

55

*Sèvres Style*  
Ovoid body painted with landscape and amoristic vignettes, signed; the slender stem and incurvate neck in colorful cloisonné enamel; *bronze doré* mounts. Height  $11\frac{1}{2}$  inches

547. BRONZE DORÉ TABLE SCREEN AND TWO EASEL FRAMES, WITH MINIATURES

170

Three-fold screen inset with mirror panels and portrait prints; the frames with portraits of maidens in enamel and porcelain, signed. Together with a framed Vienna porcelain plaque, repaired. [Lot.] Heights  $10\frac{1}{2}$  to 14 inches

548. BRONZE ANIMAL STATUETTE

45

*Pierre Jules Mêne, French: 1810-1880*  
Depicting a hound at point; rustic oval base, signed. Length 12 inches





THE BAROQUE BEDROOM

549. BRONZE DORÉ AND ENAMEL THREE-PIECE CLOCK GARNITURE

*Edward & Son, Paris*

330

Clock with dancing amors flanking the circular black enamel case decorated with floral motives and rimmed in *bronze doré*; and a pair of flattened flask-shaped vases with *bronze doré* floral scroll handles. Striking movement. *Heights 13½ and 15½ inches*

550. PAIR SAXE PORCELAIN STATUETTES, MOUNTED AS LAMPS

70

Female gardener with watering can, and her male companion with basket of flowers in yellow breeches, on rococo bases. Fitted for electricity, with shade. *Height 16 inches*

551. DECORATIVE GOUACHE PAINTING

*G. Gorelli, Italian: fl. 1900*

20

View of the smoking Vesuvius, with fishing boats on the calm water before a shoreline of low houses. Signed, and dated 1901. *11 x 17 inches*

552. PAIR DELFT BLUE AND WHITE FAÏENCE URNS

50

Pear-shaped urn with entwined serpent and satyr-mask handles, painted with mythological figures and an armorial escutcheon. Small repairs and imperfections. *Height 18¾ inches*

553. PAIR GESSO STATUETTES OF AMORS, MOUNTED AS LAMPS

100

Seated figure with basket of fruit, on rococo base. Fitted for electricity, with shades.

554. PAIR DECORATIVE COLORED ETCHINGS

*Louis Icart*

50

Young Girls in a Boudoir. Oval folios, signed artist's proofs. Framed.

555. INLAID EBONY AND IVORY MARQUETRY PANEL WITH BLUE AND WHITE JASPER WARE MEDALLIONS

80

Two blue and white jasper ware medallions of classical figures mounted on ebony within inlaid ivory arabesque borders studded with ivory portrait medallions; in carved and ebonized frame with lapis lazuli cabochons. *23 x 30 inches*

556. PAIR CHINESE RUBY AND CARVED CLEAR GLASS VASES, MOUNTED AS LAMPS

110

Tapered cylindrical ruby glass vase, relief-molded with an entwined dragon and four fish feet. Fitted for electricity, with shade. *Height 32½ inches*

557. DECORATIVE PORCELAIN VASE, MOUNTED AS LAMP

150

Baluster vase in white and gold porcelain, painted with children and a lamb in landscape settings. Fitted for electricity, with shade. *Height 38 inches*

558. PAIR OLD FRENCH DECORATED MILK GLASS VASES, MOUNTED AS LAMPS

210

Painted with scrolling black and gold flowering shrubs. Fitted for electricity, with shades. *Height 34 inches*

559. GOTHIC CARVED WALNUT AND SILVER-PLATED TOWER CLOCK

90

Architectural steeple clock, each face inset with drum clock, beneath a tiered steeple surmounted by a weather vane, the stepped base enclosed by a galleried 'screen'. Has striking movement. *Height 45 inches*



[NUMBER 560]

560. SÈVRES PAINTED BLEU TURQUOISE PORCELAIN MANTEL  
CLOCK, MOUNTED IN BRONZE DORÉ

Tall quadrangular case, surmounted by a circular dial and *bronze doré* vine-festooned urn, flanked by leaf scrollings springing from baskets of fruit, the shaped base centred with a festooned sphinx; in turquoise blue porcelain with gilded decoration and panel painted with a scene depicting the Toilet of Venus, signed Eug. Poittevin.

*Height 33 inches*

Collection of Evalyn Walsh McLean, Washington, D. C.

[See illustration]

561. CHINESE CARVED SOAPSTONE EQUESTRIAN GROUP, MOUNTED AS LAMP

Brown soapstone carving of an Immortal on a horse. Minor chips. Fitted for electricity, with silk shade.

*Height 22½ inches*



- 170 562. CARVED AND PAINTED MIRROR-TOP COFFEE TABLE . *Italian Louis XV Style*  
Painted cream. Together with a pair of Chinese carved rosewood *guéridons*. [Lot]  
*Height 15¾ inches; length 37½ inches*
- 100 563. PAIR LOUIS XVI BRONZE DORÉ CHENETS  
Together with a fire screen. [Lot.] *Height 20 inches*
- 105 564. NAPOLEON III BRONZE DORÉ HEARTH GARNITURE  
Pair figural chenets, and an *écran à eventail*. [Lot.] *Height of chenets 21 inches*
- 100 565. PAIR CARVED AND GILDED WALL SCONCES *Louis XVI Style*  
Pendent urn sconce with two scrolled candle arms; fitted for electricity.  
*Height 22½ inches*
- 105 566. PAIR CARVED AND GILDED WALL SCONCES *Louis XVI Style*  
Matching the preceding, but each with three candle arms; fitted for electricity.
- 170 567. TWO ACAJOU TRAY-TOP STANDS *Louis XVI Style*  
Both with pierced *bronze doré* three-quarter galleries, and trestle stand with median shelf.  
*Height 24½ inches; width 23¾ and 24½ inches*
- 50 568. MAZARINE BLUE PORCELAIN AND GILDED METAL TRIPOD JARDINIÈRE *Régence Style*  
Deep round vessel glazed purplish blue, on gilded metal strapwork stand headed with three female mascarons.  
*Height 26 inches*
- 150 569. LOUIS XVI INLAID ACAJOU AND SATINWOOD OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ  
The top with single drawer, and undershelf inlaid with parquetry *treillage* panels; quadrangular tapered legs.  
*Height 27¼ inches; width 16 inches*
- 105 570. CARVED AND PAINTED CHAUFFEUSE IN OLD GOLD FLORAL CRETONNE *Louis XVI Style*  
With remains of old yellow paint. Together with an oval tabouret in matching covering. [Lot.]
- 200 571. LOUIS XV TULIPWOOD MARQUETRY OVAL OCCASIONAL TABLE  
With pierced three-quarter gallery, over lateral slides and a frieze drawer, cabriole legs joined by an undershelf; inlaid with a marquetry landscape panel, fleuretted *treillage* and scholar's utensils with books. Some imperfections.  
*Height 29½ inches; width 26 inches*  
[See illustration]
- 200 572. LOUIS XV CARVED AND GILDED BERGÈRE IN CREAM VELOURS  
Serpentine frame carved with rocaille ornament, and covered, with armpads, in cream velours.  
[See illustration]



[NUMBER 571]

LAMP: NUMBER 96

[NUMBER 572]

MIRROR: NUMBER 818

573. PAIR CARVED BEECHWOOD AND POWDER BLUE SATIN CHAUFFEUSES

*Louis XVI Style*

225

Together with a *marquise* in cream velours. [Lot.]

574. LOUIS XV INLAID KINGWOOD SERPENTINE PETITE TABLE, MOUNTED IN BRONZE DORÉ

130

With valanced top containing a single drawer, molded and mounted in *bronze doré*, the cabriole legs joined by a conforming undershelf, one repaired.

*Height 28 inches; width 12 inches*

100

575. CARVED AND SILVERED PHOENIX CHAIR

In the form of a phoenix standing upon a plinth ornamented with rockery; slip seat covered in silver fabric.

100

576. INLAID ACAJOU AND TULIPWOOD OVAL OCCASIONAL TABLE *Louis XVI Style*

With marble plateau, the frieze ornamented in *bronze doré* with foliated wave bands; square tapered legs.

*Height 28 inches; width 26¾ inches*

240

577. PAIR CARVED BEECHWOOD AND STRIPED VELOURS FAUTEUILS *Louis XV Style*

Serpentine foliage-carved frame, covered in old gold and buff striped floral velours; castered.

160

578. TWO INLAID ACAJOU OCCASIONAL TABLES

*Louis XVI Style*

With oval, and circular marble plateaux; banded frieze, and round fluted legs, all mounted in *bronze doré*. *Heights 28¾ and 28¼ inches; widths 19 and 15¾ inches*

60

579. TULIPWOOD MARQUETRY PETITE COMMODE

*Louis XVI Style*

Galleried marble top, the front with shallow drawer over a hinged cupboard inlaid with an amoristic vignette; square tapered legs. *Height 29 inches; width 16 inches*

240

580. PAIR INLAID ACAJOU GUÉRIDONS

*Louis XV Style*

Circular marble plateau, the frieze and cabriole legs enhanced with *bronze doré* mounts.

*Height 29 inches; diameter 21½ inches*

200

581. TULIPWOOD AND ROSEWOOD PARQUETRY ENVELOPE CARD TABLE, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

Square top with triangular hinged flaps opening to a green baize playing surface; inlaid with geometric parquetry, within rosewood crossbanded borders.

*Height 29 inches; length open 32 inches*

220

582. PAIR CARVED BEECHWOOD AND CREAM VELOURS FAUTEUILS *Louis XV Style*

Serpentine leaf-carved frames with cartouche-shaped backs, armpads and seats covered in off-white silk damask, and velours, respectively.

90

583. LOUIS XVI BRONZE DORÉ SERPENTINE CENTRE TABLE

*Tiffany & Co., New York*

Serpentine oblong marble plateau, on conformingly shaped *bronze doré* stand with frieze of laurel stems entwined about pierced and corbeled legs, joined by a matching 'basket' stretcher.

*Height 29 inches; width 26¾ inches*





[NUMBERS 584 AND (RELIQUARY) 812]

300. 584. LOUIS XVI AMARANTH AND BRONZE DORÉ CENTRE TABLE, AFTER ADAM WEISWEILER

With marble plateau, small crack, the frieze molded and festooned in *bronze doré*, containing a single drawer, on conforming term supports joined by an interlaced shelf

Height 30 inches; length 33 inches

50- [See illustration]

585. WALNUT PARQUETRY TABLE-GUÉRIDON

*Louis XVI Style*

Circular marble plateau with pierced gallery, over a conformingly paneled frieze with single drawer, and round cable-fluted legs joined by an undershelf.

Height 29¼ inches; diameter 24½ inches

- 200 586. KINGWOOD AND CRIMSON LEATHER CIRCULAR CENTRE TABLE, MOUNTED  
IN BRONZE DORÉ *Régence Style*  
Crossbanded top with tooled crimson leather panel, over a valanced frieze, and cabriole  
legs joined by a serpentine stretcher; elaborately mounted in *bronze doré*.  
*Height 29½ inches; diameter 40 inches*
- 60 587. EMPIRE BRONZE DORÉ AND ONYX PETIT GUÉRIDON  
With onyx top, three columnar supports, and undershelf; *bronze doré* collars and tripod  
base. *Height 29½ inches; diameter 12¼ inches*
- 300 588. PAIR INLAID TULIPWOOD OVAL OCCASIONAL TABLES *Louis XVI Style*  
With marble plateau, pierced gallery and two drawers; square tapered legs. Inlaid with  
decorative panel bandings. *Height 29½ inches; width 18 inches*
- 220 589. PAIR INLAID MAHOGANY SMALL SERPENTINE COMMODES *Louis XV Style*  
With marble plateau, the valanced front containing two drawers; on cabriole legs.  
*Height 30 inches; width 25 inches*
- 200 590. ACAJOU AND CITRONNIER PARQUETRY SERPENTINE CENTRE TABLE *Louis XV Style*  
Serpentine square marble top, the *bronze doré* edge, over a shaped parquetry frieze, and  
conforming *espagnolettes* heading cabriole legs. *Height 30 inches; width 27 inches*
- 300 591. PAIR UPHOLSTERED BERGÈRES IN ROSE VELOURS *Louis XV Style*  
With continuous molded serpentine frames.
- 200 592. ACAJOU PARQUETRY GRAND GUÉRIDON *Louis XVI Style*  
Circular top with parquetry *treillage* panels, over a conforming frieze with single drawer;  
round cable-fluted legs. Mounted in *bronze doré*. *Height 30 inches; diameter 37 inches*
- 100 593. CARVED, SILVERED AND MARBLEIZED BACKGAMMON TABLE *Late Louis XVI Style*  
Oblong hinged and marbleized top, opening to a backgammon well, on lyre-form trestle  
support. Together with a set of counters. [Lot.] *Height 30¼ inches; length 42 inches*
- 110 594. LOUIS PHILIPPE BURL WALNUT AND ROSEWOOD JARDINIÈRE  
TABLE, MOUNTED IN BRONZE DORÉ  
Removable oblong galleried top fitted with metal liner, the valanced apron developing  
into cabriole legs. Together with a painted and gilded side chair; seat worn. [Lot.]  
*Height 30½ inches; width 27½ inches*
- 370 595. PAIR CARVED AND GILDED BERGÈRES IN ROSE DU BARRY TAPESTRY *Louis XV Style*  
Together with a matching side chair. Small imperfections. [Lot]
- 200 596. CARVED AND GILDED CANAPÉ IN ROSE DU BARRY TAPESTRY *Louis XV Style*  
*En suite* with the preceding. *Length 5 feet 1 inch*
- 220 597. ACAJOU AND MARBLE OVAL COFFEE TABLE *Louis XVI Style*  
Mounted in *bronze doré*. *Height 17 inches; length 41½ inches*



[NUMBER 598]

DRESDEN PORCELAIN GROUP: NUMBER 742

598. KINGWOOD PARQUETRY BOMBÉ COMMODE, FINELY MOUNTED IN BRONZE DORÉ  
*Louis XV Style*

With *brèche d'Alep* marble plateau, the valanced sides, and front containing two drawers, inlaid with *treillage* panels, overlaid with *bronze doré* scrolling leaf boughs, putti, birds and a central urn; conforming stiles continuing as supports. Mounts inscribed *Millet à Paris*. After the famous original in Hamilton Palace, London.

*Height 34½ inches; length 53 inches*

[See illustration]



599. NAPOLEON III BRONZE DORÉ GUÉRIDON

With circular brecciated rose marble top, edged with a *bronze doré* vine border, on conforming entwined trunk-form support and tripod base.

*Height 31 inches; diameter 13¾ inches*

600. PAIR INLAID TULIPWOOD PEDESTAL-FORM SMALL COMMODES *Louis XV Style*

With marble plateau, and four small drawers, canted stiles continuing to cabriole legs.

*Height 31¼ inches; width 11 inches*

601. RÉGENCE CARVED AND GILDED CENTRE TABLE

With scagliola plateau, some imperfections, the valanced frieze carved with leaf scrolls centring a pierced *coquillage* motive, and curving into cabriole legs with paw feet.

*Height 32½ inches; length 50½ inches*

602. INLAID WALNUT SERPENTINE-FRONT SMALL COMMODE *Louis XV Style*

With banded top, sides and conformingly valanced front containing two drawers; cabriole legs.

*Height 31¾ inches; width 26 inches*

603. INLAID ACAJOU AND KINGWOOD SERPENTINE SERVING TABLE *Louis XV Style*

With marble plateau, the front with large valanced drawer, and sides inlaid with fretted panel bandings; cabriole legs.

*Height 32½ inches; length 53½ inches*

604. INLAID ACAJOU AND KINGWOOD SERPENTINE SERVING TABLE *Louis XV Style*

Similar to the preceding.

605. LOUIS XVI CARVED, PAINTED AND PARCEL-GILDED CONSOLE TABLE

With marble plateau, the shaped frieze carved and pierced with decorative moldings and a wave band; on matching round cable-fluted and stretchered legs. Painted light buff. Some imperfections.

*Height 32½ inches; length 5 feet 7 inches*

606. INLAID WALNUT SERPENTINE COMMODE

*Louis XV Style*

Serpentine front and sides, fitted with two deep drawers having brass bail handles, over a valanced apron and cabriole supports; in finely figured quartered and mitred veneers inlaid with crossbanded panels.

*Height 33 inches; length 37 inches*

607. INLAID WALNUT SERPENTINE COMMODE

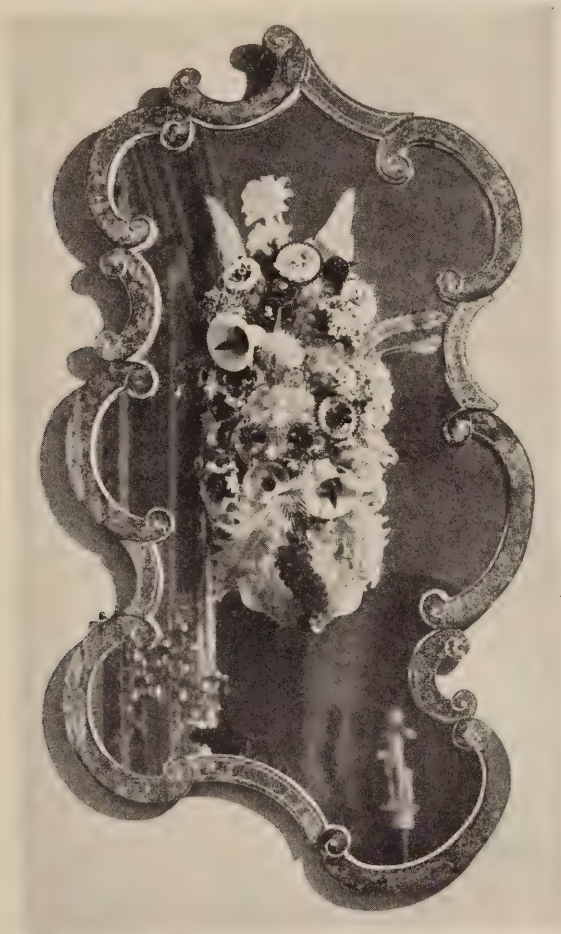
*Louis XV Style*

Similar to the preceding. Small imperfections.

608. PAIR CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS

*Louis XV Style*

Serpentine foliage-carved frame; covered in *tête de nègre* figural and foliated needlepoint.



[NUMBER 609]

2-  
609. DECORATIVE PLATE MIRROR WITH TINTED GLASS BOUQUET

Asymmetrically scrolled 'antique' mirror border, enclosing the mirror plate, centring 130  
a frosted glass shell-form urn with naturalistically tinted glass bouquet of blossoms,  
leaf stalks and fruit. Fitted for electricity. Height 5 feet 6 inches; width 33 inches

[See illustration]

5-  
610. DECORATIVE PLATE MIRROR WITH TINTED GLASS BOUQUET

Matching the preceding; small imperfections. Fitted for electricity. 125

611. CARVED AND PAINTED CONSOLE WITH DECORATED MIRROR PANEL

*Louis XV Style*

180

Demi-cartouche-shaped top inset with a decorated 'antique' mirror panel, the valanced frieze carved and pierced with rococo foliage ornament, on recurved supports entwined with dragons, joined by a matching stretcher. 'Antique' off-white finish.

*Height 33½ inches; length 56 inches*

612. CARVED AND PAINTED CONSOLE WITH DECORATED MIRROR PANEL

*Louis XV Style*

180

Similar to the preceding.

613. ACAJOU COMMODE

*Louis XVI Style*

140

Containing two drawers and two long drawers, paneled in *bronze doré*; matching stiles and square tapered legs. As exhibited.

*Height 33 inches; length 50½ inches*

614. WALNUT MARQUETRY BUREAU À PENTE

*Louis XV Style*

120

With leather-lined slant lid opening to a fitted writing interior, over a valanced apron of one long and two small drawers on cabriole legs shod in *bronze doré*; richly inlaid with C- and S-scrolls in finely figured and mitred veneers. Minor imperfections.

*Height 35 inches; length 37 inches*

615. SYCAMORE PARQUETRY COMMODE

*Louis XV Style*

85

With marble plateau, repaired, the front containing two drawers, and rounded sides inlaid with *treillage* panels; angular cabriole legs. Small imperfections.

*Height 35¼ inches; length 39½ inches*

616. PAIR CARVED, PAINTED AND DECORATED FAUTEUILS

IN CREAM TEXTURE FABRIC

*Louis XV Style*

320

Serpentine frame carved with foliations, crested with cupids flanking a conformingly painted cabochon panel, and covered in cream texture fabric; 'antique' white finish.

617. LOUIS XV CARVED AND INLAID WALNUT SERPENTINE-FRONT COMMODE

*Italian, XVIII Century*

110

Molded flush top, the valanced serpentine front containing three banded drawers; canted stiles continuing to leaf-carved cabriole supports. Some careful restoration.

*Height 38¼ inches; length 48¾ inches*

[See illustration]

618. LOUIS XVI CARVED AND GILDED WALL MIRROR

250

Upright molded and corbeled frame, crested with carved and pierced foliage scrolls, and a garland centring a pair of lovebirds and quivered arrows.

*Height 52½ inches; width 31½ inches*

[See illustration]





[NUMBERS 617 AND 618]

GILDED SILVER BOWL: NUMBER 243

ROYAL BERLIN JARS: NUMBER 734

619. CARVED AND GILDED CENTRE TABLE WITH ONYX MARBLE TOP

*Louis XIV Style*

100

Molded oblong top in richly figured and toned onyx marble, the valanced frieze carved with leaf ornament and festoons; on eight conformingly carved and pierced pillar legs, joined by serpentine stretchers. *Height 36 inches; length 6 feet 10 inches*

620. ACAJOU AND SYCAMORE PARQUETRY COMMUNE

*Louis XV Style*

600

With marble plateau, the resaulted and valanced front containing three drawers, and sides inlaid with fleuretted *treillage* panels; quarter-round fluted stiles continuing to angular cabriole legs. Mounted in *bronze doré*. *Height 36¾ inches; length 53½ inches*

621. LOUIS XV WALNUT MARQUETRY BUREAU À CYLINDRE

110

With cylinder centring an oval of marquetry musical trophies, enclosing a fitted writing interior, over three small drawers. Some imperfections.

*Height 38½ inches; width 29¾ inches*

622. CARVED PINE SERPENTINE COMMUNE WITH MIRROR BORDERS

*Régence Style*

190

With demi-cartouche-shaped marble plateau, the valanced front containing two drawers with floral handles, and sides carved with leaf scrolls enclosing borders of mirror panels; cabriole supports.

*Height 35½ inches; length 46½ inches*

623. CARVED PINE SERPENTINE COMMUNE WITH MIRROR BORDERS

*Régence Style*

190

Similar to the preceding.

624. CARVED AND DECORATED SHELL-AND-DOLPHIN SETTEE

*Louis XV Style*

75

With twin back and seat in the form of silvery blue-tinted scallop shells, gilded dolphin arms, and rustic trunk-form legs.

*Length 41½ inches*

625. PAIR CARVED AND DECORATED SHELL-AND-DOLPHIN ARMCHAIRS

*Louis XV Style*

130

*En suite* with the preceding; some imperfections.

626. ACAJOU PARQUETRY AND BRONZE DORÉ SERVANTE

*Louis XVI Style*

200

Parquetry top, and upper tray on *bronze doré* corbeled supports, the frieze, round tapered legs and 'basket' stretcher conformingly mounted.

*Height 41½ inches; width 31½ inches*

627. NAPOLEON III ROYAL BLUE PORCELAIN, ONYX AND BRONZE DORÉ PEDESTAL

140

Royal blue porcelain columnar shaft supporting an onyx top, and circled by *bronze doré* collars with a perching swallow, and a conforming corbeled and leaf-cupped base, on onyx plinth.

*Height 44 inches; 12 inches square*

628. CARVED AND GILDED WALL MIRROR

*Louis XVI Style*

115

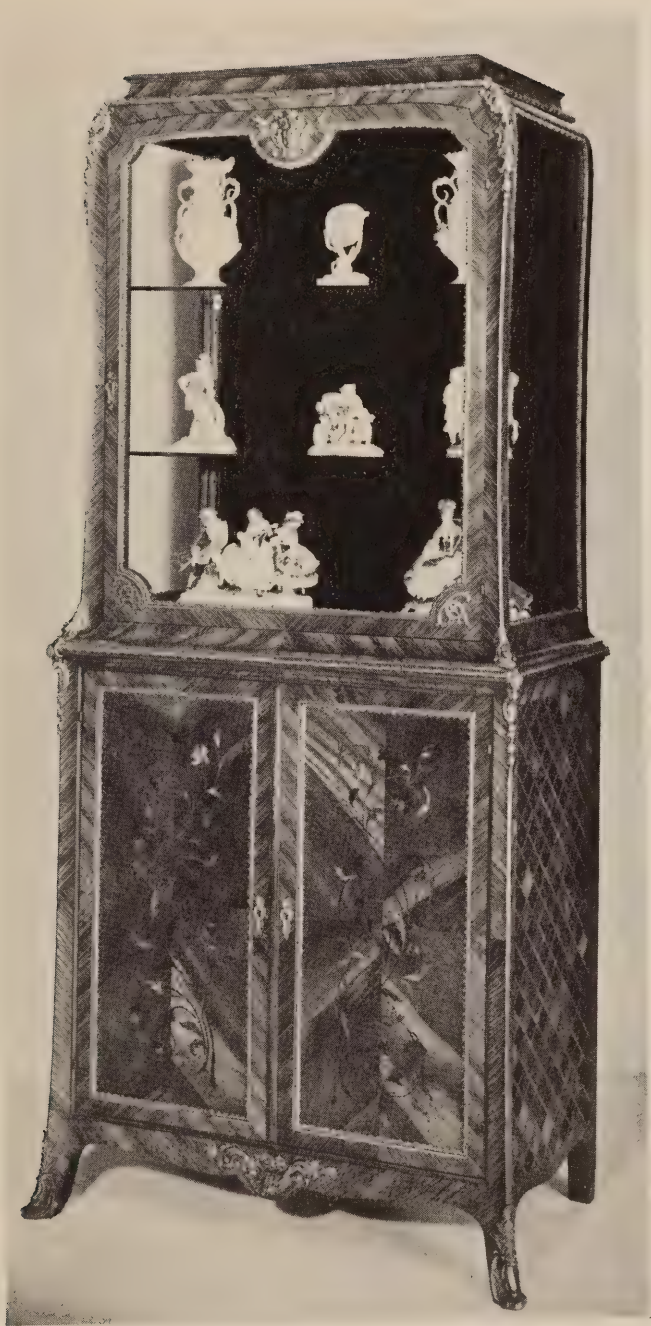
Horizontal crosssetted frame with central oval molding, the mirror spandrels overlaid with festoons.

*Height 45 inches; length 50½ inches*

629. CARVED AND INLAID SATINWOOD AND TULIPWOOD BEDROOM SUITE  
*Louis XVI Style* 450  
Commode, pair pedestal-form commodes, chiffonnier with three sliding trays, bedside commode and a low table. Inlaid with decorative bandings and marquetry panels. [Lot.]
630. PAIR CARVED AND INLAID MAHOGANY, SYCAMORE AND TULIPWOOD BEDSTEADS  
*Louis XVI Style* 125  
Almost matching the preceding. With box spring, mattress, cushion and coverlet in sage green moiré, and cream satin valance. *Height 44 inches; width 42 inches*
631. CARVED WALNUT AND WINE RED VELOURS LOVE SEAT  
*Louis XV Style* 100  
Curvilinear frame carved with beading, laurel and floral devices; tufted back and loose seat cushion covered in wine red velours. *Length 48 inches*
632. CARVED WALNUT AND WINE RED VELOURS LOVE SEAT  
*Louis XV Style* 100  
Similar to the preceding.
633. BRONZE DORÉ AND EBONY CONSOLE-PEDESTAL  
*Louis XIV Style* 90  
With demi-cartouche-shaped marble plateau, the conforming shaped pedestal with ebony upper section overlaid by *bronze doré* festoons and figural supports, the lower section with *bronze doré* mascarons centring fleuretted *treillage* panels. *Height 48½ inches; width 17¾ inches*
634. NAPOLEON III BRONZE DORÉ AND ACAJOU WALL MIRROR  
*WITH PORCELAIN PLAQUETTE* 45  
Arched frame crested with a decorative porcelain portrait medallion, and outlined with laurel trails enclosing the three mirror plates. *Height 55 inches; width 48 inches*
635. TULIPWOOD AND ACAJOU MARQUETRY SECRÉTAIRE À ABATTANT  
*Louis XV Style* 130  
With marble plateau, the four drawers and *abattant* inlaid with panels of floral marquetry; mock-fluted stiles continuing to cabriole legs. *Height 55½ inches; width 27¼ inches*
636. LOUIS XVI CARVED AND GILDED MARQUISE IN AUBUSSON TAPESTRY  
70  
Flat-arched frame, the back, closed sides with armpads, and seat covered in *rose du Barry* tapestry reserved with cream floral panels. Some imperfections. *Length 56 inches*
637. LOUIS XVI CARVED AND GILDED MARQUISE IN AUBUSSON TAPESTRY  
70  
Similar to the preceding; some imperfections.
638. PAINTED PORCELAIN AND BRONZE DORÉ VASE ON PEDESTAL, MOUNTED  
As LAMP  
*Sèvres Style* 160  
Ovoid footed vase painted with a nymph attended by cupids, signed; mounted in *bronze doré* with two scrolled handles and tripod pedestal base. Fitted for electricity, with shade. *Height 6 feet 8 inches*



- 160 639. PAINTED PORCELAIN AND BRONZE DORÉ VASE ON PEDESTAL, MOUNTED AS LAMP *Sèvres Style*  
Type of the preceding. Fitted for electricity, with shade. *Height 6 feet 9 inches*
- 300 640. ACAJOU VITRINE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*  
The central door, and lateral curved doors inset with beveled glass plates, and elaborately mounted in *bronze doré*; conforming crest plinth over a marble plateau, and vase feet. *Height 58 inches; width 50 inches*
- 160 641. UPHOLSTERED WING CHAIR IN OLD SILVER DAMASK *Louis XVI Style*  
With continuous molded serpentine frame.
- 270 642. KINGWOOD MARQUETRY VITRINE *Louis XV Style*  
With glazed vitrine door and sides, over double cupboard doors inlaid with marquetry foliage scrolls, and sides with parquetry panels; bracket base. Mounted in *bronze doré*.  
*Height 6 feet 7 inches; width 34¼ inches*  
[See illustration]
- 150 643. PAIR GILDED WALL MIRRORS *Louis XV Style*  
Upright leaf-molded frame with conforming open crest centring a small oval mirror plate. *Height 5 feet 1 inch; width 14 inches*
- 130 644. CARVED AND PAINTED CHAISE LONGUE IN PEACH MATELASSÉ *Régence Style*  
With matching *bergère* end, mattress and two bolsters covered in peach matelassé; the valanced cabriole-leg frame with pickled finish. *Length 8 feet 1 inch*
- 200 645. ACAJOU SERPENTINE VITRINE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*  
With pierced gallery, the shaped sides and convex door fitted with glass panels; on stand with galleried undershelf. *Height 5 feet 5 inches; width 30½ inches*
- 260 646. PAIR NAPOLEON III BRONZE DORÉ AND ACAJOU PIER MIRRORS  
WITH PORCELAIN FIGURAL PLAQUETTES  
Upright frame with flat-arched cresting centring a festooned oval porcelain plaque, painted with figures of a gallant and lady, respectively, and enhanced with *bronze doré* moldings, *treillage* ornament and floral pendants. *Height 5 feet 3 inches; width 20¼ inches*
- 100 647. CARVED BEECHWOOD AND STRIPED VELOURS SERPENTINE CANAPÉ D'ALCOVE *Louis XV Style*  
Covered in old gold and buc striped floral velours. *Length 5 feet 7 inches*
- 90 648. CARVED AND GILDED MARQUISE IN TAPESTRY *Louis XV Style*  
Elaborately carved serpentine frame, covered in cream floral tapestry. *Length 48 inches*



[NUMBER 642]

190 649. 'SÈVRES' CREAM AND GOLD HAND-PAINTED PORCELAIN FLOOR LAMP  
WITH PEDESTAL STAND

Ovoid lamp painted in rich colors with eighteenth century court figures in a landscape; on cream and gold beaker-shaped stand ringed in starch blue, and mounted in *bronze doré*. Fitted for electricity, with shade. *Total height 6 feet 8 inches*

100 650. PAIR CARVED AND GILDED PIER MIRRORS

*Louis XV Style*

Upright frame with shaped crest and base, carved with leaf ornament; 'antique' gold and off-white finish. *Height 8 feet; width 34 inches*

45 651. VITRINE CASE ON STAND

*Louis XVI Style*

Small upright glazed case with beveled plate, on stand with two glazed shelves.

*Height 47¼ inches; width 13 inches*

130 652. RÉGENCE CARVED, GILDED AND MIRRORED CONSOLE TABLE

With leaf-scrolled top, sides, and front containing mirror panels, and carved with conforming foliage and shell ornament. Together with a pair of carved and gilded mirror torchères. Some imperfections. [Lot.] *Height 35½ inches; length 53½ inches*

50 653. TWO DECORATIVE CARVED, PAINTED AND PARCEL-GILDED WALL MIRRORS

Painted deep jade green, with gilded moldings and carved ornament. Together with a Louis XV carved walnut and crimson velours side chair. [Lot.]

*Heights 37½ and 56 inches; widths 25¾ and 34½ inches*

90 654. CARVED AND GILDED PORTE-MUSIQUE AND SIDE CHAIR

*Louis XV Style*

Sectional music stand, and side chair covered in worn cream silk embroidery. Some imperfections. *Height 32½ inches; width 23½ inches*

55 655. NAPOLEON III ONYX AND CLOISONNÉ ENAMEL GUÉRIDON

Circular top, frieze, and tapered legs joined by an arched stretcher; enhanced with collars of brilliant blue and multicolored cloisonné ornament.

*Height 30½ inches; diameter 15½ inches*

75 656. CARVED AND GILDED CENTRE TABLE

*Régence Style*

With inset marble plateau, cracked, the valanced frieze and cabriole supports carved and pierced with foliage ornament. *Height 28 inches; length 28½ inches*

100 657. CARVED WALNUT AND MAUVE JACQUARD FABRIC BERGÈRE

*Louis XV Style*

Together with an upholstered easy chair in matching fabric. [Lot.]

35 658. LOUIS PHILIPPE BEECHWOOD GUÉRIDON

Circular marble top with pierced gallery, on petal-form cupping, fluted pillar and incurvate plinth with paw feet. *Acajou* finish. Some repair.

*Height 29½ inches; diameter 11 inches*

50 659. DECORATIVE PASTEL PORTRAIT

Three-quarter-length figure of a young girl in white and rose Louis XV costume, seated before a green drapery and holding a sheet of music. Signed Dubois. *31 x 23 inches*



660. DECORATIVE PORCELAIN FIGURAL VASE, MOUNTED AS LAMP  
Bottle-form white and gold vase with two seated amors holding encrusted and tinted garlands. Fitted for electricity, with shade. *Height 33 inches* 85
601. PAIR MAMMOTH BRONZE DORÉ ANDIRONS *Renaissance Style*  
Together with a stand of three matching fire tools. [Lot.] *Height 29 inches* 40
662. BROWN MARBLE, BRONZE AND ENAMEL TABLE LAMP  
Cup-shaped marble bowl in colonnetted stand decorated with infloriated yellow enamel. Fitted for electricity, with shade. *Height 24 inches* 35
663. PAIR FAVRILE GLASS AND COPPER ANDIRONS  
Together with a brass stand of three fire tools. [Lot.] *Height 23½ inches* 35
664. PAIR FRENCH PAINTED ENAMEL PLAQUES, WITH BIRD DECORATION  
Depicting kingfishers and nelumbian plants, and cardinals and a humming bird amid flowering shrubs; one signed Belet. Small imperfection. Framed. *Diameter 16 inches* 20
665. PAIR FRENCH PAINTED ENAMEL PLAQUES WITH FLORAL DECORATION  
Companion to the preceding. Framed. 20
666. DECORATIVE COLORED PRINT *After J. M. Nattier*  
Mlle. Sophie de France. Folio, framed as oval. Gilded frame. 45
667. PAIR DECORATIVE WHITE CHINA CACHEPOTS  
Encrusted with morning-glories and leafage; small imperfections. Together with a Chinese Imperial yellow porcelain ginger jar. [Lot.] *Diameter 6¾ inches* 30

[END OF THIRD SESSION]

31115-



# FOURTH AND LAST SESSION

## Saturday, October 14, 1950 at 2 p. m.

CATALOGUE NUMBERS 668 TO 886 INCLUSIVE

### DECORATIVE GLASSWARE

668. DECORATED WHITE OVERLAY GLASS TEA CADDY Circa 1860  
Rectangular, with hinged cover; paneled in white and painted with clusters of fruit. 150  
Height 4½ inches
669. STARCH BLUE AND CLEAR OVERLAY GLASS CIGARETTE BOX, MOUNTED  
IN GILDED SILVER 30  
Oblong box cut with lenticulate motives and flutings, the mounts *repoussé* with gar-  
lands. Minor chips. Length 5½ inches
670. DAUM NANCY 'CARVED' GLASS VASE 30  
Ovoid blue opaline glass vase 'carved' with green blossoms; silver rim mount. Height 8 inches
671. VENETIAN 'CARVED' GLASS BUCOLIC GROUP 20  
Figure of a doggy night watchman blowing a horn, before a mushroom-like street lamp, in variously colored glass. Height 8½ inches
672. RUBY GLASS AND SILVER DEPOSIT CLARET JUG 50  
Coniform, with openwork silver deposit of grapevines and foliage, mushroom stopper Height 8¾ inches
673. PAIR RUBY GLASS AND SILVER CORNUCOPIA VASES 50  
Fluted glass vase with silver base on gray marble plinth. Heights 8½ and 9 inches
674. PAIR BOHEMIAN GOLD- AND SILVER-DECORATED QUADRANGULAR DECANTERS 100  
With octagonal neck and mushroom stopper; decorated with a design of silver bell-  
flowers and gilded leafage. Height 9 inches
675. PAIR BOHEMIAN ETCHED AMBER GLASS FRUIT BOWLS 100  
Deep round bowl on low foot cut with thumbprints; etched with vignettes of deer and  
game birds amid trees, bordered with foliated scrolls. Diameter 9¼ inches
676. SAPPHIRE BLUE AND CLEAR CUT GLASS FLOWER VASE 15  
Fluted ovoid vase, with three oval panels intaglio-cut with flowers. Height 9¾ inches
677. THREE GOLD-DECORATED RUBY GLASS AND BRONZE DORÉ CENTREPIECES 15  
Each fitted with two segmental glass dishes decorated with gilded floral scrollings; on  
stand with six dolphin feet. Length 11½ inches



65 678. FOUR GOLD-DECORATED AMETHYST GLASS AND BRONZE DORÉ  
SWEETMEAT DISHES

Type of the preceding, in various shapes but smaller; painted and gilded floral lambrequin decoration. [Lot.]

90 679. GOLD-DECORATED WHITE OVERLAY GLASS COMPOTIER  
Gadrooned and scalloped round dish on hollow trumpet foot; allover decoration of gilded leaf scrollings, with ribs and medallions of white overlay painted with bouquets of flowers. *Height 11¾ inches*

110 680. PAIR RUBY GLASS FLASKS WITH CONTINENTAL GILDED SILVER MOUNTS  
Ovate flask, the elaborate chased and wrought mounts including a winged cherub finial and median garland of fruits and blossoms. *Height 12¾ inches*

100 681. PAIR VICTORIAN DECORATED GREEN AND WHITE OVERLAY GLASS COMPOTIERS  
Footed bowl with columnar stand; painted with two bands of colorful garlands, and heightened with gilded rims and vine motives. One repaired. *Height 12 inches*

120 682. PAIR DECORATED OVERLAY GLASS LUSTRE VASES  
Thistle-form vase in white- and green-tinted glass, painted with colorful sprigs and hung with lanceolate lustres. *Height 14 inches*

180 683. PAIR VICTORIAN DECORATED EMERALD GREEN CUT GLASS LUSTRE VASES  
Trumpet-shaped, with everted rim, painted with floral cartouches, heightened in gilding and hung with lanceolate lustres. *Height 14 inches*

25 684. TIFFANY FAVRILE GLASS BALLOON-SHAPED VASE  
With foliage motives on an amber yellow ground; silver-plated mounts. Has liner. *Height 14 inches*

60 685. PAIR DECORATED EMERALD GREEN GLASS LUSTRE VASES  
Knopped goblet form, with scalloped rim; enameled with sprigs heightened in gilding, and hung with prism lustres. *Height 14½ inches*

45 686. TWO VENETIAN AND TIFFANY FAVRILE GLASS VASES  
Venetian goblet-form vase in red- and green-tinted aventurine glass; and a floriform favrile vase in amber-tinted iridescent glass, signed. [Lot.] *Heights 12 and 15½ inches*

60 687. CUT GLASS AND GILDED METAL VASE  
*Diamanté*-cut beaker in gilded metal garlanded tripod stand embellished with mascarons. *Height 16½ inches*

75 688. PAIR BOHEMIAN CARVED AND ETCHED RUBY GLASS COVERED POKALS  
Carved with a hound chasing a stag in a woodland setting. Together with two pairs etched ruby glass vasiform candlesticks. [Lot.] *Height 17 inches*

250 689. PAIR BOHEMIAN GOLD-DECORATED RUBY GLASS VASES ON STANDS  
Amphora-shaped vase with scalloped lip on conforming cylindrical stands with metal base; etched with gilded grapevines. *Height 25 inches*

690. GOLD-DECORATED OLIVE GREEN GLASS PUNCH SERVICE, WITH INLAID MAHOGANY TRAY

Covered punch bowl with two elephant-mask handles and ladle, and twelve punch cups; footed ovoglobular bodies gilded with lappets and garlands of sprigs; the oval tray with brass handles and gallery. [Lot.] *Length of tray 26 inches*

250

691. VICTORIAN CUT CRYSTAL LUSTRE CANDLESTICK WITH HURRICANE SHADE

*English, for the Persian Market, XIX Century*

Baluster candlestick with lusted canopy, applied with colored beads, and heightened in gilding; the thistle-form shade painted with the arms of Persia. *Height 25 inches*

25

692. TWO PAIRS CUT CRYSTAL HALL LANTERNS

Round canopy hung with fasciated lustres forming a pended orb. [Lot.]

*Diameter 11 inches*

25

693. TWO DECORATIVE GLASS VASES

One carved and enameled with dragonflies and green leafage, signed; and a globose two-handled iridescent urn. Have stand. [Lot.] *Heights 23½ and 14 inches*

45

694. FOUR CUT AND PRESSED GLASS BOWLS AND DISHES

Boat-shaped bowl cut with stellate devices; pair circular covered dishes, and a compotier with square amber-tinted base. [Lot.] *Lengths 7¾ to 11¼ inches*

25

695. THREE BRONZE DORÉ AND CUT GLASS TOILET WATER AND PERFUME SETS

Two stands and a small vitrine, fitted with ten bottles and jars. One small flask missing; minor imperfection. Together with a fluted caddy. [Lot.] *Heights 3 to 8½ inches*

70

DRESDEN BERLIN AND OTHER DECORATIVE PORCELAINS

696. SIX ROYAL COPENHAGEN AND OTHER PORCELAIN AND CHINA

ANIMAL STATUETTES

Copenhagen terrier and beagle; Royal Doulton Scottie; two Doccia Capo di Monte shepherd dogs; and a brown and yellow china collie. Together with a tiny perched bird. [Lot.] *Lengths 2¼ to 5 inches*

70

697. THREE DRESDEN PORCELAIN STATUETTES

Little girl holding an apron of fruits; a flower maiden with basket of blossoms; and another seated beside a laden table eating a biscuit. Minor imperfections. [Lot.]

*Heights 5¼ to 5½ inches*

180

698. SIX DRESDEN, BERLIN AND OTHER PORCELAIN CABINET CUPS AND SAUCERS

In white and gold, and apple green and gold porcelains, with Empire, rococo and painted floral designs; one in royal blue with a Dutch genre scene. Some with stands. [Lot.]

130

699. EIGHT DRESDEN AND ENGLISH PORCELAIN CABINET CUPS AND SAUCERS

In white and gold porcelain with relief decoration, and others with painted floral ornament of various types. Some with stands. [Lot.]

90

700. FOUR SAXE AND OTHER PORCELAIN VASES, ENCRUSTED WITH BLOSSOMS  
 Two-handled *cache-pot*; covered urn; and a pair of cabbage leaf vases; applied with  
 70 flowered sprigs and ferns. Minor chips. [Lot.] Heights  $4\frac{3}{4}$  to  $6\frac{1}{4}$  inches

701. SET OF FOUR DECORATIVE PORCELAIN STATUETTES OF THE MONKEY BAND  
 110 Amusing standing figures in flowered pastel-colored costumes, with trumpet, French  
 horn, trombone, and bass viol. Heights 5 to 6 inches

702. PAIR DRESDEN PORCELAIN HEADS OF CHILDREN, AFTER J. J. KAENDLER  
 100 Cherubic heads with colorful bonnets; painted with sprigs and stars, and encrusted  
 with tinted nosegays. Height 6 inches

703. TWO COALBROOKDALE PORCELAIN COUPES, ENCRUSTED WITH BLOSSOMS  
 120 Circa 1825  
 Small covered circular bowls on tetrapod supports and with rustic loop handles, painted  
 and encrusted with colorful blossoms. Small imperfections. Heights 4 and  $4\frac{5}{8}$  inches  
 [See illustration]

704. TWO DRESDEN PORCELAIN GROUPS OF AMORS  
 160 One with the standing and sleeping figures of two winged amors beside a drum; the  
 others with martial trophies; minor repair. Virtually a pair. Length 7 inches  
 [See illustration of one]

705. DRESDEN PORCELAIN MUSICAL GROUP  
 100 Centring the seated figure of a maiden playing a xylophone, while her lover in starch  
 blue costume accompanies her on a clarinet, two youthful attendants beneath and beside  
 an archway at the rear. Minor imperfections. Height  $8\frac{1}{2}$  inches  
 [See illustration]

706. DRESDEN PORCELAIN DANCING GROUP  
 140 Centred with the plumed figure of a dancing master surrounded by youthful couples,  
 musical instruments and a basket of blossoms at their feet. Height  $8\frac{3}{4}$  inches  
 [See illustration]

707. DRESDEN PORCELAIN VENUS GROUP  
 60 Nude standing figure of the goddess with two infant cupids beside her. Minor repairs.  
 Height  $8\frac{3}{4}$  inches  
 [See illustration]

708. DRESDEN PORCELAIN MYTHOLOGICAL GROUP  
 70 Nude standing figure of Paris in puce drapery holding aloft the struggling figure of  
 Helen of Troy in flower-brocaded skirt. Small imperfections. Height 9 inches  
 [See illustration]





AT TOP: NUMBERS 703-704-703

CENTRE: NUMBERS 709 AND 705

BELOW: NUMBERS 708-706-707

709. DECORATIVE PORCELAIN CRINOLINE GROUP

Crinoline figure of a lady seated upon a *banquette*, receiving the attentions of a kneeling gallant in light green coat. Minor imperfections.

*Capo di Monte Style*

*Length 10 inches*

[See illustration]

710. DRESDEN PORCELAIN STATUETTE OF A PAGOD

100- Squatting bare-bellied Oriental loosely wrapped in a flowered white robe; the head and hands arranged on gimbals to produce a nodding motion. Minor imperfections.  
Height 6 inches

711. DRESDEN PORCELAIN STATUETTE OF A PAGOD

120 Female companion to the preceding. Height 6 inches

712. TWO DRESDEN AND OTHER PORCELAIN CABINET ARTICLES

55 Dresden ovoid coupe with tripod base painted with a panoramic landscape with figures; and a Saxe large relief-molded table bell painted with amoristic vignettes. [Lot.]  
Heights  $6\frac{1}{2}$  and  $7\frac{1}{4}$  inches

713. SAXE PORCELAIN GROUP OF LOVERS

80 Depicting a young gallant in lapis blue coat attempting to kiss a maiden with flowered gold skirt, seated on a sofa. Minor repair. Height 7 inches

714. PAIR BELLEVILLE PARIS WHITE AND GOLD PORCELAIN VASES  
ENCRUSTED WITH BLOSSOMS

80 Fluted floriform vase with gilded handles and scalloped rim; applied with tinted fruit and blossoms. Minor chips. Together with a shell-form bowl. [Lot.]  
Height  $7\frac{1}{2}$  inches

715. DRESDEN PORCELAIN GROUP

100 Depicting a *berger* and *bergère* fashioning garlands of blossoms about a classic urn, while a youth passes them flowers from an oval basket. Minor imperfections.  
Height 8 inches

716. TWO DRESDEN PORCELAIN STATUETTES

60 Standing figure of a maiden symbolic of Summer, holding a sheaf of wheat; and the nude youthful Bacchus with an infant satyr behind him. Heights  $7\frac{3}{4}$  and 8 inches

717. ROYAL BERLIN BLUE AND GOLD PORCELAIN TEA AND COFFEE SERVICE

200 Teapot, coffee pot, hot-water pot, covered sugar bowl, waste bowl, and two cups with saucers; vertically fluted white and gold ovoid bodies with infloiated mazarine blue collars. Together with a Cauldon two-handled tea tray. [Lot.]

718. TWO BERLIN AND OTHER PORCELAIN STATUETTES

70 Roman warrior in rose pink mantle holding a sword and spear; and a nymph in flower-brocaded robe with magenta mantle. Heights  $6\frac{1}{2}$  and  $8\frac{1}{4}$  inches

719. DECORATIVE PORCELAIN GROUP

70- Seated maiden in deep blue and yellow cape, and lace crinoline, flanked by a gallant in white and gold coat, holding a *billet doux*; pierced base. Minor chip.  
Height  $8\frac{1}{2}$  inches

## 720. DRESDEN PORCELAIN STATUETTE OF THE TAILOR OF COLOGNE

Seated figure in flower-brocaded coat astride a goat, a *panier* with two kids strapped to his back, while he holds aloft a pair of scissors. Height  $8\frac{3}{4}$  inches

95

## 721. TWO DRESDEN PORCELAIN STATUETTES

Columbine in starch blue hat and colorful costume; and a youth in black hat and orange jacket standing beside a dove, a lamb at his feet. Heights  $7\frac{3}{4}$  and  $8\frac{1}{2}$  inches

110

## 722. DRESDEN PORCELAIN PASTORAL GROUP

Depicting a *bergère* and *berger* in eighteenth century costume, the former holding a lamb, the latter with a shepherd dog by his side. Minor imperfections.

120

Height  $8\frac{3}{4}$  inches

[See illustration]

## 723. PAIR DRESDEN PORCELAIN STATUETTES OF HUNTERS

Standing male and female figures, each with a gun and sporting dog; circular bases. Minor imperfections.

150

Heights 9 and  $9\frac{1}{2}$  inches

## 724. PAIR CROWN DERBY PORCELAIN STATUETTES OF GARDENERS

Female figure in yellow bodice and brocaded lapis blue skirt holding a bird cage, a lamb at her side; and a gallant in black tricorn, brocaded and striped breeches, a dog at his feet. Minor imperfections.

30

Height 9 inches

## 725. TWO SAMSON PORCELAIN STATUETTES

Nymph with scanty flowered draperies, seated upon a pedestal; and a young Dutch girl with flesh pink bonnet and candy cone. [Lot.]

35

Heights  $8\frac{1}{4}$  and  $9\frac{1}{2}$  inches

## 726. SAXE PORCELAIN STATUETTE OF A DANCER

Resting figure of a young dancer wearing a ruffled white crinoline gown encrusted with blossoms, and seated upon a chair. Minor imperfections.

20

Height  $9\frac{1}{2}$  inches

## 727. DRESDEN PORCELAIN GROUP

Standing figures of two maidens in powdered wigs and colorful costumes, beside an altar of Love, a *billet doux* and a pair of doves at their feet. Minor imperfections.

100

Height  $9\frac{3}{4}$  inches

## 728. DRESDEN PORCELAIN AMORISTIC GROUP

Figure of a gallant in orange coat and black tricorn standing beside a tree, beneath which a maiden is seated holding a nosegay of blossoms, a little girl with a basket of apples behind her. Minor imperfections.

90

Height  $9\frac{3}{4}$  inches

[See illustration]

Illustration of numbers 722 and 728 appears facing page 130



729. DRESDEN PORCELAIN GROUP, AFTER J. J. KAENDLER

125 Seated Columbine in figured rose mantle, holding a folio; and a male figure in black and white carnival costume, playing a lute. Minor repair and imperfections.

Length 10 inches

730. 'SÈVRES' TURQUOISE BLUE PORCELAIN STATIONERY BOX, PAINTED WITH A ROMANTIC SCENE

83 With hinged slant front painted with a Watteauesque musical scene, the sides with floral arrangements, bordered in turquoise blue; *bronze doré* mounts. Minor imperfections.

Length 10½ inches

731. PAIR DRESDEN PORCELAIN GROUPS OF CHILDREN

270 One depicting four little boy and girl musicians playing various musical instruments; the other a matching group of child gardeners, holding a spade, blossoms, and fruits, respectively. Circular plinth bases. Minor imperfections.

Height 10½ inches

732. PAIR SAXE PORCELAIN STATUETTES OF THE ELEMENTS

70 Standing figures of nymphs emblematical of Earth and Water, the former with a cornucopia of fruit and lion, the latter standing beside an overturned ewer. Minor imperfections.

Height 10¾ inches

733. 'SÈVRES' BISQUE FIGURAL MANTEL CLOCK

Crosnier, Paris

85 Leaf- and grape-garlanded drum clock flanked by the figures of a *bergère* and *berger*; on oval base mounted in *bronze doré*. Minor imperfections. Signed.

Height 11 inches

734. PAIR ROYAL BERLIN PORCELAIN COVERED JARS WITH EAGLE FINIALS

280 Fluted ovoid jar and cover crested by a defiant eagle; painted with medallions of amorous couples, bordered by gilded laurel wreaths in a field of floral sprigs.

Height 13 inches

[See illustration]

735. DRESDEN PORCELAIN ELEPHANT GROUP

170 Depicting three warriors in classical armor, and a colored mahout on an elephant with tasseled lavender trappings; cartouche-shaped base molded with vegetation. Small repairs.

Height 15 inches

[See illustration]

736. PAIR SAXE PORCELAIN STATUETTES

140 Figures of a country youth and maiden in pastel-colored costumes, the former with his dog standing upon a footbridge, the latter holding a basket of blossoms beside a rustic arbor.

Height 11 inches

737. DRESDEN PORCELAIN EQUESTRIAN GROUP

110- Gallant in pink coat and black tricorne astride a rearing horse, on tree trunk and mound base. Minor repairs.

Height 11 inches

Illustration of numbers 734 appears facing page 90; of number 735 facing page 128



[739]

[738]

[739]

50

738. DRESDEN PORCELAIN COVERED BOWL PAINTED WITH GENRE SCENES  
Round bowl and cover mounted with finial figures of two children amid bunches of blue and purple grapes; lavishly painted with bouquets of flowers and decorated with four cartouches with scenes of eighteenth century revelry. *Diameter 12 inches*

[See illustration]

100

739. PAIR DRESDEN ENCRUSTED PORCELAIN GUELDER-ROSE VASES WITH COVERS  
OF IMPORTANT SIZE

Pyriform vase and tall cover, on high round foot, the whole encrusted with a mass of white guelder-roses and modeled with a clustered floral finial, and around the neck and body with entwined undercut stems of guelder-roses tinted blue, amid which are perched colorful birds. Minor chips, but in unusually fine condition for vases of this size. *Height 25 inches*

[See illustration]

70

740. DRESDEN PORCELAIN TWO-HANDLED URN PAINTED WITH FLOWERS  
Ovoid urn in white porcelain with gilded flutings and two twin serpent handles; the body beautifully painted with bouquets of colorful garden flowers. *Height 15½ inches*

741. PAIR 'SÈVRES' HAND-PAINTED TURQUOISE BLUE PORCELAIN URNS  
MOUNTED IN BRONZE DORÉ

Covered urn, the tall fluted neck encircled by a finely painted band of mythological figures, the oblate body decorated with enamel 'jewels'; *bronze doré* foliated handles and other mounts.

Height 16 inches

742. DRESDEN PORCELAIN GROUP OF THE TAILOR OF COLOGNE

Sumptuously garbed figure of the tailor wearing spectacles, black tricorne and flower-brocaded coat together with black boots, astride a shaggy goat caparisoned with pin-cushion, flatiron and other accoutrements.

Height 17 inches

[See illustration]

743. PORCELAIN COVERED VASE WITH LION-MASK HANDLES *Capo di Monte Style*  
Campana vase with laurel rim and lion-mask handles, molded with allegorical groups of putti; the rocaille-pierced cover crested with tinted porcelain blossoms, somewhat imperfect.

Height 17 inches

744. PAIR VIEUX PARIS ROSE AND GOLD PORCELAIN VASES, PAINTED  
WITH FLOWERS

Circa 1860

Baluster-form, with valanced rim and vine handles, heightened in gilding; painted with a nosegay of colorful blossoms.

Height 18 inches

745. DRESDEN PORCELAIN MYTHOLOGICAL GROUP

Enthroned figure of Venus riding in a nautilus shell upon a wavy sea, enlivened with mermen, merchildren, dolphins, and sea nymphs, her rose magenta scarf forming an arbor over her head, and attended by three sportive amors. In three sections.

Height 18½ inches

[See illustration]

746. 'SÈVRES' ROYAL BLUE AND GOLD HAND-PAINTED PORCELAIN  
CENTREPIECE, MOUNTED IN BRONZE DORÉ

Oval bowl reserved with a rococo-bordered landscape and amorous scene, signed E. Collot, the interior painted with floral motives; *bronze doré* pierced rim, figural handles and tetrapod base.

Height 19½ inches

747. ROYAL BERLIN WHITE AND GOLD PORCELAIN JEWEL CASKET

In the form of a *bombé* commode with winged cupid-head pilasters developing into scroll feet, the front and sides painted with colorful blossoms; the hinged top disclosing a velvet-lined interior.

Length 21 inches

748. SÈVRES ROYAL BLUE HAND-PAINTED PORCELAIN CENTREPIECE  
MOUNTED IN BRONZE DORÉ

Oval bowl reserved with gold-bordered landscape and figural vignettes, signed LeBerre, on stem foot; *bronze doré* pierced rim, figural handles and valanced square base.

Height 21 inches

Illustration of number 742 appears on page 87; of number 745 facing page 132





[NUMBER 749]

550

749. PAIR EMPIRE MEISSEN GILDED PORCELAIN URNS, FINELY PAINTED  
WITH FLOWERS

Circa 1820

550

Ovoid urn in four sections, the lower body, base and flaring neck pierced with open-work flutes encircled by collars of gilded acanthus leafage and anthemion lappets; two elaborate Empire gilded leaf-scroll handles. Each beautifully painted upon the body with a border of lilac trees and rose bushes, and hollyhock, carnation, peony, daffodil and other plants in natural color. One has skilful repair to handle.

*Height 22 inches*

[See illustration]

0

750. DRESDEN PORCELAIN FIGURAL MANTEL CLOCK

With scroll-molded case, surmounted by a shepherd and shepherdess and flanked by Playful amors symbolizing the Arts, the front encrusted with a floral wreath over a pair of birds and musical trophies. Some imperfections.

*Height 22½ inches*

310

0

751. PAIR DRESDEN PORCELAIN FIGURAL GOURD-SHAPED VASES

Matching the preceding. Small imperfections.

*Height 17 inches*

320



[NUMBER 753]

[NUMBER 752]

752. DRESDEN DECORATED PEAR-SHAPED PORCELAIN MANTEL URN

135 Decorated with a band of colorful blossoms, the obverse painted with figures in a woodland glade; two foliated scroll handles. *Height 24 inches*  
[See illustration]

753. DRESDEN DECORATIVE PORCELAIN MANTEL CLOCK

245 Rococo case with figures of a nymph and two winged amors, and surmounted by a reticulated dome top having blossom-filled urn cresting. Some imperfections. *Height 27 inches*  
[See illustration]

754. BERLIN PAINTED WINE RED AND GOLD PORCELAIN TWO-HANDLED URN

270 Footed ovoid vase with octagonal plinth and two gilded mask and scroll handles; painted with an oval portrait-head medallion, signed, the reverse with an arabesqued cartouche. *Height 28½ inches*

755. DECORATIVE PORCELAIN AND BRONZE DORÉ FOOTED VASE *Sèvres Style*  
On flaring tetrapod supports, the elongated neck flanked by *bronze doré* scroll and mask handles; painted with vignettes of a nymph, cupids and a landscape, signed.  
*Height 30 inches*

756. DECORATED PORCELAIN JARDINIÈRE *Sèvres Style*  
Tub-shaped vessel with four gilded rams'-head handles, painted with fasciated panels of floral garlands. Together with a brass and marble tabouret. [Lot.]  
*Height 15 inches*

757. SAMSON LAPIS BLUE PORCELAIN VASE, PAINTED WITH BLOSSOMS  
Footed beaker molded with swirl flutings, and reserved with a broad collar of floral motives. Lacks cover.  
*Height 14 inches*

758. TWO CROWN STAFFORDSHIRE PORCELAIN BIRD GROUPS  
A yellow finch with gray wings, facing a variegated songbird, perched on flower-encrusted stumps; and a bluebird on a prunus bough, one wing imperfect. [Lot.]  
*Lengths 10¼ and 7 inches*

759. TWO WORCESTER RETICULATED PORCELAIN AND DECORATIVE CHINA  
PASTILLE BURNERS  
One in porcelain, molded with acanthus leafage; and one Persian-form with four-handled cover, heightened in gilding. [Lot.]  
*Heights 4½ to 9 inches*

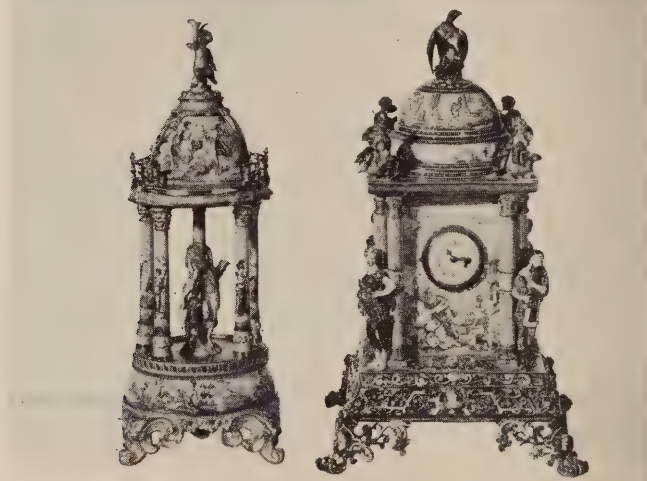
760. 'SÈVRES' ROYAL BLUE AND GOLD PORCELAIN SLIPPER  
The instep painted with a reserve of Cupid fashioning a wreath of blossoms.  
*Length 8 inches*

761. TWO DECORATIVE PORCELAIN SLIPPERS  
In white and gold porcelain, painted with floral cartouches. [Lot.]  
*Lengths 5½ and 6½ inches*

### VIENNESE ENAMELS

762. PAIR VIENNESE 'JEWELLED' SILVER AND ENAMEL COVERED URNS  
Strigil-patterned urn with winged demi-figure handles, and dome cover with nosegay finial; inset with lapis lazuli and white enamel strigils, and enhanced with paste gems. Have liners and enameled metal stands. Some imperfections.  
*Height 9 inches*





ABOVE: NUMBERS 763-764-765  
BELOW: NUMBERS 766 AND 767

240

763. VIENNESE PAINTED ENAMEL AND WROUGHT SILVER BOUDOIR CLOCK  
Quadrangular case with bell-shaped top surmounted by a tiny wrought mythological figure with deer; the whole painted with allegorical and mythological vignettes.

*Height 9¼ inches*

[See illustration]

## 764. VIENNESE PAINTED ENAMEL AND BRONZE DORÉ FIGURAL BOUDOIR CLOCK

Rococo case enameled with an amoristic scene beneath a small drum clock and flanked by the figure of a nymph holding bow and arrow and a winged Cupid. Minor imperfection.

*Height 6¼ inches*

[See illustration]

## 765. VIENNESE PAINTED ENAMEL AND SILVER ANNULAR EWER

With helmet-shaped spout and wrought animalistic scroll handle, surmounting a ringed member, on a flaring base; the whole painted with amoristic and mythological vignettes, within a circlet of blossoms.

*Height 9¼ inches*

[See illustration]

## 766. VIENNESE PAINTED ENAMEL AND BRONZE DORÉ TEMPLE OF LOVE

Wrought figure of Diana and her hound, within a circular temple of Love with galleried dome top and wrought Cupid finial; the dome, colonnettes and circular base painted with mythological scenes. Small imperfection.

*Height 11 inches*

[See illustration]

## 767. VIENNESE PAINTED ENAMEL AND WROUGHT SILVER BOUDOIR CLOCK

Architectural case with tiered dome cover, finely painted with mythological vignettes, the molded cornice supported by four pairs of enamel colonnettes fronted by richly garbed figures of knights and surmounted by amors blowing trumpets astride swans, centring an eagle finial; the *ajouré* base and bracket feet wrought and enameled with masks, strapwork scrolls and blossoms. Minor imperfections.

*Height 11½ inches*

[See illustration]

## 768. PAIR SILVER-PLATED AND CLOISONNÉ ENAMEL CANDLESTICKS

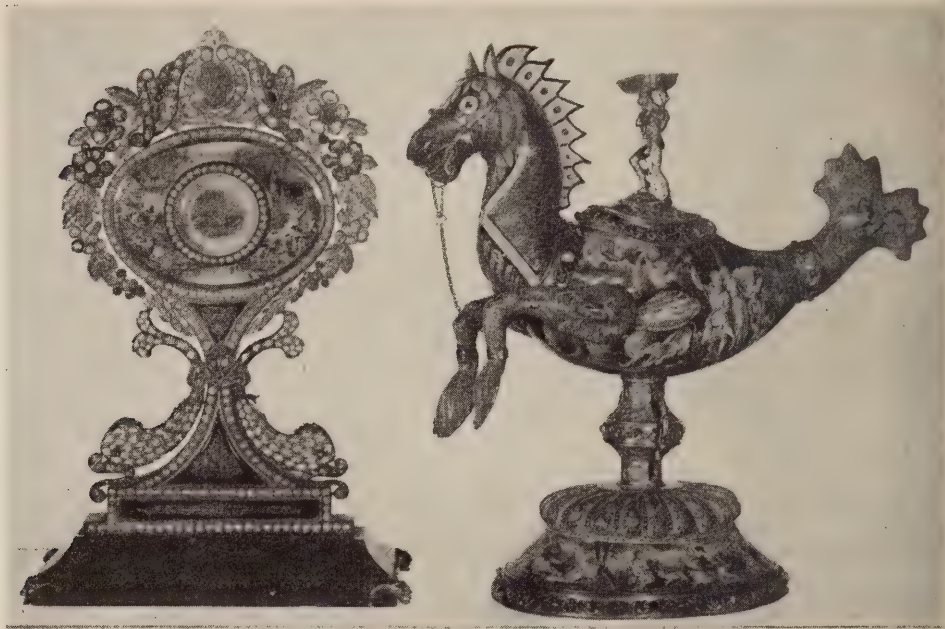
Standing figure of a nude putto holding aloft a torch developing into a cloisonné enamel candle holder; conforming base.

*Height 11½ inches*

## 769. VIENNESE SILVER-MOUNTED PAINTED ENAMEL EWER

Helmet-form lip with animalistic and term-scrolled handle, over a disk shaped body with bell foot; painted with rollicking, tavern, amoristic and gaming scenes; within chased and *repoussé* borders.

*Height 14¼ inches*



[NUMBER 771]

[NUMBER 770]

350- 770. VIENNESE ENAMEL SEA HORSE COUPE, ENCRUSTED WITH 'JEWELS'  
Fanciful figure with wrought statuette of Neptune riding upon its back, the sides painted with Venus, Neptune, Amphitrite and other mythological figures; on conform-  
ingly decorated gadrooned oval base. *Height 13¾ inches*

[See illustration]

300- 771. VIENNESE ENGRAVED GILDED SILVER AND PAINTED ENAMEL BOUDOIR CLOCK  
INSET WITH 'JEWELS'  
Small clock set within an oval medallion painted with a hunting scene, surmounting an incurvate stem with dolphin supports; the whole lavishly surrounded by chased leafage and inset with 'jewels'. Black marble base. *Height 13¾ inches*

[See illustration]





[NUMBER 772]

[NUMBER 773]

772. VIENNESE LAPIS LAZULI, SILVER AND ENAMEL ROSEWATER EWER AND STAND  
INSET WITH 'JEWELS'

Octagonal footed ewer with helmet spout and figural loop handle, the sides inset with panels of lapis lazuli bordered by 'jewels', the spout applied with a winged Cupid heightened in white enamel; on conforming oval tray. [Lot.]

*Height of ewer 13 inches; length of stand 17½ inches*

[See illustration]

773. VIENNESE LAPIS LAZULI, SILVER AND ENAMEL BIRD-FORM COUPE

Standing figure of a heraldic coroneted bird with outstretched wings and tail, the cover surmounted by a seated blackamoor; on capstan-form base encrusted with 'jewels' and enamel scrolls, the top further enhanced with baroque pearl and enamel reptiles, turtles, etc.

*Height 17 inches*

[See illustration]

774. CLOISONNÉ ENAMEL AND BRONZE DORÉ CENTREPIECE

Oval vessel cloisonné with ivory and sepia foliations, in a black ground; bronze doré winged term handles and tetrapod supports, on a white onyx conforming base.

*Renaissance Style*

*Length 18 inches*



[NUMBER 775]

1050

775. VIENNESE PAINTED ENAMEL AND BRONZE DORÉ NEF

Square-rigged three-masted vessel, the billowing sails and hull painted with mythological figures, the deck and rigging with figures of mariners, musicians and merrymakers, supported by a kneeling mermaid on tiered pear-shaped base with bracket feet. Small imperfections.

*Height 48 inches; width 34 inches*

[See illustration]

## 776. CLOISONNÉ ENAMEL AND ONYX MARBLE CENTREPIECE

Circular footed tazza with scalloped rim, surmounted by a graceful trumpet vase; cloisonné in colorful enamels with foliage lappets, blossoms and strapwork.

Height 14¾ inches

## PAINTINGS

## P. D'ESPINOSA

SPANISH: XIX CENTURY

777. *THE CONNOISSEUR*. Depicting a young Spanish girl in a décolleté yellow robe and black lace mantilla, watching a gallant in red skirted coat and breeches examining a porcelain group held by an elderly antiquarian, in a room of his *boutique*. Signed.

Panel: 9½ x 13¼ inches

## SCHOOL OF MUNICH

XIX CENTURY

778. *THE LETTER and THE LOVE SONG: TWO PAINTINGS*. Each depicting a fair-haired young girl in an interior; in one she is receiving a letter tendered by a youth through a casement, in the other, wearing a fur-trimmed jacket and seated at a table, playing on a lute.

14¼ x 11¼ inches

## WYBRAND HENDRIKS

DUTCH: 1744-1831

779. *INTERIOR WITH WOMAN PREPARING FOOD*. Before a large window looking out into a Dutch village street is a table, laden with vessels and food on a rumpled white cloth; a woman in a mobcap is seated at the left, and a cat jumps down from the chair beside her. Signed.

Panel: 15½ x 12 inches

## FRANCOIS ALFRED DELOBBE

FRENCH: B. 1835-1884

780. *WILDFLOWERS*. Three-quarter-length figure of a fair-haired little girl with fawn bodice and puce skirt, standing knee-high in long grass and holding a bouquet of wildflowers. Signed, and dated 1891.

31 x 20½ inches

## WILLEM GEETS

BELGIAN: 1838-C. 1890

781. *ALONE*. Full-length figure of a sad-faced young girl in black-banded golden satin dress and fur cape, standing disconsolate before a marble statue of a putto with geese, beside a pool amid fallen russet leaves. Signed and dated 1886. Panel: 24 x 12½ inches

From M. Knoedler & Co., Inc., New York





[NUMBER 782]

P. D'ESPINOSA

SPANISH: XIX CENTURY

782. *MARKET SCENE*. A plaza in a Spanish town, filled with market stalls shaded with awnings, and crowded with figures of colorfully dressed men and women in eighteenth century costume; two nobles at the extreme left greeting a man and his wife strolling into the foreground. Signed.

17 x 25 inches

[See illustration]

THOMAS FALCON MARSHALL

BRITISH: 1818-1878

783. *THE VISITORS*. A lady and gentleman in eighteenth century costumes, greeting a group of children at the entrance to a small country house; the young mother descends the steps at the left, and a girl is seated peeling vegetables at the foot of the stairs. Signed, and dated 1847.

33 x 45 inches

EDUARDO LEON GARRIDO

SPANISH: B. 1856

784. *THE MUSIC LESSON*. Depicting a cavalier in crimson velvet cloak and knee breeches, stooping to kiss the hand of a young lady in white with rose painniers, who has risen from her seat at a gilded harpsichord; behind her, looking askance, is the music teacher in black, holding a lute. Signed.

29 x 22½ inches



[NUMBER 785]

425

EDUARDO LEON GARRIDO

SPANISH: B. 1856

785. *YOUNG GIRL PLAYING A MANDOLIN*. Full-length seated figure to the right, turned to face the observer, of a young girl in rose dress with ermine-edged mantle and feathered headdress, playing a mandolin, her music on an elaborately carved and gilded stand; in a salon before dark green velvet drapery. Signed.

*Panel: 39 x 29 inches*

Exhibited at the Paris Salon, 1897

[See illustration]





[NUMBER 786]

JACQUES VAILLANT

FLEMISH: 1631-1691

786. *PORTRAIT OF A YOUNG PRINCE IN HUNTING COSTUME*. Full-length standing figure in brown dress with buskins, holding a boar spear in his right hand and attended by a sporting dog; in the background buildings and trees, with a stone statuette of a putto at the left. Signed.

61 x 42 inches

[See illustration]

JOHN RUSSELL

BRITISH: 1745-1806

787. *CAPTAIN DUFFEL*. Three-quarter-length figure in naval uniform of dark blue coat with red collar, black breeches, his right hand resting on a globe; looking to half right, before a red drapery, with an obelisk in the distance. Signed.

48 x 37 inches



## WILLIAM HOARE

BRITISH: 1706-1792

180

788. *THE EARL OF HARRINGTON*. Three-quarter-length seated figure to half right, in greenish blue velvet long coat with gold-embroidered vest and white lace jabot, and full periwig; in a crimson armchair at a table with an inkstand, his left hand resting on a helm. Inscribed with name and titles.

49 x 39 inches

## FRANS SNYDERS (SCHOOL OF)

FLEMISH: XVII-XVIII CENTURY

25

789. *SPORTING DOGS WITH GAME*. A group of three dogs before a wooded landscape guarding a dead hare suspended at the left, and a bag of three ducks and other game birds thrown over a fowling piece in the left foreground.

46 x 60 inches

Collection of Thomas C. Felton

Exhibited at the Museum of Fine Arts, Boston, 1899

## LOUIS PAUL DESSAR, N.A.

AMERICAN: B. 1867

790. *MENDING NETS*. Sunlit interior before a window with a filmy curtain; an old fisherman, and a young girl in white blouse and pale pink skirt, are seated close together working on a large net. Signed, and dated *Etaples*, 1892-3-4.

38 x 31 inches

## FRANCOIS HUBERT DROUAIS (ATTRIBUTED TO)

FRENCH: 1727-1775

200

791. *NOBLEWOMAN WITH A PET DOG*. Half-length figure slightly to the left, of a lady in tight-waisted flowered white dress with lace *échelle* and corsage bouquet, holding one paw of her pet terrier; landscape background.

28½ x 23½ inches

## GERMAN SCHOOL

XIX CENTURY

40

792. *A SPORTSMAN AND HIS FAMILY*. Interior of a cottage with a youth in a brown coat seated by a table of food, with three young children and his sporting dog clustered around him, his young wife looking down at the group; before him are his gun, game bag, and a dead hare. Signed illegibly on doorpost, and dated 1855.

16 x 13 inches

## CHANDELIERS

250

## 793. GILDED BRONZE AND CUT CRYSTAL LUSTRE CHANDELIER

Louis XV Style

Openwork pear-shaped frame developing twelve candle arms with *bobèches*; cresting, grease trays and base lavishly hung with bead festoons, prisms and pendeloques centring a faceted ball pendant. Fitted for electricity.

Diameter 24 inches

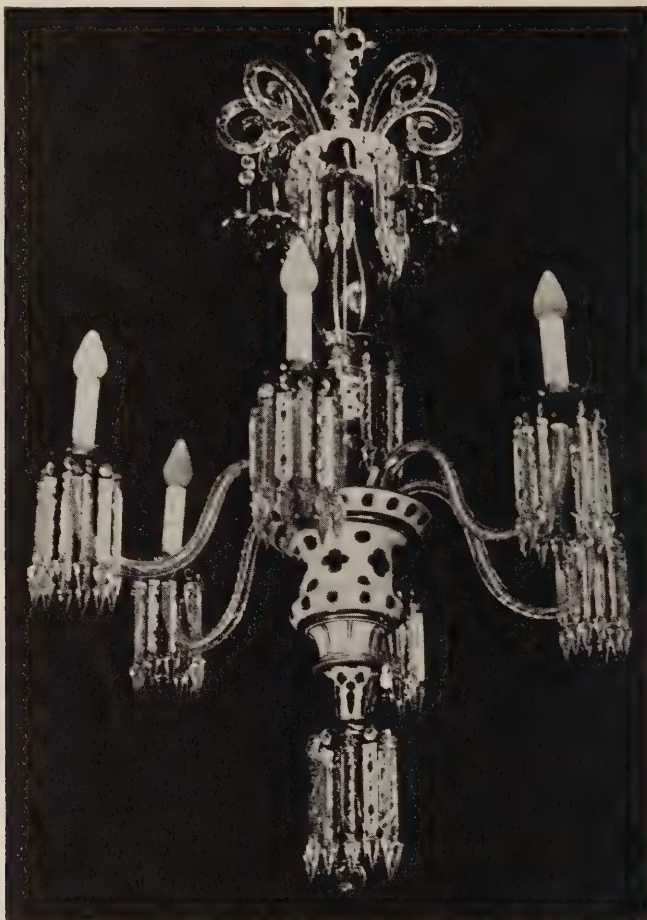
## 794. ENGRAVED CRYSTAL LUSTRE NINE-LIGHT CHANDELIER

Louis XV Style

150

Knopped baluster shaft surmounted by a coroneted canopy and fitted with nine scrolling candle arms in two tiers; richly hung with stellate lustres and pendeloques, the latter engraved with the Sacred Monogram above a cherub mask.

Diameter 28 inches



[NUMBER 795]

175 795. WHITE OVERLAY EMERALD GREEN AND RUBY GLASS LUSTRE CHANDELIER  
 Ruby baluster shaft surmounting a white overlay emerald green inverted dome-shaped member supporting six clear S-scrolled candle arms with ruby *bobèches* hung with lan- ceolate prism lustres and having a conforming pendant; the whole surmounted by a tier of crozier arms hung with ruby bells, above a white overlay blue glass saucer-form tray hung with conforming prisms. Fitted for electricity. *Diameter 34 inches*

[See illustration]

160 796. LOUIS XV BRONZE DORÉ AND CUT CRYSTAL LUSTRE CHANDELIER  
 Baluster shaft with spray cresting, and ten radial leaf-sheathed candle arms with ter- minal *bobèches*; richly hung with bead festoons, pendeloques and a bell pendant. Fitted for electricity. *Diameter 31 inches*



[NUMBER 797]

50  
797. CUT CRYSTAL LUSTRE SEVEN-LIGHT CHANDELIER*Regency Style*

Knopped baluster shaft with canopy cresting and pendant, fitted with seven scrolling arms terminating in stellate *bobèches* with cup-form candle holders; hung with bead festoons and pear-shaped prism lustres. Fitted for electricity.

*Diameter 43 inches*

[See illustration]

5  
798. CUT CRYSTAL LUSTRE TWELVE-LIGHT CHANDELIER*Louis XV Style*

Armature frame of silvered metal centring a knopped baluster shaft, fitted with two tiers of candle arms alternating with and surmounted by spiked finials, and having two collars of eight and six secondary lights; the whole lavishly hung with pendeloques, pear-shaped and stellate prism lustres. Fitted for electricity.

*Height 5 feet 4 inches; diameter 36 inches*



799. CRYSTAL LUSTRE AND GILDED BRONZE TEN-LIGHT CHANDELIER

Open lyre-form frame, the scrolled members terminating in two tiers of candle fixtures, and hung with rosettes, bead festoons and pendeloques. Fitted for electricity.

*Diameter 36 inches*

800. CRYSTAL LUSTRE AND GILDED BRONZE TEN-LIGHT CHANDELIER

Similar to the preceding.

801. BRONZE DORÉ AND CUT CRYSTAL SIX-LIGHT CHANDELIER *Louis XV Style*

Baluster-shaped skeletal frame of six strapwork members supporting bracketed *bobèches* and a spray finial; enhanced with strands of faceted beads, and graduated pendeloques, enclosing twelve auxiliary sockets. Fitted for electricity.

*Diameter 28 inches*

FRENCH FURNITURE AND DECORATIONS

802. SET OF CARVED IVORY STATUETTES OF THE FOUR SEASONS

Standing female figures in classical gowns; with a bouquet, sheaf of wheat, cornucopia, and long cloak, respectively. Pedestal bases. Minor repairs and imperfections.

*Height 10 inches*

803. GRECIAN VERT ANTIQUE MARBLE AND BRONZE DORÉ URN-FORM ANNULAR CLOCK

*Directoire Style*

Covered urn with *bronze doré* bifurcated handles and serpent indicator, on square tetrapod base.

*Height 11½ inches*

[See illustration facing page 130]

804. PAIR DECORATIVE PAINTINGS ON ENAMEL

One depicting a group of nymphs with lyre, flute and viol, singing; the other satyrs and dancing nymphs, with an apparition of Abundantia overhead. One has small repairs. Carved and gilded frames.

*14 x 8½ inches*

805. DE FOESCY PARIS APRICOT PORCELAIN POSSET SERVICE

*Circa 1800*

Pair of round tazzas, pair of cigar-shaped sauce tureens with covers, and twelve covered posset pots. With broad borders of apricot, enclosed by brown keyfret pattern. Full maker's stamp on one sauce boat. [Lot.]

806. FRENCH CARVED IVORY TABLE SCREEN

Carved with a flying angel holding a child, within an ivy border; fluted stand.

*Height 19 inches*

807. PAIR SCULPTURED TRANSLUCENT ALABASTER VASES, MOUNTED AS LAMPS

Ovoid urn supported on a group of four sculptured leaf clusters, upon a round foot and square base; fitted with brass neck, and wired for internal lighting.

*Height 19 inches*

808. BRONZE AND BRONZE DORÉ CHARIOT GROUP *Prosper Lecourtier, French: b. 1850*

Roman gladiator in a *bronze doré* chariot with eagle cresting, bracing himself against the tugging of his rearing team. Signed, and dated 1904.

*Length 23 inches*

809. SILVER-PLATED AND CARVED GLASS CENTREPIECE, MOUNTED AS LAMP  
Quatrefoil footed tray, the rim wrought with birds and vines, enclosing a carved glass cavetto, centring the wrought figure of a nymph playing pipes, beneath a clustered fixture having favrile glass shades. Fitted for electricity, with shade. Signed.

*Diameter 21½ inches*

810. CUT CRYSTAL AND BRONZE DORÉ FIGURAL CENTREPIECE *Louis XV Style*  
Footed scalloped bowl with trumpet vase finial; *bronze doré* foliated handles, seated figures of amors and rococo base.

*Height 23½ inches*

811. PAIR SILVERED METAL LUSTRE CANDELABRA

Each in the form of a crouching setter, from which spring a triad of foliated arms; fitted for electricity, and hung with circlets of long bar lustres; alabaster plinth base.

*Height 24 inches*

812. WROUGHT AND 'JEWELLED' PARCEL-GILDED SILVER RELIQUARY  
ON EBONY BASE

Hexagonal reliquary with etched rock crystal arched doors, the domed top with finial figures of a nymph and swan; supported by four mermaids arising from a wavy 'sea', surrounding a grotto of coral and smoky quartz. Ebony flaring base with brass pendants and acorn feet.

*Height 24 inches*

[See illustration on page 85]

813. GILDED BRONZE AND PORTOR MARBLE FIGURAL MANTEL CLOCK

*E. Caldwell, New York*

Portor marble drum case with decorative gilded bronze openwork dial of grotesqueries and arabesques, resting upon two bronze and gilded bronze kneeling blackamoors; marble plinth.

*Height 25 inches*

814. PAIR SÈVRES TURQUOISE BLUE AND GOLD PORCELAIN CANDELABRA  
FINELY MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

Ovoid vase painted with a median band of mythological and classic vignettes, and having two wrought *bronze doré* satyr and mask handles, surmounted by a candelabra fixture of twelve scrolling candle arms and a central standard. Fitted for electricity.

*Height 47 inches*

815. ENAMELED GLASS VASE, MOUNTED AS LAMP

Globular shape with flaring cylindrical neck, colorfully splash-enameled and painted with green leafage. Fitted for electricity, with shade.

*Height 28 inches*

816. DIRECTOIRE CARVED AND GILDED OCTAGONAL MURAL BAROMETER

Octagonal frame with palmette band and delicate moldings in gesso, surmounted by a carved and pierced cresting of foliage, blossoms and garden trophies.

*Height 33¾ inches; width 21 inches*

817. LOUIS PHILIPPE BRONZE DORÉ AND DECORATIVE PORCELAIN TABOURET

Lobed porcelain top delicately painted with a group of nymphs within a gilded border, the gilded metal rim fitted with a glass panel; elaborate *bronze doré* pedestal-form support with festooned lion heads and putti astride dolphins.

Height 25¾ inches; width 23 inches

818. VENETIAN LOUIS XV CARVED AND DECORATED WALL MIRROR

Upright frame having valance, and arched crest carved and pierced with rococo frills and leaf ornament, the latter centring a *panier* of flowers. Gilded, silvered and polychromed finish.

Height 40½ inches; width 23½ inches

[See illustration facing page 82]

819. VENETIAN LOUIS XV CARVED AND DECORATED WALL MIRROR

Similar to the preceding.

820. BRONZE DORÉ AND ONYX HEARTH GARNITURE

*Louis XVI Style*

Pair urn *chenets*, matching fender with urn terminals and finials, and a slightly varying stand of four fire tools. [Lot.]

Height of *chenets* 19½ inches; length of fender 5 feet 9 inches

821. DIRECTOIRE BRONZE DORÉ LOW CENTRE TABLE WITH COLORED MOSAIC TOP

Circular top inset with an old black marble panel, inlaid with a central colored glass mosaic nosegay of flowers and circled by a vine border, a *bronze doré* rim with pierced gallery, over winged female term supports, joined by a swirled stretcher with central putto figure.

Height 24 inches; diameter 37 inches

822. PAIR INLAID TULIPWOOD AND BURLWOOD PETITES COMMODES *Louis XV Style*

With canted fronts containing a single cupboard, and two drawers, respectively; cabriole supports.

Height 28 inches; width 20¼ inches

823. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

Ribbon- and pearl-molded frame carved with leaf ornament, the arched back, arm pads and seat covered in Aubusson floral tapestry centring a figural subject.

824. TULIPWOOD OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

With marble top enclosed by a *bronze doré* molding, conformingly mounted frieze, and cabriole legs.

Height 28 inches; width 22½ inches

825. TULIPWOOD OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Similar to the preceding.

826. LOUIS PHILIPPE ONYX AND BRONZE DORÉ TABOURET

With two cream onyx shelves, and conforming figured and colored colonnettes with *bronze doré* collars, over four matching cabriole supports.

Height 29¼ inches; 14 inches square

827. LOUIS PHILIPPE ONYX TABOURET

Type of the preceding, but varying in design.

Height 30½ inches; 14 inches square





[NUMBER 830]

[NUMBER 828]

DRESDEN PORCELAIN DISH: NUMBER 487

50

828. INLAID ACAJOU AND TULIPWOOD PETITE COMMUNE WITH  
 PORCELAIN FIGURAL PLAQUETTE *Louis XV Style*  
 With marble plateau, over a frieze drawer centring a porcelain plaquette painted with  
 a romantic landscape, and double cupboard doors faced with tooled leather bookends;  
 angular cabriole legs. Mounted in *bronze doré*. Height 31 inches; width 20 inches

[See illustration]

40

829. INLAID ACAJOU AND TULIPWOOD PETITE COMMUNE WITH  
 PORCELAIN FIGURAL PLAQUETTE  
 Similar to the preceding.

*Louis XV Style*

830. PAIR CARVED AND GILDED FAUTEUILS IN TAPESTRY

*Louis XV Style*

Serpentine frame carved with rococo foliage ornament, and covered in light buff floral tapestry.

[See illustration of one on the preceding page]

831. TWO INLAID ACAJOU AND TULIPWOOD OCCASIONAL TABLES

*Louis XVI Style*

Oval *petite* table and a coffee table; both with marble tops.

Heights  $28\frac{1}{2}$  and  $22\frac{1}{2}$  inches; widths 19 and 31 inches

832. CARVED AND PAINTED UPHOLSTERED EASY CHAIR IN STRIPED SATIN DAMASK

*Louis XV Style*

With off-white finish. Together with a glass and mirror-top table with ram's-head paw-foot tripod. [Lot.]

833. AMARANTH PARQUETRY AND BRONZE DORÉ COMMODORE, FITTED WITH CAPEHART COMBINATION RADIO AND PHONOGRAPH

*Louis XVI Style*

Commode with marble plateau, shaped front containing a frieze drawer, and cupboard door with *ajouré* panel centring a decorative porcelain figural plaque, and stiles headed by *espagnolettes*, continuing to conformingly sheathed bracket feet; the interior fitted with a Capehart combination radio and phonograph.

Height 42 inches; length  $49\frac{1}{2}$  inches

[See illustration]

834. TWO ACAJOU OCCASIONAL TABLES

*Louis XVI Style*

With marble plateaux, one with single frieze drawer and round cable-fluted legs, the other with angular cabriole legs joined by an undershelf. Mounted in *bronze doré*.

Heights 29 and 30 inches; diameters  $19\frac{1}{2}$  and 20 inches

835. LOUIS XVI WALNUT AND ACAJOU PETIT GUÉRIDON

Circular, with galleried marble plateau, single cupboard door, and three angular cabriole legs. Contains old material.

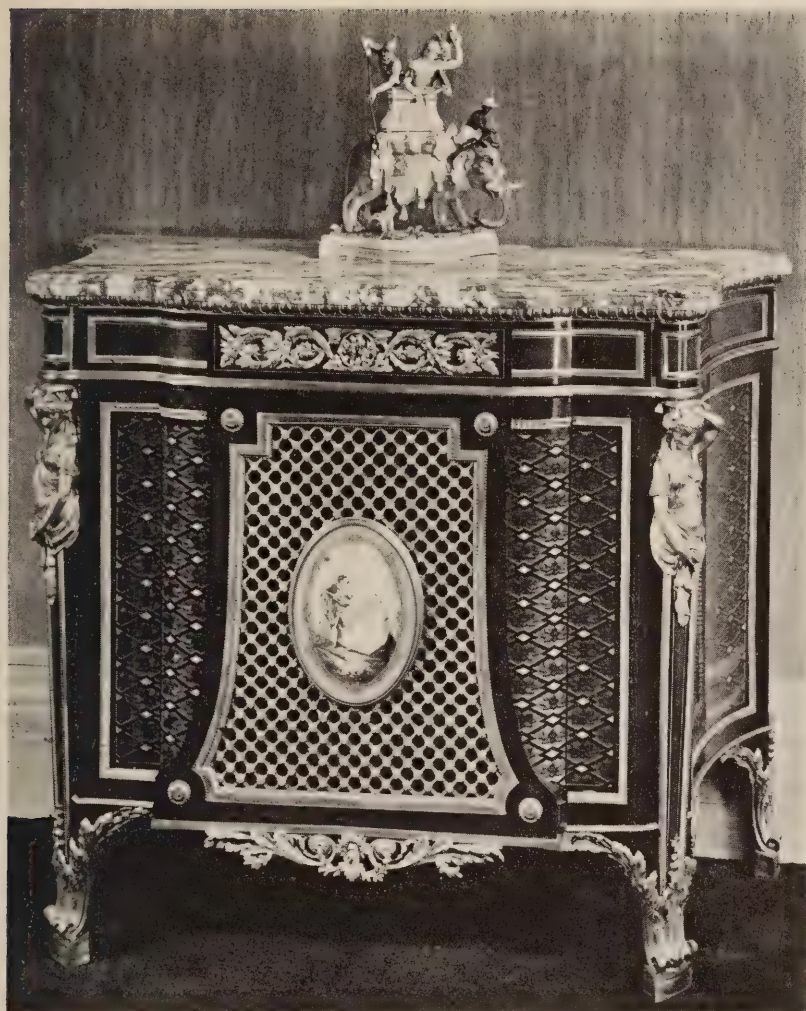
Height  $30\frac{1}{4}$  inches; diameter 13 inches

836. PAIR ACAJOU AND BRONZE DORÉ OVAL OCCASIONAL TABLES

*Louis XVI Style*

With marble plateau, over a frieze paneled in *bronze doré*, interrupted by blue and white jasper ware figural plaquettes; round fluted legs joined by a galleried undershelf, and continuing to lower *bronze doré* supports.

Height  $29\frac{3}{4}$  inches; width 24 inches



[NUMBER 833]

DRESDEN PORCELAIN GROUP: NUMBER 735



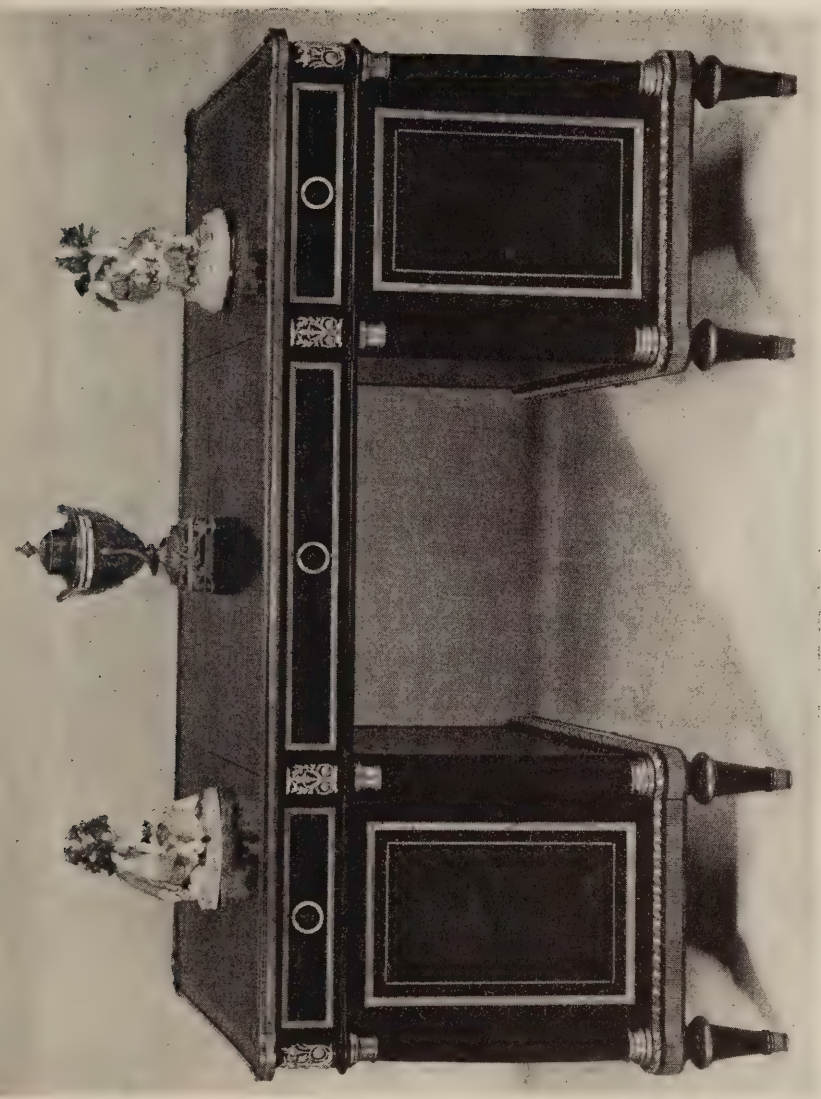
837. FINE ACAJOU AND CRIMSON LEATHER CENTRE KNEEHOLE WRITING  
TABLE, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

Oblong top with outset rounded corners, and tooled crimson leather panel, edged with a *bronze doré* molding, the four sides conformingly paneled, the front containing three frieze drawers, over pedestal cupboards, one fitted with sliding trays; fluted columnar pilasters, over vase feet.

*Height 29½ inches; length 54½ inches*

[See illustration]



[NUMBER 837]

DRESDEN PORCELAIN GROUPS: NUMBERS 722 AND 728

URN-FORM ANNULAR CLOCK: NUMBER 803

838. ACAJOU AND KINGWOOD MARQUETRY BOMBÉ COMMODORE, MOUNTED  
IN BRONZE DORÉ

*Louis XV Style*

With marble plateau, imperfect, the valanced front containing two drawers centring a marquetry cluster of floral stems, and sides overlaid with *bronze doré* rococo leaf-scroll moldings, the stiles with conforming *chutes* and *sabots*.

*Height 35½ inches; length 55 inches*

[See illustration]

839. LOUIS XIV CARVED AND GILDED CHEVAL SCREEN WITH EARLY  
EIGHTEENTH CENTURY AUBUSSON TAPESTRY PANEL

Antique tapestry panel woven with a cream cartouche centring an urn of flowers, after J. B. Monnoyer; in shaped and carved frame of later date.

*Height 47¼ inches; width 31½ inches*

840. LOUIS XV INLAID KINGWOOD OVAL PETITE COMMODORE

With marble plateau and three-quarter gallery, over three drawers and an undershelf; inlaid with decorative parquetry bandings and panels. Small imperfections.

*Height 30½ inches; width 18¾ inches*

841. INLAID KINGWOOD AND ROSEWOOD OCCASIONAL TABLE, MOUNTED  
IN BRONZE DORÉ

*Louis XV Style*

Cartouche-shaped top inset with a panel of tooled green leather, over a valanced frieze with single drawer, and slender cabriole legs with *chutes* in *bronze doré*.

*Height 29¾ inches; length 35½ inches*

842. BIRCH PETITE COMMODORE, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

Molded marble top, the front with frieze drawer over a hinged cupboard and flaring quadrangular legs; mounted and paneled in *bronze doré*.

*Height 32 inches; width 23 inches*

843. WALNUT AND KINGWOOD MARQUETRY TABLE-GUÉRIDON

*Louis XV Style*

Circular top with banded frieze, and marquetry ribbanded vine border centring parquetry panels; cabriole legs joined by a 'basket' stretcher. Mounted in *bronze doré*.

*Height 31 inches; diameter 29½ inches*

844. ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

With marble plateau, frieze drawer, and round cable fluted legs; handsomely mounted in *bronze doré*.

*Height 30 inches; width 19 inches*





[NUMBER 838]

DRESDEN PORCELAIN GROUP: NUMBER 745

845. PAIR LOUIS XIV CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

*French, Late XVII Century*

140 With serpentine open arms, and legs with matching stretcher; the arched back, and seat covered in antique foliage needlepoint centring *petit point* figural subjects. Some restoration.

846. PAIR INLAID WALNUT AND KINGWOOD TABLES DE CHEVET *Louis XV Style*

360 With marble plateau and two drawers, canted stiles continuing to cabriole legs; richly mounted in *bronze doré*. *Height 30 inches; width 20½ inches*

847. CARVED AND GILDED SERPENTINE CENTRE TABLE WITH CROCIDOLITE PANEL

*Régence Style*

83 Carved with leaf ornament, the top inset with a striated blue and straw yellow crocidolite *treillage* panel. *Height 30 inches; length 43 inches*

25 848. LATE LOUIS XVI GILDED WALL MIRROR

Oblong leaf- and pearl-molded frame.

*34½ inches x 59 inches*

849. FINE LOUIS XV KINGWOOD MARQUETRY AND BRONZE DORÉ SERPENTINE WRITING TABLE WITH CLOCK

950 Serpentine oblong top with tooled crimson leather panel, enclosed by a three-quarter arched superstructure with matching leather *cartonniers*, false bookends and insets of decorative porcelain portrait medallions, enhanced with *bronze doré* dual candle arms and figures of putti centring a 'jeweled' clock; three frieze drawers below, curving into similarly mounted cabriole supports. Inlaid with marquetry panels and sprays of marquetry floral stems. *Height 57 inches; width 51½ inches*

[See illustration]

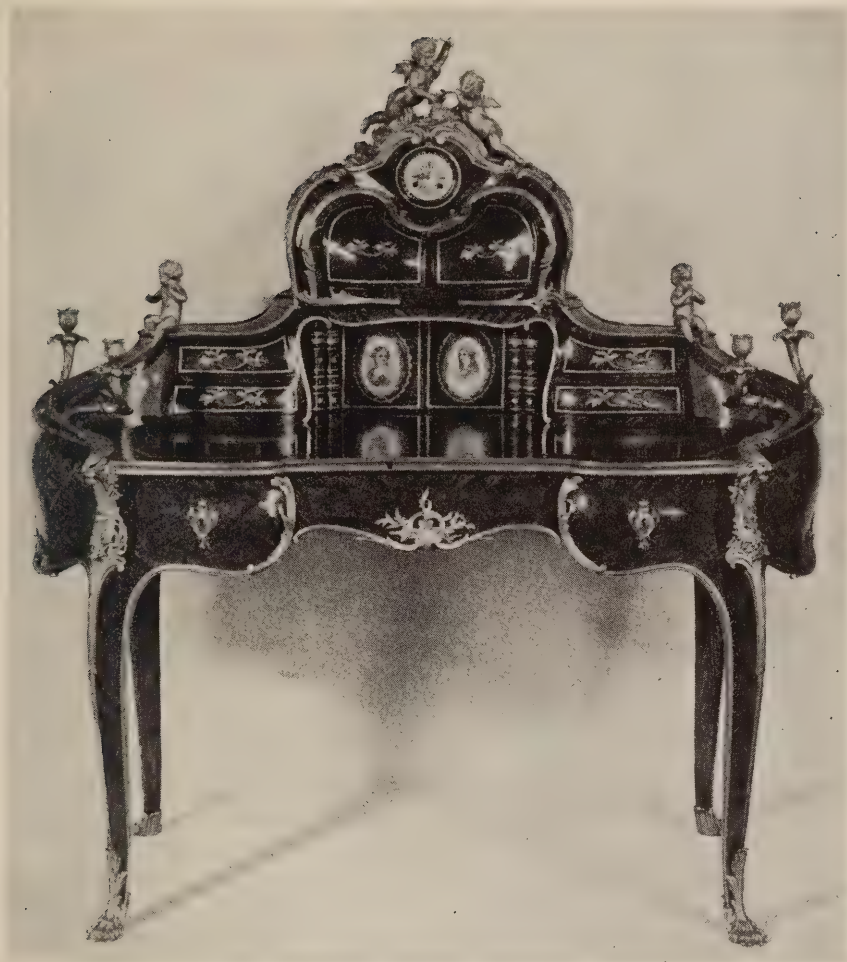
850. VENETIAN FINELY MOLDED AND ETCHED WALL MIRROR WITH TINTED GLASS FLOWERS

85 Oval, having border etched with leaf ornament, within frilled and scrolled glass surrounds studded with ruby and sapphire blue tinted glass blossoms.

*Height 36 inches; width 21¼ inches*

210 851. ACAJOU CENTRE TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

With marble plateau, single frieze drawer, and quiver legs joined by a shaped stretcher. *Height 28¾ inches; length 47¾ inches*



[NUMBER 849]



852. RÉGENCE CARVED AND GILDED WALL MIRROR

*North Italian, Early XVIII Century*

475 Upright molded frame with open surrounds of leaf scrolls and blossoms, developing a conforming arched crest enclosing three mirror cartouches etched with cornucopias and a central basket of flowers.

*Height 5 feet 8 inches; width 51½ inches*

[See illustration]

853. LOUIS XV INLAID TULIPWOOD AND WALNUT BOMBÉ COMMODE

*French, XVIII Century*

300 With demi-cartouche-shaped marble plateau, the valanced sides and front inlaid with quartered and banded serpentine panels, and containing three frieze drawers over two long drawers; projecting bowed stiles with conforming *bronze doré* mounts and *chutes* depending to *sabots*.

*Height 33½ inches; length 51½ inches*

[See illustration]

854. CARVED WALNUT SWELL-FRONT CONSOLE

*Louis XVI Style*

80 With marble plateau, the leaf-carved frieze centring a figural plaquette, conformingly collared and fluted legs joined by a recessed stretcher.

*Height 33 inches; length 44½ inches*

855. INLAID ACAJOU OPEN-SHELF BOW-FRONT CABINET

*Louis XVI Style*

475 With marble plateau, above an open banded recess enclosed by a pierced gallery, a median double cupboard with tambour molding, and three conformingly banded long drawers; vase feet. Enhanced with *bronze doré* appliqués.

*Height 5 feet 3 inches; width 33½ inches*

856. INLAID TULIPWOOD VITRINE, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

270 With marble plateau, over glazed sides and a single door in front with beveled plate; spirally molded vase legs.

*Height 5 feet; width 27 inches*

857. RÉGENCE CARVED AND GILDED THREE-FOLD SCREEN IN EIGHTEENTH CENTURY CHINOISERIE EMBROIDERED AND PAINTED SILK PANELS

200 Molded and arched frames, carved with rococo leaf ornament and spiraled stems of blossoms, the cream satin panels embroidered and appliquéed with *chinoiserie* figures, birds and branches of leaves and blossoms. Some imperfections.

*Height 5 feet 10 inches; length 6 feet 3 inches*

858. RÉGENCE CARVED AND GILDED THREE-FOLD SCREEN IN EIGHTEENTH CENTURY CHINOISERIE EMBROIDERED AND PAINTED SILK PANELS

160 Similar to the preceding. Some imperfections.

859. CARVED BEECHWOOD AND STRIPED MOQUETTE CANAPÉ

*Louis XV Style*

100 Serpentine-molded open-arm frame carved with blossoms, and scrolls; the back, seat and armpads covered in old gold and ivory floral-striped moquette.

*Length 5 feet 10 inches*



[NUMBERS 852 AND 853]

PORCELAIN COFFRET: NUMBER 482

PORCELAIN URNS: NUMBER 496

860. CARVED, INLAID AND PARCEL-GILDED CIRCASSIAN WALNUT GRAND PIANO  
*Steinway & Sons, New York*

1575 Handsomely paneled and banded case in the Louis XIV taste, with carved and gilded moldings and foliage ornament, conforming pillar supports with lyre-form pedal stretcher. Serial no. 94688. Together with a bench. [Lot.] *Length 6 feet 5 inches*

*Note:* An outstanding example of the luxurious special order models executed by Messrs. Steinway in the last quarter of the nineteenth century.

[See illustration]

200 861. FINELY INLAID KINGWOOD AND TULIPWOOD MARQUETRY BEDSTEAD  
*Louis XV Style*

Serpentine-arched *dossiers* of varying heights, finely inlaid with shaped panels of floral marquetry, and outlined with *bronze doré* moldings and rococo leaf ornament; matching valanced side rails, and cabriole legs. Has mattress, and box spring, bolster and coverlet in rose velours; in virtually new condition. *Height 5 feet 5 inches; width 5 feet 8 inches*

325 862. VERNIS MARTIN DECORATED LACQUER BOMBÉ VITRINE *Louis XV Style*

With glazed central door, side panels and returns, the case with serpentine-arched crest and cabriole supports, painted in colors with reserves of figural and floral subjects in a gold ground. *Height 6 feet 3 inches; width 45 inches*

275 863. SET OF ELEVEN CARVED AND SPIRALLY TURNED OAK AND FIGURED  
VELOURS UPHOLSTERED SIDE CHAIRS *Louis XIII Style*

With back and seat panels covered in striped floral velours; spirally turned legs with recessed stretcher.

Collection of Daniel Guggenheim, Parke-Bernet Galleries, Inc, 1940

240 864. SET OF EIGHT CARVED WALNUT AND FIGURED VELOURS UPHOLSTERED  
DINING CHAIRS *Louis XIV Style*

Covered *en suite* with the preceding; the frames varying in design.

150 865. INLAID TULIPWOOD AND KINGWOOD BIBLIOTHÈQUE *Louis XV Style*

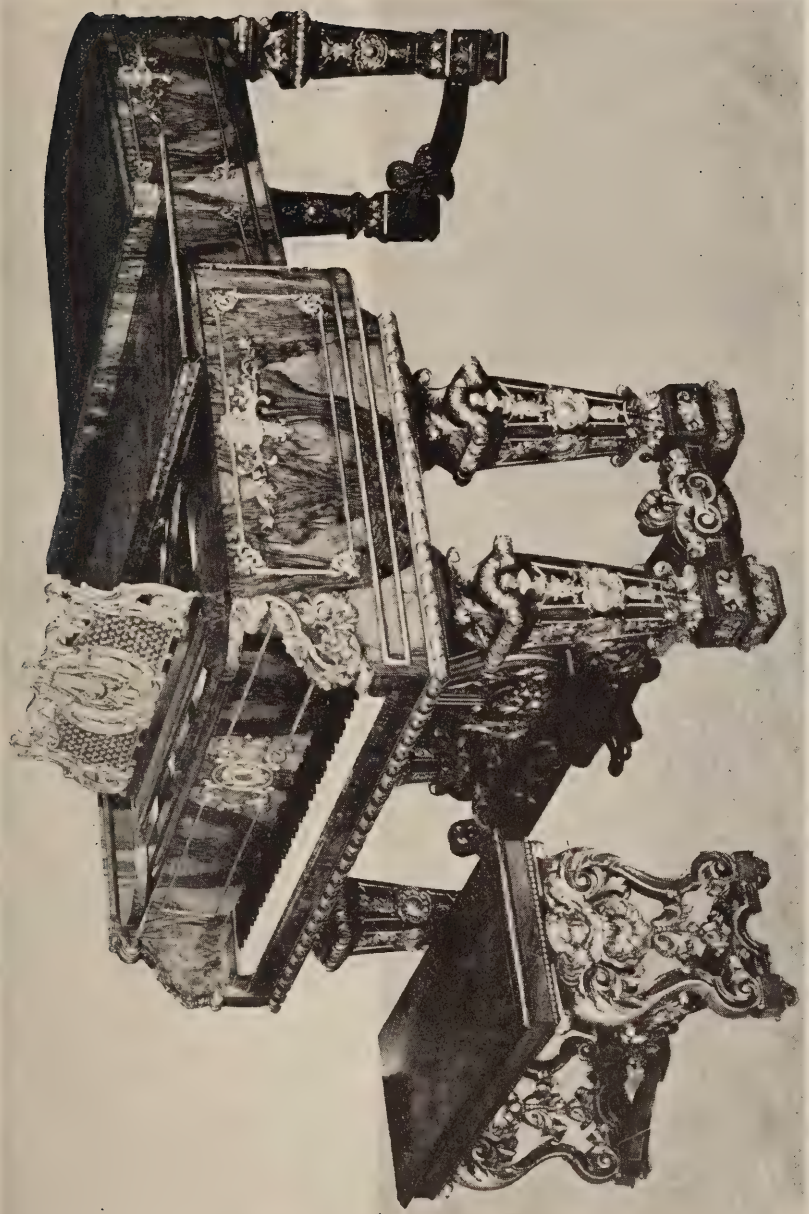
With paneled and diagonally banded sides, central glazed door, and flanking quartered doors; conforming cornice and valanced bracket base. Mounted in *bronze doré*. Some imperfections. *Height 6 feet 3 inches; length 54 inches*

150 866. ACAJOU PARQUETRY PIER CABINET WITH VERNIS MARTIN DECORATION *Louis XVI Style*

With demilune upper and lower sections containing a cupboard door and two open shaped shelves; inlaid with fleuretted *treillage* panels, and finely mounted in *bronze doré*, centring a pastoral scene in the *verniss Martin* technique, panel cracked.

*Height 58½ inches; width 23¼ inches*





[NUMBER 860]



[NUMBER 869]

- 425 867. CARVED BEECHWOOD AND STRIPED  
VELOURS CANAPÉ *Louis XV Style*  
Elaborately carved cabriole-leg frame, cov-  
ered in green and buff striped velours.  
*Length 6 feet 5 inches*

- 350 868. CARVED BEECHWOOD AND STRIPED  
VELOURS CANAPÉ *Louis XV Style*  
Similar to the preceding.

- 425 869. INLAID ACAJOU HORLOGE, FINELY  
MOUNTED IN BRONZE DORÉ  
*Louis XVI Style*  
Drum clock with enameled dial, and sur-  
rounds of *bronze doré* clouds supporting  
three cupids, on conforming elaborately  
mounted pedestal-form *gaine* with vase  
feet.  
*Height 7 feet 2 inches; width 19½ inches*  
[See illustration]

- 300 870. ACAJOU AND KINGWOOD  
SERPENTINE WRITING TABLE, WITH  
CLOCK AND FLAMBEAUX *Louis XV Style*  
Cartouche-shaped top with three frieze  
drawers, enclosed by a three-quarter super-  
structure with four small drawers, central  
clock, and lateral *bronze doré* dual candle  
arms flanking the tooled crimson leather  
panel; angular cabriole supports. Some  
imperfections.  
*Height 51½ inches; length 5 feet 5 inches*

- 160 871. ITALIAN LOUIS XV CARVED AND  
INLAID WALNUT BOMBÉ  
SECRETARY-CABINET  
With arched upper section containing a  
mirrored cupboard door, over a slant desk,  
and three conformingly banded long draw-  
ers. Contains old material.  
*Height 6 feet 8½ inches; width 44 inches*



## 872. CARVED AND PAINTED BEDSTEAD UPHOLSTERED IN CELADON MOIRÉ

*Louis XVI Style*

Molded and arched head and footboards carved with laurel-filled urns, and upholstered in celadon silk moiré. Has box spring and mattress. *Height 47 inches; width 43 inches*

## 873. ACAJOU VITRINE WITH PAINTED PANELS

*Louis XV Style*

Elaborately mounted, and with glazed side and door panels, over surfaces painted with landscapes and putti. *Height 56½ inches; width 20½ inches*

## 874. SILVERED AND DECORATED CHAISE LONGUE IN YELLOW DAMASK

*Empire Style*

With rolled head, seat and foot, and two bolsters covered in yellow damask, the molded frame with splayed supports in silvered and marbled finish. Castered. Together with a low mirror-top table with carved and painted tripod. [Lot.]

*Length 6 feet 11 inches*

## 875. PAIR CARVED, PAINTED AND PARCEL-GILDED BEDSTEADS

*Louis XVI Style*

With arched headboard, and scrolled short posts; round fluted legs. Painted in two shades of celadon with gilded carved ornament. Has box spring, mattress, coverlet and pillow in quilted celadon satin, and pale gold poplin valance, all in virtually new condition. *Height 45 inches; width 41 inches*

## 876. PAIR CUT AND MOLDED GLASS AND LUSTRE EIGHTEEN-LIGHT TORCHÈRES

*Diamanté*-cut vasiform tripod shaft supporting eighteen S-scrolled candle arms in two tiers hung with lustres, and surmounted by a floriform finial; on marbled stands. Fitted for electricity. *Total height 7 feet 11 inches*

## 877. ACAJOU AND ROSE VELOURS THREE-PART CHAISE LONGUE

*Louis XVI Style*

With *bergère* end, and ottoman covered in rose velours; the molded frames mounted in *bronze doré*. *Length 7 feet 2 inches*

## 878. PAIR CARVED PINE AND EGGSHELL SATIN BEDSTEADS

*Louis XIV Style*

With tufted back panel enclosed by carved and pierced surrounds of leaf scrolls, bolster and coverlet in eggshell satin; cabriole supports. Have box springs and mattresses. *Height 45½ inches; width 45½ inches*

## 879. 'SÈVRES' APPLE GREEN AND GOLD HAND-PAINTED PORCELAIN FLOOR LAMP WITH ONYX MARBLE STAND

Ovoid vase with beaded bracket handles, finely painted with a romantic landscape and an interior captioned *Le papa et L'empereur*, and signed *de Solis*; on onyx marble columnar pedestal mounted with *bronze doré* and enamel. Fitted for electricity, with shade. *Total height 6 feet 10 inches*

## 880. UPHOLSTERED RECAMIER-TYPE SOFA IN SAGE GREEN TEXTURE FABRIC

With tufted seat, and slanting horseshoe back covered in sage green texture fabric, the matching valance overlaid by netted and tasseled fringe. *Length 8 feet 4 inches*



290- 881. UPHOLSTERED RECAMIER-TYPE SOFA IN SAGE GREEN TEXTURE FABRIC  
Matching the preceding.

125- 882. LOUIS XV CARVED, PAINTED AND DECORATED CLAVICHORD  
Old case and action, restored and entirely redecorated; painted in two shades of green, and decorated with floral ornament, the interior of the hinged lid with a landscape depicting figures along a river bank with waterfalls; gilded moldings and carved ornament.  
*Height 35 inches; length 7 feet 6 inches*

130- 883. PAIR CARVED AND GILDED WALL MIRRORS *Louis XIV Style*  
Cartouche-shaped frame carved and pierced with foliated scrollwork; conforming crest, the base formerly fitted with a candle arm.  
*Height 46 inches; width 29 1/4 inches*

884. GILDED CONSOLE TABLE *Louis XVI Style*  
With marble plateau, over a frieze with serpentine sides, on four corbeled and stretched supports with paw feet.  
*Height 33 inches; length 50 1/2 inches*

90- 885. PAIR WHITE-PAINTED CAST IRON STATUETTES OF CUPID, MOUNTED AS LAMPS  
Standing nude figure with cherubic countenance, surmounting a socle base. Small imperfections. Fitted for electricity, with shades.  
*Height 27 inches*

70- 886. PAIR BRONZE DORÉ CHENETS *French Renaissance Style*  
Together with an ajouré brass fender. [Lot.]  
*Height 26 1/2 inches*

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